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Thursday



The Redskins returned to practice Wednesday.

Random Burglary: Police doubt Taylor was targeted | **15**

Stocks Soar: Fed's remarks send Dow up more than 330 | **13**



From a Favre:
Wisconsin native Romo plays like another star | **19**

WeekendPass

Come Over:

Amy Sedaris can bring home the bacon, fry it up in a pan and write jokes about it.

>> INSIDE



Pakistan's Musharraf Quits Military Post



HANDOVER: Pakistani President Pervez Musharraf, left, and his successor, Gen. Ashfaq Kayani, salute during a ceremony in Rawalpindi on Wednesday. Fulfilling a long-delayed pledge, Musharraf stepped down from his powerful post as military commander. ♦ **The civilian:** Musharraf begins new role | **Page 11**

Study: CT Scans a Cancer Risk

Overuse of popular tests in U.S. seen as public health threat

Millions of Americans, especially children, are needlessly getting dangerous radiation from "super X-rays" that raise the risk of cancer and are increasingly used to diagnose medical problems, a new report warns.

In a few decades, as many as 2 percent of all cancers in the United States might be due to radiation from CT scans given now, according to the authors of the report.

Some experts say that estimate is overly

alarming. But they agree with the need to curb these tests particularly in children, who are more susceptible to radiation and more likely to develop cancer from it.

The risk from a single CT, or computed tomography, scan to an individual is small. But "we are very concerned about the built-up public health risk over a long period of time," said Eric J. Hall, who wrote the report with fellow Columbia University medical physicist David

J. Brenner. It was published in Thursday's New England Journal of Medicine.

"Medical care in this country is naturally so fragmented. Any one doctor is not going to be aware of the fact that a particular patient has had three or four CT scans at some point in the past," said Dr. Michael Lauer, prevention chief at the National Heart, Lung and Blood Institute.

The average American's total radiation exposure has nearly doubled since 1980, largely because of CT scans. MARILYNN MARCHIONE (AP)

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Q DOES THE PUBLIC ASK BETTER QUESTIONS THAN THE MEDIA DURING DEBATES? **A** YES **B** NO

TO VOTE, VISIT READEXPRESS.COM OR TEXT **A** OR **B** TO WPOST (97678) | RESULTS, PAGE 40



THURSDAY
54 33



FRIDAY
50 34



SATURDAY
48 34

TODAY: Cloudy throughout the morning, then becoming mostly sunny | **38**

eyeOpeners

TAUNTS

'You'll Sue Your Eye Out'

A 911 dispatcher in Honolulu, who claims a ball injured her eye during an office game, has hit back with a lawsuit against the city and her co-worker. Sally Crowder claims her suit stems from a game in which employees threw a small ball at each other's backs while working.

Crowder claimed she had been struck by the ball several times. On May 28, a ball allegedly thrown by fellow 911 operator Flossie Leong hit her left eye and left her with a detached retina. The suit says another co-worker had tried to stop the game, but that a supervisor refused to step in, calling the game therapeutic. (AP)



HEARTWARMING

Town Joins Together, Robs Little Old Lady

Mary Olive Corbiere watched helplessly as a delivery truck drove away with her purse and \$1,100 of her holiday shopping stash stuck under its wheel. Now police in Montague, Mass., are urging people to return any of the money they might have grabbed after the 83-year-old retiree's

battered denim purse split open, spilling the cash around a bridge Tuesday. "I got a little money back, maybe \$100, maybe less. It's pretty beat up," Corbiere, a retired English teacher and nurse, said Wednesday. (AP)



YOSHIO KAZU TSUNO/JAPPI/GETTY IMAGES

DENTISTRY

Motormouth

Seen at the International Robot Exhibition in Tokyo this week: "Simroid," a dental school teaching robot created by Kokoro and Nippon Dental University. The creepy creature sports sensors in its mouth and shouts "ouch" when given the wrong treatment. (EXPRESS)



Grover Cleveland is amazed to be pictured in a paper for 18- to 34-year-olds.

PLAY MONEY

Hasbro Treasurer Furious Over Misuse

Aiken, S.C., police say a man tried to open a bank account with a \$1 million bill, which does not exist. The teller refused and called police while the man started to curse at bank workers. Alexander D. Smith, 31, of Augusta, Ga., was charged with disorderly conduct and two counts of forgery. The second charge came after investigators learned Smith bought cigarettes with a stolen check. (AP)

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MISFORTUNE: The winner of a \$1 million lottery scratch ticket in Boston may not be so lucky after all. That's because he's also a convicted bank robber who isn't supposed to be gambling. The state's probation office will decide what happens to his winnings.

Nation

In Brief

SACRAMENTO, CALIF.

Ford Settles Lawsuits Over Safety of Explorer Vehicle

Ford Motor Co. on Wednesday agreed to settle class-action lawsuits covering plaintiffs in four states who claimed its Explorer sport utility vehicles were prone to rollovers, the company and an attorney for the plaintiffs said. The settlement applies to about 1 million people in California, Connecticut, Illinois and Texas, said Kevin P. Roddy, co-counsel for the SUV owners who brought the lawsuit. (AP)

CHICAGO

Man Pleads Guilty of Plot To Use Grenades at Mall

A convert to Islam pleaded guilty Wednesday to charges he plotted to use hand grenades to attack holiday shoppers at a mall in Rockford. Derrick Shareef was arrested in December 2006 on charges of scheming to use weapons of mass destruction against the Cherryvale Mall. (AP)

HEARSAY | POLITICS

"It ought to be interesting. ... We'll be getting questions from snowmen and other, stranger creatures."

—SEN. JOHN MCCAIN, SPEAKING BEFORE WEDNESDAY NIGHT'S YOUTUBE DEBATE FOR REPUBLICAN PRESIDENTIAL CANDIDATES. THE DEBATE ENDED AFTER EXPRESS' DEADLINE.

Mideast Faces Hard Road to Peace

Bush vows to remain engaged in process as leaders depart summit

WASHINGTON | President Bush savored his Rose Garden moment Wednesday, celebrating the beginning of a new Mideast peace push with smiling Israeli and Palestinian leaders. It might be a long time until he gets another such opportunity.

The old bugaboos of Mideast peacemaking remain unsolved, and there are fresh obstacles that will make Bush's job as shepherd even harder. The U.S. role in new negotiations is deliberately vague, but Bush and his envoys are expected to prod and monitor both sides and intervene directly if talks founder.

"One thing I've assured both gentlemen is that the United States will be actively engaged in the process," Bush said. "We will use our power



President Bush, Israeli Prime Minister Ehud Olmert, center, and Palestinian President Mahmoud Abbas walk to the Oval Office at the White House on Wednesday.

to help you as you come up with the necessary decisions to lay out a Palestinian state that will live side by

side in peace with Israel."

The few minutes in the Rose Garden marked the third day in

a row that Bush rang the bell to begin talks aimed at establishing an independent Palestinian homeland. The agreement for the talks — which skirts the hard details — was the centerpiece of a U.S.-sponsored peace conference Tuesday in Annapolis, Md.

Secretary of State Condoleezza Rice is expected to continue her nearly monthly visits to the region, aided by retired Marine Corps Gen. James L. Jones, a new security envoy she named Wednesday. The announcement was timed to show momentum, even before the first formal bargaining sessions on Dec. 12. No U.S. envoy is expected to attend that initial meeting.

Three main disputes have sunk previous efforts at peace: the borders of an eventual Palestinian state, the status of Jerusalem and its contested holy sites and the rights of Palestinians to return to land inside present-day Israel. ANNE GEARAN (AP)

Report: Obesity in U.S. Leveling Off

Number of overweight Americans had been climbing since 1980

ATLANTA | Obesity rates in U.S. women seem to be staying level, and the rate in men may be hitting a plateau now, too, according to a new government report released Wednesday.

HEALTHY SPECULATION

→ So, what might be behind the leveling in adult obesity rates? Increased exercise is one possibility. The reduced super-size servings in many restaurants may also be helping, said J. Justin Wilson, an analyst for the Center for Consumer Freedom.

With more than 72 million Americans counted as obese, adult obesity rates for both sexes seem to be holding steady at about 34 percent, the U.S. Centers for Disease Control and Prevention reported.

The CDC's new report is based on a comprehensive survey by the federal government that includes physical examinations. The results are based on what was found in

about 4,400 adults ages 20 and older in 2005 and 2006.

The adult obesity rate has generally been climbing since 1980, when it was 15 percent. The entire adult population has grown heavier, and the heaviest have become much heavier in the last 25 years.

The new CDC report compared data over four years. While it looks like the male rate is leveling off, more years will be needed to confirm a trend, said Dr. William Dietz, a CDC expert. (AP)



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Nation



ZOO ACCIDENT: A fire at the Indianapolis Zoo is being blamed on an armadillo that apparently pushed combustible material or bedding too close to a heat lamp. The armadillo, three turtles, two birds, a snake and other small animals died in the fire on Nov. 10.

O.J. Simpson Enters Not-Guilty Plea

Trial date set for April after judge refuses to dismiss any charges

LAS VEGAS | O.J. Simpson firmly pleaded not guilty Wednesday at his arraignment on charges of kidnapping and armed robbery of two sports memorabilia dealers.

Simpson stood and entered his plea before Clark County District Court Judge Jackie Glass, who will preside at his trial along with co-defendants Clarence "C.J." Stewart and Charles "Charlie" Ehrlich.

Ehrlich and Stewart also entered pleas of not guilty, and a trial date was set for April 7, 2008.

Twelve charges were lodged against the trio two weeks ago after a justice of the peace held a preliminary hearing and deter-



O.J. Simpson is flanked by his lawyers Yale Galanter, left, and Gabriel Grasso.

mined there was enough evidence for them to stand trial.

Simpson, Stewart and Ehrlich each face kidnapping, armed rob-

bery, assault with a deadly weapon, burglary, coercion and conspiracy charges. A kidnapping conviction could bring a life sentence with the

possibility of parole. An armed robbery conviction carries mandatory prison time.

Defense attorneys lost a bid during an earlier hearing to get any charges dismissed, despite claims they were based on accounts by "crackheads and groupies and pimps and purveyors of stolen merchandise and gun carriers and con artists and crooks."

Prosecutor Chris Owens said Simpson surrounded himself with the men who testified.

Simpson, 60, has maintained that he intended only to retrieve items that had been stolen from him by a former agent, including photographs, football awards and the suit he wore the day he was acquitted of murdering his wife, Nicole Brown Simpson, and her friend Ronald Goldman. KEN RITTER (AP)

No U.S. Gains On Reading Test

WASHINGTON | U.S. fourth-graders have lost ground in reading ability compared with kids around the world, according to results of a global reading test.

Results released Wednesday showed U.S. students, who took the test last year, scored about the same as in 2001, the last time the test was given — despite an increased emphasis on reading under the No Child Left Behind law. Still, the U.S. average score on the Progress in International Reading Literacy test remained above the global average. (AP)



BY THE NUMBERS: Media mogul Ted Turner has amassed 2 million acres of U.S. land over the past two decades, making him the owner of the most land in the U.S.

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exponentially," says Smith, "but the security clearance process hasn't been able to keep up." The U.S. government is working to address the problem, but in the meantime employers are actively seeking cleared professionals to meet their needs.

Jobseekers who already hold a security clearance—many of them former military—are able to take advantage of the suite of services offered at no charge by ClearedJobs.Net, including online resume posting; monthly job fairs held locally; seminars; newsletters; and career coaching.

Employers have the opportunity to post positions on the ClearedJobs.Net online job board, search the resume database with more than 75,000 current cleared jobseekers, and participate in job fairs; ClearedJobs.Net also offers employers brand building and advertising services.

The largest group of jobseekers on ClearedJobs.Net is former members of the military. While not exclusively geared to these individuals, ClearedJobs.Net has special insight into their needs, says Smith. The company's founders are former military and ClearedJobs.Net also employs specialists in military transitioning and is active in such local groups as AFCEA-NOVA.

The types of security cleared employees currently being sought are "wide and varied," says Smith—from administrative assistants and drivers to scientists, project managers, IT specialists, intelligence analysts, and linguists.

"The only common denominator is that all jobseekers have security clearance," says Smith.

What sets ClearedJobs.Net apart from other career-building resources is not only its focus on

security cleared personnel and employers, but its approach to customer service. "Our founders focus on integrity and doing the best job possible to meet the needs of our customers—both jobseekers and employers," says Smith. "This arena is governed by relationships and reputation within the community... we strongly believe in our company and what we're able to provide."

For Darrin Johnson, Director of Recruiting for L-3 Communications, an aerospace and defense firm headquartered in New York with offices in Reston, his relationship with ClearedJobs.Net has resulted in approximately 10 percent of his company's hires in the past three years.

"Because of the hard work they do on their end and their good reputation, we have consistently been able to find the quality candidates we seek out," says Johnson.

"Their approach to customer service is outstanding," Johnson adds. "They want to be of value. They really do care about getting the right people together."

The next ClearedJobs.Net Cleared Job Fair will be held Thursday, November 29, from 11a.m. to 4 p.m. at the DoubleTree Crystal City. For more information, visit the company's website at www.clearedjobs.net or call 703-871-0037

This special advertising section was written by Carol Sorgen, a freelance writer and editor, in conjunction with the advertising department of The Washington Post and did not involve the news or editorial departments of this newspaper.

ClearedJobs.Net

Links Security Cleared Employees and Employers

The terrorist attacks of 9/11 changed not only the nation's political landscape, but its employment landscape as well. That is especially true for the many

government agencies, contractors, and businesses requiring employees who hold a security clearance.

For the past six years, ClearedJobs.Net has served as a resource for both security cleared jobseekers and employers with security cleared positions and cleared facilities. The company was founded prior to 9/11—"We saw the need before the need grew," says CMO Kathleen Smith—but as a result of the attacks, the demand for security cleared professionals, not just in the Washington metropolitan area, but nationwide as well, is far greater than the supply.

"As security cleared work has escalated, the demand for these individuals has grown

Nation



"Iowans ... make up their minds at the end. History has taught us, in this state, that the last 10 days are crucial."

—Sen. Chris Dodd, who says he remains optimistic about his chances in the Iowa caucuses

Scientists Spot Lightning on Venus

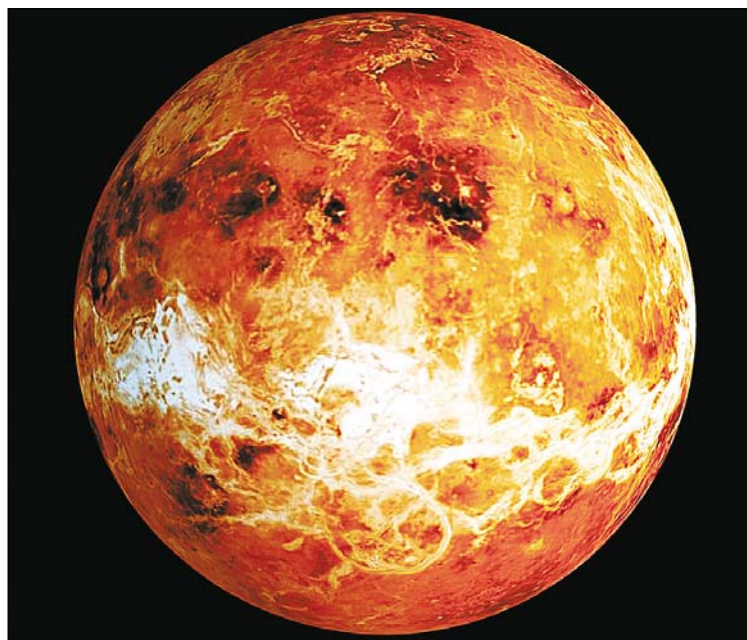
Space probe confirms electrical activity after decades of speculation

WASHINGTON | Nearby Venus is looking a bit more Earth-like now that frequent bursts of lightning have been confirmed by a European space probe.

For nearly three decades, astronomers have said Venus probably had lightning — ever since a 1978 NASA probe showed signs of electrical activity in its atmosphere. But experts weren't sure because of signal interference.

Now a magnetic antenna on the European Space Agency's Venus Express probe proved that the lightning was real.

"We consider this to be the first definitive evidence of abundant



In this photo from the European Space Agency, the mosaic of the surface of Venus is seen, thanks to radar images from NASA's Magellan spacecraft.

lightning on Venus," David Grinspoon of the Denver Museum of Nature and Science told reporters Wednesday at a briefing in Paris.

The finding is significant because lightning affects atmospheric chemistry, so scientists will have to take it into account as they try to understand the atmosphere and climate of the planet, he said.

Bursts of electrical energy from lightning are something that scientists have long theorized could provide the spark of life in primordial ooze.

But not on Venus.

"If life was ever something serious to talk about on Venus, it would be early in its history, not in its current state," said Sean Solomon of the Carnegie Institution of Washington. "It's a very unforgiving atmosphere." SETH BORENSTEIN (AP)

Lobbying Effort For Deep Throat Is in Nixon Files

WASHINGTON | Deep in Richard Nixon's White House files sit letters from a long-forgotten lobbying campaign to make Mark Felt head of the FBI. Instead, Felt became Deep Throat.

The National Archives released more than 10,000 pages of documents from the Nixon presidency on Wednesday, and among them are the urgings of past and present FBI agents and other interested citizens to appoint Felt, then the No. 2 FBI official, as director. Associates described his "outstanding loyalty."

Nixon did not take the advice. Ultimately, Felt's devastating leaks as The Washington Post's secret Watergate source helped undermine Nixon's presidency. (AP)

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World



CALLING IN TO CLASS: Japanese already use cellphones to shop, read novels and exchange e-mails. Now, they can take a university course on the phone. Japan's Cyber University began offering a class on the mysteries of the pyramids through mobile phones on Wednesday.

In Brief



Members of the Writers Guild of Great Britain rally in London on Wednesday.

LONDON, ENGLAND
International Writers Show Support for American Strike
 Film and TV writers demonstrated Wednesday across Europe and Australia, in support of their striking U.S. colleagues. Several dozen writers rallied in front of the headquarters of Britain's main union federation. In Paris, a few dozen screenwriters and others joined a march to the Trocadero Plaza across from the Eiffel Tower. In Berlin, about 30 scriptwriters and actors gathered in front of the Brandenburg Gate. Australian Writers Guild members rallied in Sydney, Brisbane, Perth and Adelaide. (AP)

VIENNA, AUSTRIA
Kosovo Talks Conclude With Deadlock Over Independence
 Kosovo stood firm in its demand for full independence from Serbia, derailing a last-ditch international effort Wednesday to forge a settlement and effectively pushing the issue to the U.N. Security Council for resolution. Western mediators acknowledged that three days of exhaustive talks failed to produce an agreement, but said the rival sides had pledged to refrain from using force. (AP)

BRATISLAVA, SLOVAKIA
Authorities Seize 'Dangerous' Radioactive Material in Arrest
 Police in Slovakia and Hungary arrested three people and seized 2.2 pounds of an unspecified but "dangerous" radioactive material the suspects were trying to sell for \$1 million, Slovak authorities said Wednesday. The Czech news agency CTK, citing unconfirmed reports, said the material seized by authorities was enriched uranium. (AP)

Briton Charged in Sudan

Teacher charged with inciting religious hatred in class project

KHARTOUM, SUDAN | Sudan charged a British teacher Wednesday with inciting religious hatred — a crime punishable by 40 lashes — after she allowed her students to name a teddy bear Muhammad in a class project, seen as a reference to Islam's prophet.

The country's top Muslim clerics pressed the government to ensure that the teacher, Gillian Gibbons, is punished, comparing her act to

Salman Rushdie's "blasphemies" against the Prophet Muhammad.

The charges against Gibbons angered the British government, which urgently summoned the Sudanese ambassador to discuss the case. British and American Muslim groups also criticized the decision.

Gibbons was arrested at her home in Khartoum on Sunday after some parents of her students accused her of naming the bear after Islam's prophet.

Officials in Sudan's Foreign Ministry have called the case an isolated incident and predicted a

day earlier that Gibbons could be released without charge. But hardliners have considerable weight in the government of President Omar al-Bashir, which came to power in a 1989 military coup that touted itself as creating an Islamic state.

Officials at Unity High School where Gibbons taught say she was teaching her 7-year-old students about animals and asked one of them in September to bring in a teddy bear.

When Gibbons asked the students to pick names for the bear, they voted to name it Muhammad.

ALFRED DE MONTESQUIOU (AP)

AMSTERDAM | NAZI ARCHIVE OPENS



SHEDDING LIGHT ON HOLOCAUST HISTORY: After more than 60 years, Nazi documents from a vast warehouse in Germany were unsealed and opened to the public Wednesday. The documents number more than 50 million pages and cover 16 linear miles of filing cabinets and binders. They include lists of deportees and prisoners' medical records.

Saudi Arabia Claims 208 Arrested

RIYADH, SAUDI ARABIA | Saudi Arabia announced Wednesday that it had arrested 208 suspected terrorists in six cells and thwarted several planned attacks in the kingdom's largest terror sweep to date.

Among the plots, the Interior Ministry said, the capture of eight al-Qaeda-linked suspects "preempted an imminent attack on an oil installation" in the country's east,

which is home to most Saudi petroleum reserves. A ministry statement carried by the Saudi Press Agency said the eight were led by a non-Saudi man, who was among those arrested.

Eighteen other suspects led by a non-Saudi missile expert were arrested for "planning to smuggle eight missiles into the kingdom to carry out terrorist operations," the

statement said.

The kingdom, which is the birth place of al-Qaeda leader Osama bin Laden, has been waging a heavy crackdown on al-Qaeda militants since a 2003 wave of attacks on foreigners here.

The largest previous sweep by Saudi authorities was announced in April. It netted 172 militants, including pilots allegedly trained for oil refinery attacks using civilian planes. (AP)



French President Nicolas Sarkozy meets with a victim of the youth riots.

Sarkozy Denounces Rioters

French president vows punishments for those who shot at police

VILLIERS-LE-BEL, FRANCE | Police patrolled Paris' troubled suburbs in force Wednesday night to watch for rioters who have torched buildings and cars in three nights of unrest, while President Nicolas Sarkozy vowed tough punishments for youths who shot at police.

The government of the Val d'Oise region north of Paris — the center of the unrest — reported a few incidents of cars and garbage cans set on fire after nightfall, but said the situation was mostly calm. Three people had been taken into custody.

Keen to show things are under control, Sarkozy took a hard line against rioters who fired at officers with guns this week. Youths who used firearms "will find themselves in a criminal court," he said. "That has a name, it is attempted murder."

NICOLAS GARRIGA (AP)

HEARSAY | MIDEAST

"Soon, even the most politically doltish individuals will understand that this conference was a failure from the beginning."

— MAHMOUD AHMADINEJAD, IRAN'S PRESIDENT, ON THE IMPACT OF TUESDAY'S U.S.-HOSTED MIDEAST CONFERENCE.

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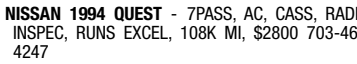
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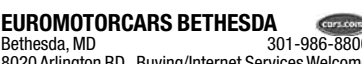
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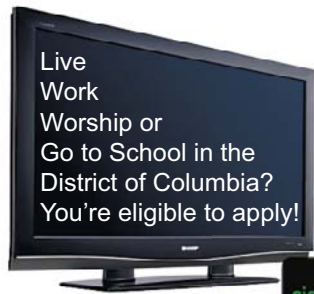
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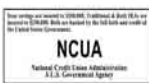


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EXTRAVAGANT EGG: An enamel-and-gold Faberge egg that had been in the Rothschild banking family for more than a century sold for a record \$18.5 million at auction in London on Wednesday. The price of the egg was the highest ever for a Faberge work of art, Christie's auction house said.

World

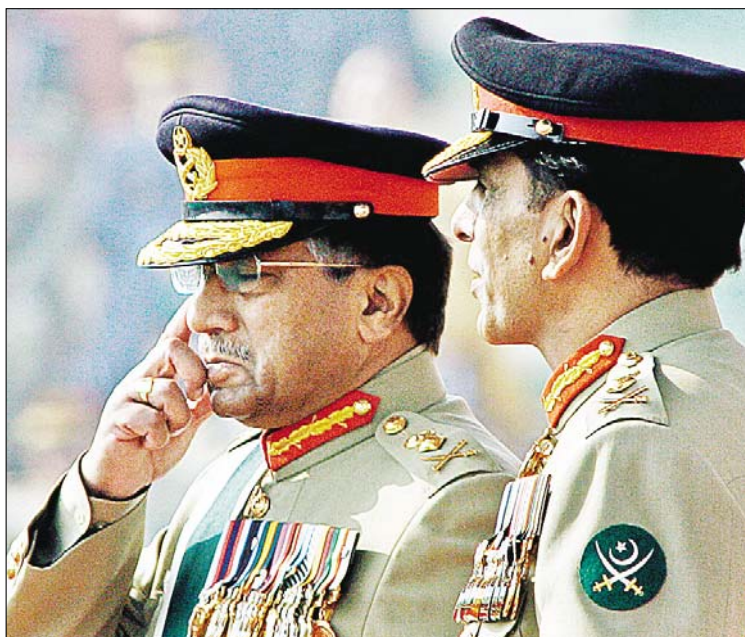
Musharraf Ends Military Command

Pakistani president passes army control to Gen. Ashfaq Kayani

RAWALPINDI, PAKISTAN | A tearful Pervez Musharraf ended a four-decade military career Wednesday, giving up his army commander's ceremonial baton on the eve of taking an oath as the purely civilian president of Pakistan.

The United States, keen to promote democracy while keeping Pakistan focused on fighting Islamic extremism, praised Musharraf's relaxation of his grip on power as a "good step" forward.

But it gave him no slack on the other key demand that he end a state of emergency that has enraged political rivals, strained his close ties with the West, and cast doubt on



Pakistani President Pervez Musharraf wipes his eye as he stands alongside the newly appointed army chief, Gen. Ashfaq Kayani, in Rawalpindi on Wednesday.

the ability of opposition parties to campaign for parliamentary elections in January.

Musharraf relinquished command Wednesday at army headquarters in Rawalpindi. He handed his baton to his hand-picked successor, Gen. Ashfaq Kayani, a career officer who is expected to show his independence from the president.

"This army is my life. This army is my passion," Musharraf said, in a field hockey stadium filled with dignitaries. "From tomorrow, that relationship will always remain, but I will not be in uniform," he added, sniffing and blinking back tears.

MUNIR AHMAD (AP)

Uncertain legacy: Musharraf earned mixed reviews during his years in the army | *Today's Post*, A section

Tamil Rebels Blamed for Sri Lanka Bombing

NUGEGODA, SRI LANKA | Ethnic Tamil separatists set off a bomb at a popular department store in a suburb of the capital Wednesday, killing 17 people in a rare attack targeting civilians, the Sri Lankan military said.

The blast, which came just hours after a suicide bomber tried to kill a Cabinet minister, showed that the Tamil Tiger rebels are still capable of striking deep in government territory, despite months of punishing military attacks on their power base in the north.

The attacks came a day after the rebels said that 22 civilians, including 11 schoolchildren, were killed by a roadside bombing inside rebel-controlled territory. (AP)

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Money

Stocks Soar for a 2nd Day

Amid hopes of a new
cut in interest rates,
Dow rises 331 points

NEW YORK | Wall Street barreled higher Wednesday for the second day in a row, giving the Dow Jones industrial average its biggest two-day point gain in five years after a Federal Reserve official hinted that the central bank may lower interest rates again.

Investors' renewed hopes for a rate cut added to their relief that companies that made losing bets on subprime mortgages, such as Citigroup Inc. and Freddie Mac, are coming up with ways to raise cash. The market was clearly optimistic that at least some of the damage from the months-long credit crisis was finally being mitigated.



Things were looking up on Wall Street Wednesday as hope of a rate cut grew.

However, Wall Street has been fickle in recent months, and no one is betting that the mortgage crisis

that tripped up the nation's financial industry this year is over, or that the market's huge gains so far this week will stick. The Dow remains more than 6 percent below its Oct. 9 record close over 14,000 despite rising 331.01 points on Wednesday.

"The market's perception of whether the Fed cuts or not really changes by the day," said Michael Sheldon, chief market strategist at Spencer Clarke LLC.

Early Wednesday, Fed Vice Chairman Donald Kohn told the Council on Foreign Relations that recent financial turbulence has reversed some of the improvement seen in markets in previous weeks, and could squeeze credit for households and businesses. He said tight financial conditions may merit "offsetting" policy from the central bank. MADLEN READ (AP)

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8

The number of consecutive months that the sale of existing homes dropped. The National Association of Realtors reports sales fell 1.2 percent in October, the slowest sales pace on record.

Money

News Sites Seek Control

Plan would let sites limit search engines' access to content

NEW YORK | Leading news organizations and publishers seeking greater control over how their Web sites are indexed and displayed by search engines have developed a plan to inject more flexibility into an existing system for restricting access.

Currently, Google Inc., Yahoo Inc. and other top search companies vol-

untarily respect a Web site's wishes as declared in a text file known as "robots.txt," which a search engine's indexing software, called a crawler, knows to look for on a site.

The rules allow a site to block indexing of individual Web pages, specific directories or the entire site, though some search engines have added their own commands.

The new proposal, to be unveiled Thursday, seeks to have those extra commands — and more — apply across the board. Sites, for instance,

could try to limit how long search engines may retain copies in their indexes, or tell the crawler not to follow any of the links that appear within a Web page.

The current system doesn't give sites "enough flexibility to express our terms and conditions on access and use of content," said Angela Mills Wade, executive director of the European Publishers Council. "That is not surprising. It was invented in the 1990s and things move on." ANICK JESDANUN (AP)

FRANCE | OPENING DAY FOR THE IPHONE



FIRST: Simon Treille, the first person to buy an iPhone in this Paris store, shows off the phone on Wednesday, the first day the phone was sold in France.

Bush Taps New Economic Adviser

WASHINGTON | President Bush announced on Wednesday that Keith Hennessey will become director of the National Economic Council, replacing Al Hubbard, who is joining a growing line of top presidential advisers exiting the White House as the Bush administration heads into its final year.

Hennessey, who came to the White House in 2002, is Hubbard's deputy and has been deputy to two previous directors of the council. He served as a top budget aide to Sen. Trent Lott, R-Miss., and worked for the Senate Budget Committee. (AP)

Market Action

New York Stock Exchange

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
SecCapAs	6.69	+1.37	+25.8
ExcelM	49.53	+8.01	+19.3
StdPac	2.72	+3.38	+16.2
CB REllis	24.29	+3.17	+15.0
QiaoXMob n	8.22	+1.07	+15.0

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
PepBoy	11.51	-2.22	-16.2
UnivTInst	17.17	-2.86	-14.3
PlaybyA	8.33	-.98	-10.5
Chspk	6.61	-.42	-6.0
Culp Inc h	8.00	-.49	-5.8

NASDAQ Stock Market

Gainers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
Verigy	26.95	+5.90	+28.0
ClearPnt n	2.27	+.49	+27.5
Penwest	6.20	+1.20	+24.0
QLT	4.82	+.93	+23.9
lamai	1.34	+.10	+8.1

Losers

STOCK	LAST	DAILY CHANGE	DAILY PERCENT CHANGE
CnGard A n	4.15	-2.35	-36.2
CenGardn s	4.34	-2.09	-32.5
TopImge	2.00	-.48	-19.4
GrandT rs	2.20	-.48	-17.9
Bidz.com n	10.10	-1.79	-15.1

Rates

	CURRENT	PREVIOUS WEEK
Prime Rate	7.50	7.50
Fed Funds close	4.44	4.44
3-month disc	2.97	3.05
2-year	3.17	3.01
10-year	4.02	4.01
30-year	4.40	4.46

Currency (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.4805	.4834	.5126
Canadian Dollar	.9849	.9973	1.1309
European Euro	.6731	.6738	.7582
Japanese Yen	109.97	108.59	116.10
Mexican Peso	10.9311	10.9763	11.0338
Taiwanese Dollar	32.42	32.29	32.72

DOW	NASDAQ	S&P 500
+331.01	+82.11	+40.79
+2.55	+3.18	+2.86
13289.45	2662.91	1469.02

Bank Stocks

STOCK	LAST	DAILY CHANGE	YEAR TO DATE PERCENT CHANGE
BcoSantand	21.85	+.43	+17.1
BkofAm	44.85	+1.91	+16.0
BkMont g	61.58	+3.45	+4.0
BkNova g	53.32	+2.36	+19.0
CIBC g	89.97	+3.33	+6.7
Citigrp	32.29	+1.97	+42.0
DeutschBk	131.94	+5.69	-1.0
JPMorgCh	43.96	+1.61	-8.3
MitsuUFJ	9.49	+.11	-23.8
RoyalBk g	53.56	+2.74	+12.4
TorDBk g	71.58	+4.04	+21.3
UBS AG	49.67	+3.01	-17.7
US Bancrp	32.59	+1.53	-9.9
Wachovia	41.40	+1.92	-27.3
WellsFargo	30.72	+.89	-13.6

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STANDING ROOM ONLY: Metro is running shorter trains — a mix of four- and six-car trains — on weekends this winter to save money and decrease wear and tear on railcars, officials said. The agency said it will save \$1.3 million by using the shorter trains.

Local

In Brief

GREENBELT, MD.

School Chief's Corruption Case Ends in a Mistrial

A federal judge declared a mistrial Wednesday in the corruption case of former Prince George's County schools chief Andre Hornsby after a jury deliberated for seven days without reaching a verdict. The U.S. Attorney's office said in a statement that it planned to retry the case "as soon as possible" following the decision by U.S. District Judge Peter Messitte. Hornsby, who left office in 2005, was charged with 16 counts that included mail and wire fraud. (AP)

FORT WASHINGTON, MD.

Group Drops Rosecroft Bid

Citing the Maryland General Assembly's decision to exclude Prince George's County as a possible slots venue, Penn National Gaming said Wednesday it is dropping its proposed acquisition of Rosecroft Raceway. "As a result, Rosecroft ... will be denied the opportunity for an alternative revenue source that would enable it to compete with other tracks in the state and racing and gaming venues in neighboring states," the company said. (AP)

The Lotteries

Wednesday, Nov. 28

DISTRICT

Mid-day Lucky Numbers **1-9-0**
Mid-day DC 4 **4-9-5-2**

MARYLAND

Mid-day Pick 3 **7-5-3**
Mid-day Pick 4 **1-5-6-2**

VIRGINIA

Mid-day Pick 3 (Wed.) **7-0-4**
Evening Pick 3 (Tues.) **6-1-3**
Mid-day Pick 4 (Wed.) **3-6-9-8**
Evening Pick 4 (Tues.) **1-8-8-2**
Mid-day Cash 5 (Wed.) **1-2-12-23-27**
Evening Cash 5 (Tues.) **5-9-21-33-34**

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Mega Millions (Tues.) **9-10-26-29-39**
Mega Ball **10**

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



MOURNING: Robert Dempsey, from Herndon, Va., goes on one knee as he pays his respects at a makeshift memorial for Sean Taylor at Redskins Park on Wednesday.

Police Call Taylor Shooting Random

Investigators are still without a suspect in death of Redskins star

MIAMI | Washington Redskins safety Sean Taylor was shot to death in what police suspect was a random burglary, and there are no indications the player was targeted or knew his assailant.

"There's nothing that indicates thus far that there's some kind of involvement on the victim's part,"

said Robert Parker, director of the Miami-Dade County Police Department, adding it was "more like a random event."

He said evidence at Taylor's home indicates one or more intruders barged into the house early Monday in an attempted burglary. After a confrontation inside the home, Taylor was shot once in the upper leg and died early Tuesday. Taylor's family has scheduled a funeral service for 11 a.m. Monday in Miami.

Police have no suspects and have

asked the public to come forward with any information. They are still investigating, however, a possible link to a Nov. 17 break-in at Taylor's home, in which police said someone pried open a front window, rifled through drawers and left a kitchen knife on a bed.

Outside Redskins Park and in Florida, Taylor was recalled. Vigils continued at Taylor's high school,

Gulliver Preparatory.

There, hundreds of students gathered for a memorial in which he was remembered for his persona off the field and his unyielding defense on it. "You found yourself drawn to him," said John McCloskey, one of Taylor's coaches at Gulliver. "He would charm you with his soft-spoken nature and his polite demeanor." MATT SEDENSKY (AP)

Marc Fisher: The families of Knox Place know the pain surrounding Sean Taylor's killing but wonder why their kids' deaths are worth less | **Today's Post, Metro section**

D.C. Details Plan to Overhaul Schools

24 underenrolled schools to be closed per city's proposal

D.C. Mayor Adrian M. Fenty and Chancellor Michelle A. Rhee said Wednesday they will overhaul the city's poorly performing schools with a fresh infusion of academic programs, a proposal they said will also require them to close 24 underenrolled schools.

Speaking at a news conference this morning at the John A. Wilson Building, Fenty, a Democrat, said

he and the chancellor plan to create a "system of excellent schools" that will offer more early-childhood programs, special education services in the classroom, gifted and talented programs and art and music classes.

But to do that, Rhee said the school system must "redirect its resources to classrooms" and close underenrolled schools, a move she said will save the school system rough-

ly \$23.6 million that can be spent on education improvements.

The schools that face closure are: Bruce Monroe, Meyer, Stevens, Clark, Rudolph, Brookland, Bunker Hill, Burroughs, Gage-Eckington, J.F. Cook, Slowe, Bowen, Gibbs, Smothers, Green and Wilkinson elementary schools; Shaw, Bertie Backus and Hine middle schools; and Sharpe Health Center, Mamie D. Lee, Douglass Transition Center, Patricia R. Harris Educational Center and M.M. Washington Career High School. THEOLA LABBE (THE WASHINGTON POST)



Rhee

Charles Co. Teen Dies in Car Crash

A 15-year-old Charles County girl died in a car crash Wednesday morning, the latest in a string of fatal car wrecks involving teenage drivers in suburban Maryland and Northern Virginia. The teen, identified as Stephanie Weir of Brandywine, was a front-seat passenger in a 2002 Chevrolet Cavalier driven by a 17-year-old, according to the Charles County Sheriff's Office.

At least 10 teenagers have died on area roadways in the past three weeks. DAN MORSE (THE WASHINGTON POST)

Sports



NOT ON BROADWAY: Universal Studios will make a movie about Hall of Fame quarterback Joe Namath, with Jake Gyllenhaal playing Broadway Joe, according to reports. The film will recount Namath's journey from Beaver Falls, Pa., to Alabama to New York.



Coach Joe Gibbs, right, and the Redskins got back to practice on Wednesday for the first time since teammate Sean Taylor was fatally shot in his Miami home.



TONIL SANDS/TWP

McNabb's Availability Uncertain

Thumb, ankle injuries are improving, but QB may still sit vs. Seattle

NFL | Donovan McNabb is a veteran in the rigors of rehab.

Currently on the mend from a sprained ankle and thumb, the Eagles QB has returned from a broken ankle, sports hernia and knee injury during his lengthy career.

McNabb said Wednesday his ankle and thumb have improved and he is closer to getting back on the field than he was a week ago.

But his availability for Sunday's game against the NFC West-leading Seattle Seahawks (7-4) is still uncertain.

"I feel a lot closer, but you have to be smart about the whole situation," he said.

With each game that he misses, controversy swirls. Seemingly every time he is sidelined, second-guessing about the five-time Pro Bowl pick's future begins. This injury, albeit not very serious, hasn't changed a thing.

"One thing that you have to understand is that people have short-term memories," McNabb said. "We've had a lot of success here." BOB LENTZ (AP)



McNabb

Redskins Get Back on the Field

'Nothing was normal' as team practices for the 1st time this week

REDSKINS | The Washington Redskins convened at 8 a.m. Wednesday for the first time since safety Sean Taylor's death, unsure of what to expect at Redskins Park. Coach Joe Gibbs created a tentative work schedule for a regular Wednesday, prepared to scrap it at any moment, with the grieving process and the minutia of

NFL football now uncomfortably intertwined.

There is no formula for coping with a loss, or shepherding a team of 53 players and a franchise of hundreds through a time of crisis, but yesterday the Redskins began the process. When Taylor died early Tuesday morning, players were scattered on what is their day off each week, and though some arrived at Redskins Park for medical treatment, the majority dealt with the numbing news at home. Yesterday, they reported for a team meeting,

and finished the day with an afternoon practice, the one constant of the football week, a salvation of sorts and a part of life Taylor relished.

Even during training, players said, their hearts and minds were not far from their teammate — who died of a gunshot wound early Tuesday morning — and they spent the morning remembering Taylor with his family. Taylor's father, brother, uncle and girlfriend, along with her father, flew from Miami to Dulles Airport early yesterday, and they joined the team at Redskins Park for a few hours, trig-

gering a well of emotions that reverberated throughout a trying day.

"Nothing was normal about today," said linebacker London Fletcher, one of the team's leaders. "Nothing was really normal. We had the meetings, but it wasn't the normal type of meeting so to speak. Practice wasn't the same feeling. We tried to make it feel the same as best possible, but ... I know I found myself thinking about Sean, and imagining him out on the football field playing free safety for us."

JASON LA CANFORA (THE WASHINGTON POST)

Buffalo Mourns Redskins' Taylor

Washington's next opponent faced tough times earlier this year

NFL | As the Buffalo Bills gathered for their weekly meeting, coach Dick Jauron understood it was not a normal Wednesday. Redskins safety Sean Taylor had died, a tragedy that affected everyone in what is a tight-knit NFL fraternity. And the emotional weight was made heavier because the Bills' next game is Sunday at Washington.

So Jauron, who's not known as a



In the first game of the year, Kevin Everett sustained a life-threatening injury.

"rah-rah" coach, broke from his low-key routine and delivered what was described by Bills players as a poignant speech on how special life is.

"He told us to try to shine bright from our small corner of the earth," linebacker Coy Wire said.

As the Redskins tried to make sense of Taylor's death Tuesday morning, a little more than 24 hours after he was shot in the bedroom of his suburban Miami home, so did some Bills players.

"I didn't know him personally," said safety George Wilson. "But just the thought of losing a team-

mate, losing a father, some parents lost a son ... it was very tragic and unfortunate."

The Bills have experienced a near-tragic situation only three months ago, when tight end Kevin Everett sustained a life-threatening spinal cord injury during the season opener. Everett, however, has shown remarkable improvement, defying initial fears that he might never walk again.

"We can still send video messages to Kevin. We could still talk to him on the phone," Bills safety George Wilson said. "But the Redskins can't call Sean Taylor. They can't express to him how much they care about him." JOHN WAWROW (AP)

TODAY'S TV LINEUP

NFL (8 P.M. ON NFL NETWORK) If two 10-1 teams play and no one can watch it, does one of them win? The Cowboys host the Packers on Thursday, but it's on the little-watched NFL Network.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) Brian Brohm's last game could have had BCS ramifications. Instead, Louisville hosting Rutgers is just a game between two disappointments.

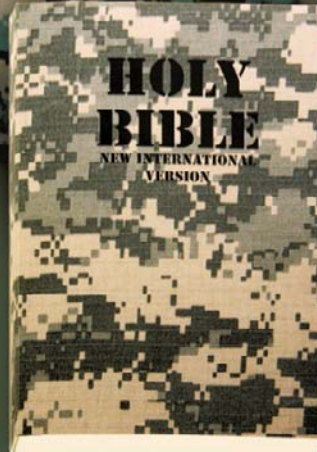
COLLEGE HOOPS (9 P.M. ON ESPN2 AND 11 P.M. ON FSN) Late-night basketball Oregon at Kansas State and Oklahoma at USC.

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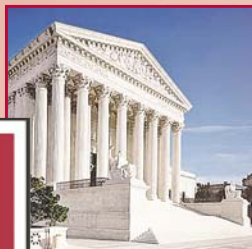
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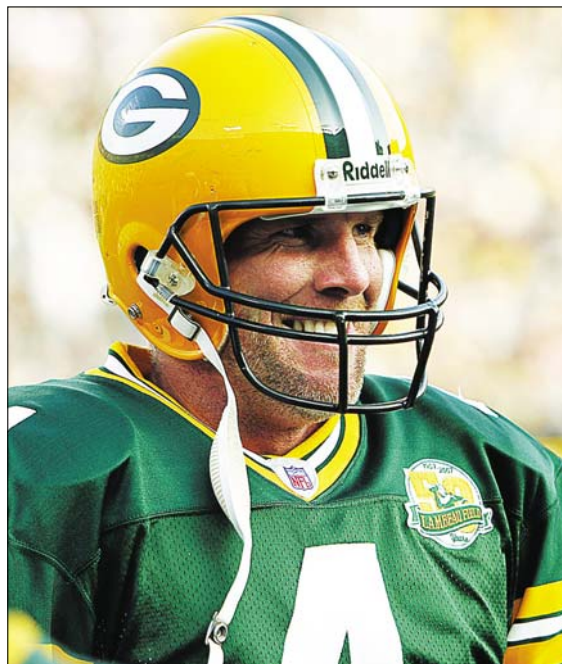
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RED ALL OVER: Red Wings teammates Nicklas Lidstrom and Henrik Zetterberg lead all Western Conference players in fan voting for the NHL All-Star Game. Lidstrom leads by more than 35,000 votes.



Sports



Cowboys QB Tony Romo, right, grew up in Wisconsin, but he, amazingly, didn't worship Packers legend Brett Favre, left.

Two QBs in the Same Pod

Whether they admit it or not, Romo, Favre have similar stories

NFL | With prime playoff positioning at stake for the Green Bay Packers and Dallas Cowboys on Thursday night, Brett Favre doesn't feel the need to play along with one of the game's other compelling story lines.

Still, Favre has to admit there are some striking similarities between himself and Cowboys quarterback Tony Romo.

Favre sees himself in Romo's knack for turning broken plays into big gains. He can identify with

Romo's rise from relative obscurity. And if there is any other player in the league who plays with the level of pure joy Favre does, it's Romo.

But Favre thinks the comparisons are a little overblown, and not necessarily fair to the kid.

"I am sure he is probably tired of answering this question or talking about it himself," Favre said. "I think he's his own player. I think the fact that he's from Wisconsin and is younger than me and watched me play and was a Packer fan enhances this whole scenario."

Romo did indeed grow up in Burlington, a small town in southeastern Wisconsin. But unlike many folks in America's Dairyland, Romo

didn't have a Favre shrine in his house as a kid. Didn't wear holes in a tattered No. 4 jersey. Didn't own a cheesehead.

Truth be told, Romo was more of a basketball guy. He wanted to be like Mike, not Brett.

And — gasp! — he even admitted this week that he rooted for John Elway, not Favre, in the 1998 Super Bowl.

"I understand the angle, and it's nice and fun, but I have to beat the guy this week," Romo said. "At the end of the day, I don't want him to pass for 265 yards against us. That's the bottom line. I'll root for him on every other game."

CHRIS JENKINS (AP)

Network Feud Leaves NFL Fansirate

NFL | Chuck Woehler doesn't understand the intricacies of the feud between the NFL Network and the big cable companies, nor does he care to. All he knows is he won't be able to watch his beloved Dallas Cowboys from his San Antonio home Thursday as he can every other week.

Football fans will feel the impact of the wrangling like never before when two teams with 10-1 records and huge national appeal face off

THE OTHER PROBLEMS
Packers-Cowboys isn't the only game on NFL Network this year:

- Bears at Redskins, Dec. 6
- Broncos at Texans, Dec. 13
- Bengals at 49ers, Dec. 15
- Steelers at Rams, Dec. 20
- Cowboys at Panthers, Dec. 22
- Patriots at Giants, Dec. 29

Thursday night on a channel available in fewer than 40 percent of the

country's households.

NFL Network games are simulcast on free TV in the teams' home markets, so fans in the Dallas-Fort Worth, Milwaukee and Green Bay areas are all set. That leaves an estimated 4 million viewers in other parts of the states who don't get the channel.

"That seems pretty stupid to me," said Teresa Werhane of DeForest, Wis., north of Madison. "It's really going to [expletive] off a lot of fans in the long run." RACHEL COHEN (AP)

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Sports



VERY ZEN: Lakers coach Phil Jackson thinks Kwame Brown could return from injury by Dec. 9, but he said he hasn't asked Brown. "I kind of ignore him like he's a leper," Jackson said.

Hester Is Giants' Nightmare

Kicker having trouble sleeping in the week leading up to Chicago

NFL | With each snap, Tom Coughlin exhorted the New York Giants' punt coverage team at practice on Wednesday.

"You got to get down there and tackle him," Coughlin screamed. "Do not let him get started."

The him, of course, is Devin Hester, and there wasn't a Giants special teams player who wasn't concerned about facing him on Sunday in Chicago.

"He's scary; I've never seen anything like it," said placekicker Lawrence Tynes.

Chicago's special teams phenom returned a punt 75 yards for a touchdown and a kickoff 88 yards

for a score in a win over Denver last week, giving him 10 career kickoff and punt return touchdowns.

The Giants saw the last two on videotape this week. They also have the memory from last year, when Hester returned a missed field goal a then-record-tying 108 yards for a touchdown.

"This guy is pretty special," said Giants punter Jeff Feagles, who has seen his share of great return men in 20 years in the NFL. "You have to go back so far to compare anybody in the old days and it would be like Deion Sanders, who you always had to worry about when the ball was in his hands."

While Hester has returned six punts for touchdowns in his short career, he will have a hard time doing it against the Giants.

Feagles might be the best direc-

tional punter in the league. His goal on every punt is to get it 40 to 45 yards downfield and have it land out of bounds.

Hester fielded two of Feagles' five punts last season and did not have a return yard. The other three punts went out of bounds.

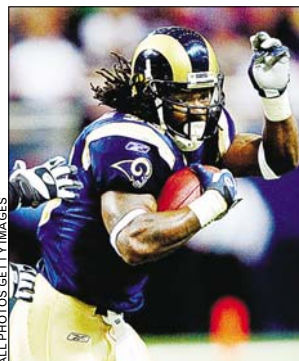
The kickoffs are a bigger concern for the Giants because Tynes has not been able to get any touchbacks.

His goal is to kick the ball with some hang time and have it land outside the numbers at around the 15- or 20-yard line.

"I asked [trainer] Ronnie Barnes for Ambien to get some sleep this week," Tynes said. "It's scary. The guy is phenomenal. What they do as a unit, you know, a lot of it has to do with the whole special teams, they are really good."

TOM CANAVAN (AP)

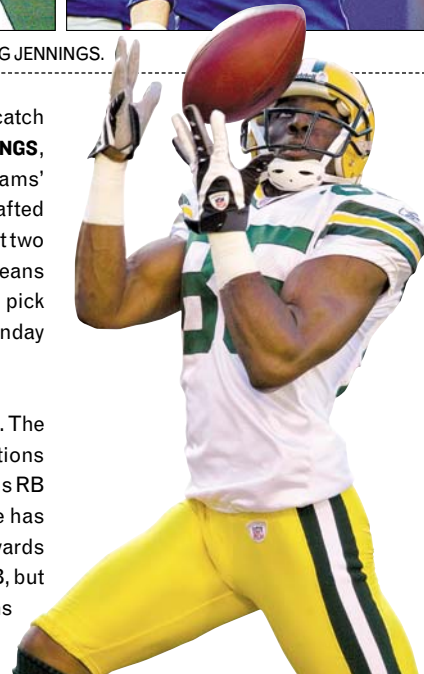
DREAM TEAM ►► THE UPS AND DOWNS OF FANTASY FOOTBALL



CLOCKWISE FROM TOP: STEVEN JACKSON, WARRICK DUNN, ELI MANNING AND GREG JENNINGS.

Best Bets: They used to say all Chris Carter did was catch touchdowns. Now that's true for Green Bay's **GREG JENNINGS**, who has nine TDs in 11 games. Finally healthy, the Rams' **STEVEN JACKSON** is looking like the back who was drafted so high in most fantasy leagues. He's hit 90 yards the past two games. The Chiefs' silence on Larry Johnson's injury means it must be pretty serious. Look for RB **KOLBY SMITH** to pick up where he left off last week (150 yards, 2 TDs) this Sunday against the Chargers.

Not a Chance: **ELI MANNING** may be swooning again. The much-maligned Giants QB has thrown more interceptions than touchdowns in two of his past three games. Falcons RB **WARRICK DUNN** is on his last leg — and it looks it. He has scored just three times all season and is averaging 3.2 yards per carry. I'd still want **VINCE YOUNG** as my franchise QB, but his numbers don't translate to fantasy football. The Titans QB has thrown five touchdowns and 13 interceptions for a team that is sinking fast. **MATT SWENSON (EXPRESS)**



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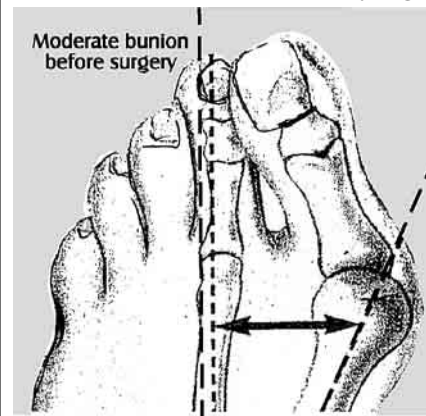
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The Commission will convene three (3) community hearings at the following locations on the specified dates:

Thursday, December 6, 2007	Saturday, December 8, 2007	Monday, December 10, 2007
Ward Memorial A.M.E. Church (Ward 7) 241-42nd Street, N.E. Washington, D.C. 20019 10:00 a.m.	Westminster Presbyterian Church (Ward 6) 400 I Street, S.W. Washington, D.C. 20024 11:00 a.m.	D.C. Public Service Commission (Ward 2) 1333 H Street, N.W., Hearing Rm. 7th Floor Washington, D.C. 20005 6:00 p.m.

Those who wish to testify at the community hearings should contact the Commission Secretary by the close of three (3) business days prior to the date of the hearing by calling (202) 626-5150. Representatives of organizations shall be permitted a maximum of five (5) minutes for oral presentations. Individuals shall be permitted a maximum of three (3) minutes for oral presentations. If an organization or an individual is unable to offer comments at the community hearings, written statements may be submitted to the Public Service Commission of the District of Columbia, 1333 H Street, NW, Suite 200, West Tower, Washington, DC 20005 until August 31, 2007.

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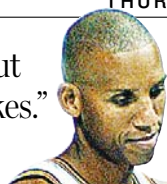
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"They are a historic and iconic franchise. But people think they are late-night comedy jokes."

— Former NBA star Reggie Miller on the New York Knicks.



Sports

OSU Is Watching, Waiting

Buckeyes need a loss from WVU or Mizzou to make the title game

COLLEGE FOOTBALL | There will be no bigger Oklahoma or Pittsburgh fans anywhere Saturday than the Ohio State Buckeyes.

Should the Sooners upend top-ranked Missouri in the Big 12 championship game, or if the Panthers upset No. 2 West Virginia in their regular-season rivalry, the third-ranked Buckeyes would almost certainly find themselves playing in the BCS national championship game for the second year in a row.

Ohio State defensive lineman Todd Denlinger has already made plans for Saturday.

"Just watching the games somewhere with my friends," he said. "I may have to go and buy an Oklahoma shirt."

The Buckeyes have been rooting for other teams all season, it seems. They were No. 11 in the preseason poll but slowly moved their way up the charts while team after team ahead of them fell. They climbed to No. 1 and stayed there for a month before losing 28-21 at home to Illinois on Nov. 10. That dropped them all the way to No. 7 in the BCS standings.

They came back to beat rival Michigan 14-3 in their regular-season



Offensive lineman Kirk Barton, left, and receiver Brian Robiskie celebrate a touchdown during Ohio State's win over Michigan State. Now, all they can do is sit and wait.

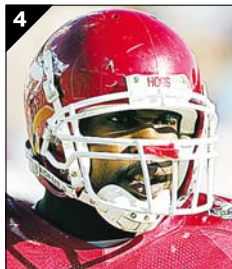
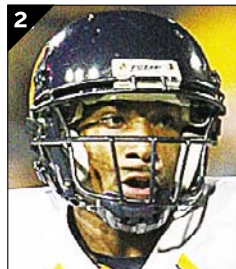
son finale and have enjoyed watching Oregon, Oklahoma, LSU and Kansas all drop out of the national championship picture since then.

Should either Missouri or West Virginia fall, the Buckeyes already have a ready answer for those who say they backed into the title game.

"People have that theory about us backing in, but we're 11-1, and a lot of teams have had chances at the first two spots," offensive tackle Kirk Barton said. "We stubbed our toes along the way, and a few teams have stubbed their toes along the way."

"Now, if no one else wants to take it, we'll take it." **RUSTY MILLER (AP)**

HEISMAN HOPEFULS | COLLEGE GRIDIRON GREATS



1. If you want an idea about how good Florida quarterback **Tim Tebow's** stats have been, think about this: He will almost certainly finish the year with more total touchdowns (51) than Colt Brennan — and he's playing in the SEC.

2. **Pat White's** West Virginia squad is pretty much a lock to play in the national championship, and that's all because of the speedy quarterback.

3. Missouri quarterback **Chase Daniel** likely needs to make the national title game to win the Heisman, and that involves beating Oklahoma this weekend. With nearly 4,000 yards passing and 33 passing TDs, he has the stats.

4. **Darren McFadden** certainly helped his chances by dominating LSU last week. He has more than 2,000 total yards and 20 total touchdowns. (EXPRESS)



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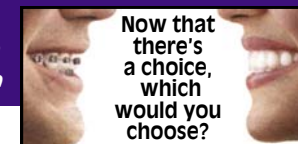
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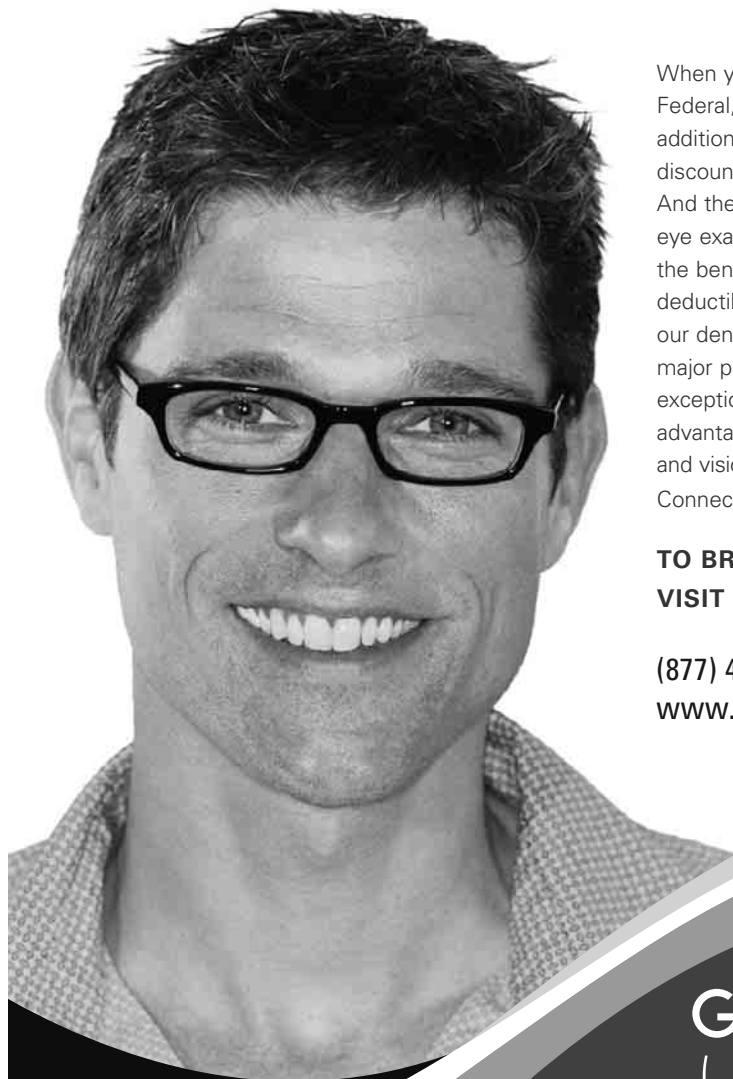
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CHANDLER THE MAN-CHILD: Matthew Perry will play a grown-up version of Zac Efron in the comedy "17." The story follows a middle-aged father who wakes up one day to find he's 17 again and enrolls in his kids' school to be near to them.

Entertainment

Stranger Than Fiction

Will reality TV be the fluff that fills the writers' strike void?

TUBE | For five years, John Langley tried and failed to sell a cinema verite-style TV series tracking police officers on patrol. Then came the 1988 Hollywood writers strike.

"That's when Fox bought 'Cops,' because a series with no narrator, no host, no script, no re-enactments sounded very good to them at the time," recalled Langley, who just marked the show's 700th episode.

The nearly five-month '88 Writers Guild of America walkout that started in March didn't unleash a

flood of reality, because filming on sitcoms and dramas had largely wrapped and because alternative shows had yet to become a trend.

But the current WGA strike fell smack during production as well as the Age of Reality, putting the brakes on scripted shows and giving networks a quick fix for schedule holes.

Given reality's popularity, many new shows would have aired strike or not, including Fox's blockbuster "American Idol," returning in January, and the next edition of ABC's hit "Dancing with the Stars." And how could the CW say no to the "Pussycat Dolls Present: Girlicious" sequel or NBC rebuff "Celebrity Apprentice"?



YOU CAN'T WRITE THIS STUFF: "Cops" appeared during a writers' strike in 1988.

But there's so much more in store, including ABC's "Dancing" spin-off, "Dance War: Bruno vs. Carrie Ann" (Jan. 7) and game

show "Duel" (Dec. 17), and Fox's social experiment "When Women Rule the World" (March 3).

Other new shows are hover-

ing, including Fox's "The Moment of Truth"; ABC's "Here Come the Newlyweds"; CBS' "Million Dollar Password" with Regis Philbin; NBC's comedy game show "Amne\$ia" with Dennis Miller, and the CW's "Crowned: The Mother of All Pageants."

That reality TV is being used as a bandage to try to stop the networks from bleeding viewers is a sharp irony for the union: It has been attempting to organize the producers and editors who it argues actually "write" reality shows operating outside the WGA contract.

"Reality is a misnomer," said Jeff Hermanson, assistant executive director of the WGA, West. "It's really a euphemism for non-union television. ... We think networks should be embarrassed to put on shows where people who create them are treated in violation of California labor laws" and receive no benefits or overtime.

LYNN ELBER (AP)

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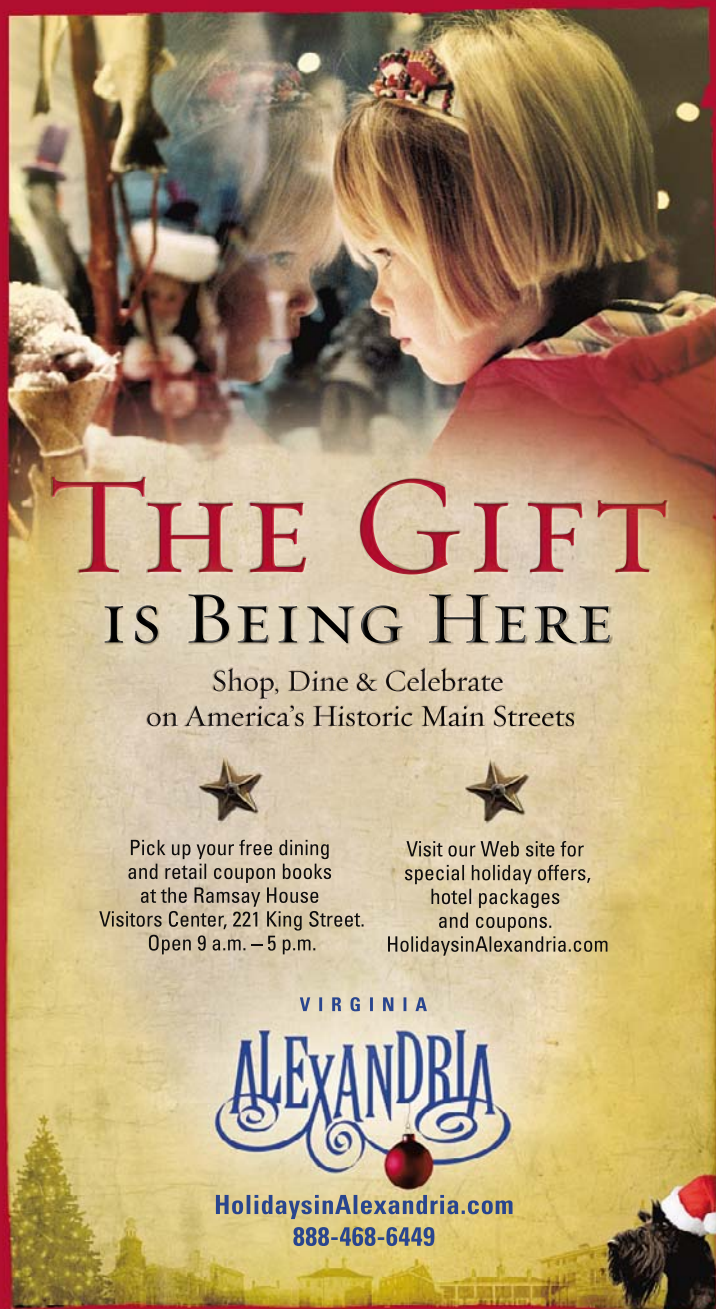
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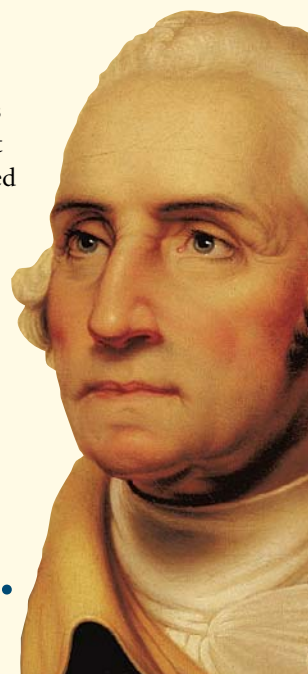
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BLING, BLING! Rapper 50 Cent is selling the house he bought from Mike Tyson three years ago for \$18.5 million. However, before he vacates the property (which now brags a nightclub for at-home partying) he will show it off tonight on MTV's "Cribs."

Entertainment

Sleigh Bell Nostalgia

America prefers carols that hark back to a simpler time

DECK! THE HALLS | It is time to prepare for the full onslaught of holiday music. And which Christmas song will be played the most this season on American radio? If recent history holds, it will be "Winter Wonderland," that sparkling classic written 73 years ago.

"Winter Wonderland," in its many varied permutations, has been the most played Christmas song over the last five years, according to ASCAP, the performing-rights organization and co-owner of Mediaguide, which

monitors 2,600 radio stations.

Although "White Christmas" remains the most-recorded holiday standard, the recent airplay crown goes to the other old favorite that evokes an ivory pastoral image: "Sleigh bells ring, are you listening? In the lane, snow is glistening..."

Founded in 1914, ASCAP is the world's largest repository of copyrighted music, with more than 8.5 million works. That includes the vast majority of American seasonal classics, but not songs of worship that are far older, such as "O Come All Ye Faithful (Adeste Fideles)," or works registered with rival BMI, among them "Happy Xmas (War Is Over)" by John Lennon and Yoko



"Winter Wonderland" was originally written for bandleader Guy Lombardo.

Ono. The ASCAP vault, though, is clearly the Santa's workshop of holiday classics.

"Winter Wonderland" was written in 1934 by Felix Bernard and Richard B. Smith and was a hit for Guy Lombardo and His Royal Canadians. "Winter Wonderland" opened a new national era of holiday hits, according to "Christmas in the Charts: 1920-2004," Joel Whitburn's compilation of Billboard chart data.

The 1930s and 1940s were a golden era for Christmas songs and they clearly still resonate; the ASCAP list shows that only one song written after 1950 was among the 10 most-played (and that one wasn't exactly new — it was "Jingle Bell

Rock," first released in 1957). After "Wonderland," the top Christmas songs on the ASCAP list are "The Christmas Song (Chestnuts Roasting on an Open Fire)," "Have Yourself a Merry Little Christmas," "Santa Claus Is Coming to Town" and "White Christmas." Looking at the Top 20, there's further proof that they just don't write them like they used to: There are only three penned after 1960 and only one, "Feliz Navidad" (1970), written after the Kennedy assassination.

New isn't always better, as proven by "Wonderland," which has been recorded by scores of artists, among them Johnny Mathis, Bing Crosby, Elvis Presley, Ray Charles, Dolly Parton, the Carpenters, the Judds, Glenn Miller, Eurythmics, Clay Aiken, Jewel, Aimee Mann, Wynton Marsalis, Perry Como, Cyndi Lauper, Air Supply, Stryper, the Cocteau Twins as well as Alvin & the Chipmunks. **GEOFF BOUCHER** (LOS ANGELES TIMES)

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ON TV TONIGHT

QUEEN OF MEAN

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Michael shares photos of his Jamaican vacation on **THE OFFICE** (9 p.m., NBC).

METAL AND MICHAEL

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Fair cond, 46k mi, Navigation, Black int, Titanium
ext, 4 dr, 571-275-1733

RV8 1999 Taildragger—One owner, builder, pilot.
674 TT, NDH, Hangared 2W5. Dual panel mounted
GPS/Radios. IFR Cert O-360, 160 KTS@8.5 GPH. 8-
8-8 \$90,000 202-368-1500

Toyota 2003 Avalon — XLS, \$18000 obo, Mint
cond, 22k mi, Gray int, Gray ext, 4 dr, Htd Seats,
Mem Seats, Mnrf, 703-750-2309

Toyota 2003 Tacoma — \$9900, Mint cond, 17k mi,
Gray int, White ext, Cass, airbag passenger, 240-
508-0774

Toyota 2001 ECHO — \$5500 obo, Excellent cond,
100k mi, Gray int, Black ext, 4 dr, Buckets, CD,
airbag passenger, 571-278-1982

Volvo 1998 V70 — XC, \$7200 obo, Good cond,
103k mi, Gray int, Black ext, 5 dr, Htd Seats, 202
415-0315

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GPS/Radios. IFR Cert O-360, 160 KTS@8.5 GPH. 8-
8-8 \$90,000 202-368-1500

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Branch Avenue from the \$300's



KhovMetroLiving.com/Express



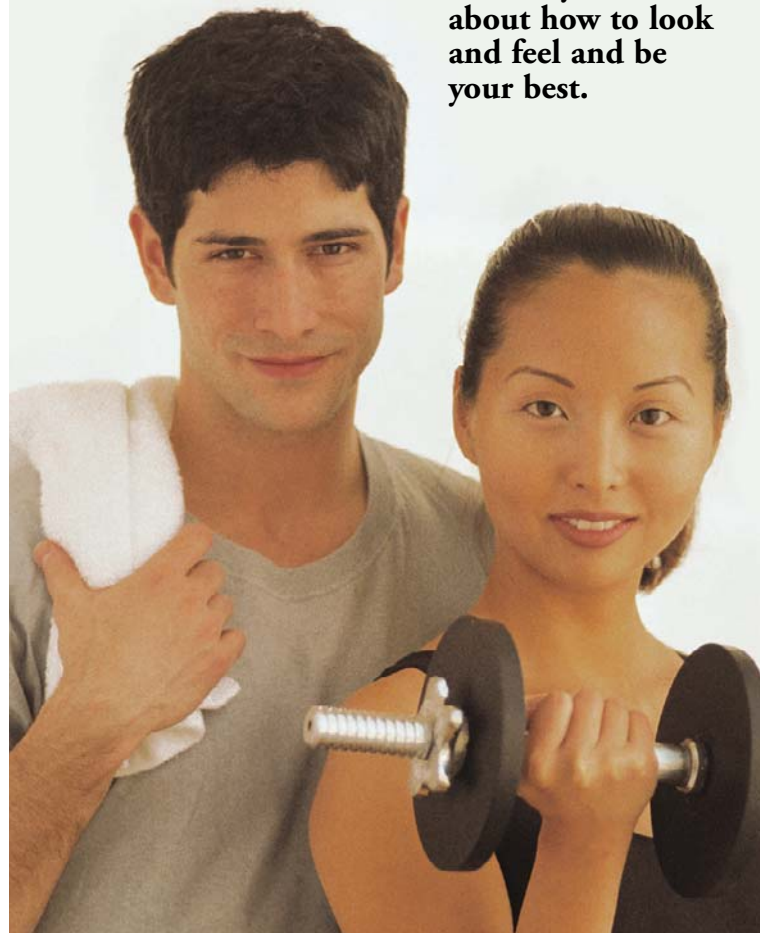
MHBR #3149

Get

fit

Tuesdays in Express

A weekly section
about how to look
and feel and be
your best.



fit

is... health | fitness | nutrition | grooming | beauty |
fashion | relationships | and much more

express

A publication of The Washington Post

XX142c 2x12

LOOK out K

* TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE



Silent Night

Travel

A Missouri monastery is a no-frills getaway for rest and reflection

Remember quiet?

It's the sound of not much at all — a fall breeze over a still pond, a car on a gravel road, frogs.

Conception Abbey, which sits among the hills and farms of north-west Missouri, has that good kind of quiet, the kind that holds the promise of going on and on.

The abbey, home to about 65 monks, is one of several Roman Catholic Benedictine monasteries around the world that are open to groups and individuals looking for a little time to reflect, pray, escape or just stare off into space.

Retreat options abound across the U.S. and beyond. There are retreats for Quakers and wayward Catholics, body cleansing retreats and marriage getaways. Retreats are held in tepees and four-star lodges. Many are religious. Some are not.

Retreat packages vary, but the point is usually similar. Retreats are meant to be different from a

INSIDE

Usher and wife welcome a baby boy | 42



Live Online: Chatting with Jim Gaffigan | 40

Elvish Work: Lord & Taylor's jolly scenes | 39



HUSHED ATMOSPHERE: The Rev. Patrick Caveglia, top left, shows one of the \$25-per-night rooms offered to those who visit Missouri's Conception Abbey, above.

vacation, which, these days, can be more exhausting than daily life. At a retreat, the idea is to do a little personal work, even if that means working at just being still and enjoying the quiet.

While Conception Abbey also provides guided group retreats, individual stays are simpler and don't require a lot of planning and organizing. Just a phone call or two, and if rooms are available, a traveler is welcome.

The Benedictine monks have a tradition of hospitality and wel-

coming people, says the Rev. Patrick Caveglia, director of the abbey's guest center. While the tradition calls for hosting "those from the household of faith first," strangers, seekers, all manner of people aiming to unplug are welcome. And Caveglia has seen them all.

"There are a lot of people out there looking for some peace and quiet," Caveglia says. "There are a lot of baby boomers like me, thinking, 'I'm probably mortal, and I've taken early retirement, or early redundancy, and maybe I ought

to think about what I ought to do with the rest of my life.'"

Some visitors show up at the abbey for a night or two, alone, in a group, or with a spouse. Some want to talk to a monk. Others want to be left alone to roam the grassy path around little Lake Placid or walk the wooded trail that includes the stations of the cross.

Jennifer Phelps started coming to the monastery five years ago. Now she travels the 140 miles from her

"The quiet is a huge part. My cellphone service is not very good up there. That's a gift from God."

SCOTT KILLGORE, PASTOR

home in Carlisle, Iowa, once per month to rest and pray.

"Frequently, napping is the first thing I do at the monastery," says Phelps, 60. "I usually don't go with an agenda. ... I like to go where it is soothing, calm and tranquil.

"Not everyone I know thinks it's necessarily a good idea that I go so often. ... But when my work schedule gets heavy, and I miss a month or two, I can really tell."

Abbey guest rooms are simple. Most consist of two twin beds, shelving and a toilet and sink shared with the room next door. Showers are down the hall, and meals are in the guest dining room.

Scott Killgore, pastor at the Wyatt Park Christian Church in St. Joseph, has been coming to the abbey several times per year since 1999.

"As soon as I hit the ground up there, I know I'm on holy space, and I just feel my stress level and everything go down," he says. "As a pastor, I get so busy doing church stuff, sometimes — as ironic as it may sound — I have to get away from church to have some me and God time."

"The quiet is a huge part," he said. "My cellphone service is not very good up there. That's a gift from God." MARIA SUDEKUM FISHER (AP)

Lacks Cruise Control

Travel

Tourism in Antarctica is unregulated and potentially dangerous

A cruise ship takes on water in the Antarctic and three more come quickly to the rescue: A blessing for the survivors, but also an indication of a tourism boom that critics say threatens Antarctica's environment and puts passengers at risk.

The sinking of the MS Explorer last week has drawn attention to the influx of vacationers to the world's most remote landmass. Tourism in the world's southernmost continent has spiked in popularity the last few years, but there is little regulation of the growing industry. Now that giant cruise ships have begun to arrive, some experts fear catastrophic accidents and significant environmental damage.

"Under the environmental protocol of the Antarctic Treaty



The MS Explorer cruise ship sinks after hitting an object in the icy Antarctic waters.

Secretariat, the whole of Antarctica is supposed to be a reserve," said Jim Barnes, executive director of the Antarctic and Southern Ocean Coalition. "It's supposed to be dedicated to science and to protect the wilderness and the envi-

ronment."

In the 1992-93 season, about 6,700 tourists visited the Antarctic, according to the International Association of Antarctica Tour Operators. Last season, that had quadrupled to 29,500.

"If a ship like that can go down, it should be a wake-up call about allowing vessels that are not ice-strengthened."

JIM BARNES, ANTARCTIC COALITION

The Antarctic has become the wild west of tourism — a vast, lawless territory where cruise ships are free to roam. Seven countries have made territorial claims in Antarctica, but nobody recognizes them. In some cases, countries claim the same piece of the continent. So, it's rarely clear which authority is in charge.

This has left the Antarctic tourism industry largely self-regulated.

The International Association of Antarctica Tour Operators was founded by seven companies with the goal of promoting "safe and environmentally responsible" trav-

el. The group now has 99 members, but there are four groups working outside the association that may not follow its safety and environmental guidelines.

"Because of management principles that [the association] has put in place, we've managed environmental impact," said Denise Landau, the association's executive director. "The concern is that companies outside the membership are not playing with the rest of the operators."

Toronto-based G.A.P. Adventures, the owner of the Explorer, is an association member. Passengers paid as much as \$14,000 for a suite on board the vessel during the 19-day cruise.

The ship was a relatively small 246 feet, with a double hull billed by the company as "a go-anywhere ship for the go-anywhere traveler."

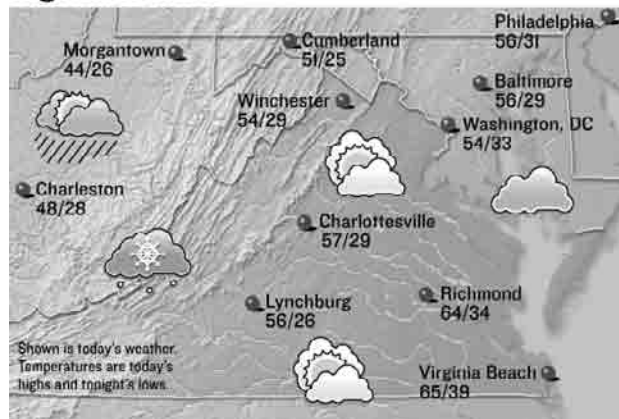
But the Antarctic's blinding sleet, fog, high winds and treacherous seas — even in the October-to-April summer when cruise ships flock to the area by the dozens — make sailing treacherous for even the most rugged vessel.

"If a ship like that can go down, it really should be a wake-up call about allowing vessels that are not ice-strengthened and do not have double hulls to go down there at all," Barnes said. FEDERICO QUILODRAN AND RICHARD JACOBSEN (AP)

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
54°	33°	50° / 34°	48° / 34°	47° / 39°	51° / 29°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2007

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High	48°
Low	39°
Normal high	53°
Normal low	37°
Average humidity	39%

Precipitation

24 hours ending 4 p.m.	0.00"
Month to date	1.46"
Normal month to date	2.83"
Year to date	29.65"
Last year to date	46.21"
Normal year to date	36.10"

For up-to-the-minute weather, see:
washingtonpost.com/weather

Regional Forecast

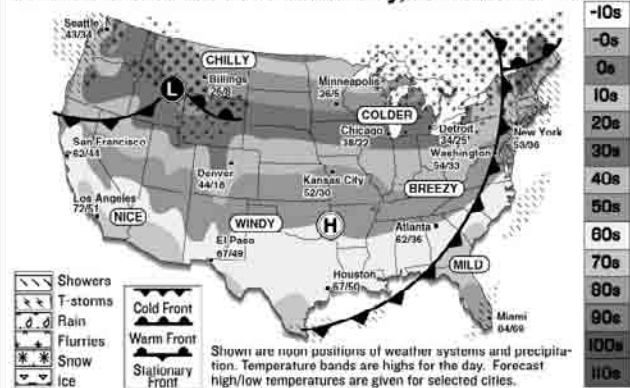
D.C. Metro: Today, partly sunny, windy. High 54. Wind west 12-25 mph. Tonight, mostly clear. Low 33. Wind north 6-12 mph.

Sun and Moon

Sunrise today	7:05 a.m.
Sunset tonight	4:47 p.m.
Moonrise today	10:18 p.m.
Moonset today	11:47 a.m.

Last	New	First	Full
Dec 1	Dec 9	Dec 17	Dec 23

National Weather for Thursday, November 29



National Cities

City	Today	Fri.
Atlanta	62/36/pc	60/39/s
Boston	51/33/c	42/28/pc
Chicago	38/22/pc	35/19/c
Dallas	66/46/s	67/58/pc
Denver	44/18/pc	41/23/c
Honolulu	83/70/pc	83/71/pc
Los Angeles	72/51/pc	63/49/r
Miami	84/69/pc	83/69/pc
New York City	53/36/pc	46/35/pc
Orlando	80/62/pc	80/60/pc
Seattle	43/34/c	42/32/pc

World Cities

City	Today	Fri.
Amsterdam	48/43/sh	47/46/r
Athens	61/50/pc	63/52/pc
Berlin	41/34/c	43/36/c
Buenos Aires	88/70/s	88/70/s
Calgary	15/-3/pc	18/-9/pc
Dublin	50/43/pc	50/39/r
Geneva	46/35/c	41/37/c
Moscow	27/21/sn	28/25/st
Rome	57/43/sh	55/43/pc
Sydney	77/68/c	76/69/c
Tokyo	66/47/pc	56/44/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, st-snow flurries, sn-snow, i-ice.

Styles

LOOK
out

GIANT ATTACK! Kidding. This isn't a photo of a Titan-size man holding a Parisian cafe hostage. It's Lord & Taylor creative director Manoel Renha setting up a scene.

Magic Man

Behind the scenes of Lord & Taylor's holiday windows

Manoel Renha, a 40ish Brazilian-turned-New Yorker with a slim build and trim dark hair, has more in common with jolly old St. Nick than appearances would suggest.

Renha thinks about the holidays all year long. He works with his own little cadre of elves, helping him make dolls look just right and adding just the right amount of glitter to each decoration. He spends long days — and even many nights — in a secret workshop.

Renha is the creative director for windows at Lord & Taylor's flagship store in Manhattan. The six oversized windows that face Fifth Ave-

nue, which rise from a basement studio on the nation's only window hydraulic lift system, are Renha's gifts to the city and to all the visitors who come here to capture a little bit of holiday magic.

They never feature merchandise; they always have multiple moving parts. Lord & Taylor has done them for 80 years — with Renha creating 21 of them.

The official theme for this year's windows is the five senses. The windows also transport passers-by to the early part of the 20th century in faraway lands such as Paris, Venice and Copenhagen, Denmark.

"I always say my last one was my favorite, but this one really is up there," Renha says.

"The fun part is seeing the windows and eavesdropping on the comments. The best comments are



Who knew? In Venice, Santa delivers goodies and gifts from a gondola.

from the kids — they're so honest!" he says. "I take seriously their comments for the next year."

Renha never set out to be one of Santa Claus' helpers. He studied to be an architect but soon after school he was asked by family friends to work with them to change the image of their department-store chain.

But when it comes to the holiday windows, Renha doesn't have to worry about pushing the season's "hot items." The process is more organic than that: With a few ideas swirling in his mind, he'll do loose sketches of scenes that he thinks will entertain and delight the crowds. Those produce a concept and, then, technical drawings.

Ultimately about 200 people have a hand in the creation of the windows, but Renha relies mostly on the two dozen in his own department who are involved from the brainstorming sessions to the final touches.

The hot glue gun is a favorite tool this time of year because everyone is rushing to finish details, from putting icing on the cakes to positioning the carving knife in Grandpa's hand. "Everything has to be done by hand on this scale," Renha explains. "The details are what makes the difference." SAMANTHA CRITCHELL (AP)

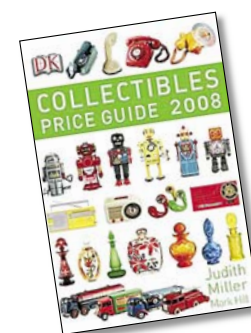
Games



You Can Rush Fun

Don't have time to break out the board games like you used to? Have no fear, **HASBRO EXPRESS GAMES** (\$15) are here. Play the classics — Monopoly, Sorry! and Scrabble — in miniature form in 20 minutes or less. These portable games can be taken anywhere, so we tried the ultimate test: a car backseat in stop-and-go traffic from D.C. to New Jersey. Scrabble was a challenge as the letter pieces slid off with each brake tap. Monopoly fared much better with its circular mini-board that held game pieces in place. Sorry!, uh, lived up to its name. KRIS CORONADO (EXPRESS)

Home



One Man's Treasures

Every year, we look forward to Judith Miller's **COLLECTIBLES PRICE GUIDE** (\$25, DK). It sounds unbelievably boring, but it's so not. How could a visual stroll through the history of kitsch be dull? Worthy items win "Closer Looks," extended blurbs that delve into such gems as the creepy German Heubach Doll; "googly-eye dolls were popular in the 1910s-20s," the caption notes dryly. Even if you're not the proud owner of a vintage Austrian ax or a Scottie dog figurine (there's a whole chapter on these), it's still a fun coffee-table conversation starter. HOLLY J. MORRIS (EXPRESS)

Look out Online


readexpress.com

site specifics

VOICES

Mind the Flap

Emma Clarke, the sultry voice of the London Underground, lost her voice-over gig this week because of spoof Tube announcements she posted on her Web site. Only one question can logically follow: What would Metrorail's Randi Miller do? Get her answer—and hear Clarke's handiwork. | [ONLINE NOW](#)



BAGGAGE CHECK

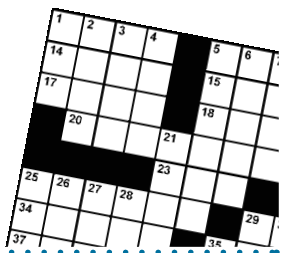
Mass Mourning

The shooting death of Redskins safety Sean Taylor this week stunned the team's fans, some of whom set up memorials and candlelight vigils. Why do people feel such genuine sorrow over the passing of someone they never met? Dr. Andrea Bonior explains. | [COMING UP](#)

GAMES

Calling All Wordsmiths

You obsessively circle misspellings in newspapers. You can't understand how someone would misuse "that" and "which." Take a moment today to work on our online crossword puzzle. Get to it on our home page, bottom left. | [ONLINE NOW](#)



comment board

“The Democrats

should run Oprah herself. All these politicians are second-rate entertainers who have academics and other advisers to do their thinking for them.”

COMMENTER GW, WHO ADDED, “BY CONTRAST, OPRAH IS A FIRST-RATE ENTERTAINER.”

“We are a culture

that values glitter over substance. Obama's position on the issues won't matter. What will matter is that Oprah is likable and a 'powerful force.'”

COMMENTER OUTINFORCE, WHO SAYS AMERICANS WANT A PRESIDENT WITH “LIKABLE FRIENDS” WHO ARE “POWERFUL FORCES.”



“If her blessing can do for [Obama] what it has done for mediocre talents like Dr. Phil, Art Smith and [Warren Brown of local bakery] Cakelove, he's a shoo-in. Oprah makes me wretch.”

COMMENTER CHEF, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, “WILL OPRAH WINFREY'S ENDORSEMENT HELP SEN. BARACK OBAMA'S CAMPAIGN?”

poll center

SPONSORED BY



YESTERDAY'S RESULTS (AS OF 6 P.M.)

WILL OPRAH WINFREY'S
ENDORSEMENT HELP SEN.
BARACK OBAMA'S CAMPAIGN?

YES 68%

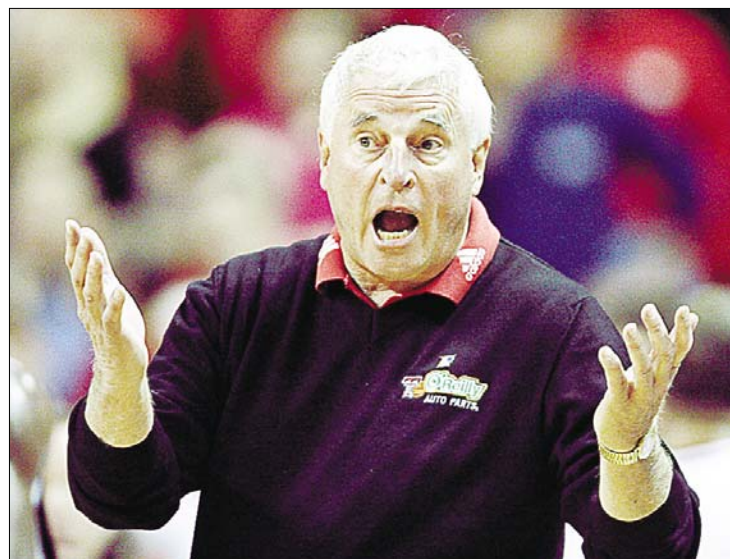
NO 32%

SEE HOW YOUR METRO STATION VOTED AT [READEXPRESS.COM/POLLCENTER.PHP](http://readexpress.com/pollcenter.php)



“That doll is a travesty! It's far too muscular and masculine-looking to be Larry Craig. They need to use a much doughier figure.”

A **TOWLEROAD.COM** COMMENTER ON A NEW ACTION FIGURE DEPICTING IDAHO SEN. LARRY CRAIG. THE COMMENTER SAYS THE MANUFACTURER SHOULD USE A “CABBAGE PATCH DOLL.”



ALEX BRANDON/AP

“You know, ... if you yell at Bob Knight while he's carrying a shotgun, you kind of have to just assume he's gonna shoot at you.”

DEADSPIN.COM REACTS TO REPORTS THAT TEXAS TECH MEN'S BASKETBALL COACH, WHO HAS A HISTORY OF RAGE INCIDENTS, OR HIS HUNTING COMPANION SHOT AT TWO PEOPLE IN THE WOODS.



“PRINT OUT this list and keep it in your wallet. When the robomutants attack, you'll want to know which restaurants to raid most quickly to regain all the energy you'll be burning fighting bloodthirsty genetic deviants.”

CONSUMERIST.COM RELAYS A LIST FROM **CALORIECOUNTER.COM** OF THE MOST CALORIE-PACKED FAST-FOOD ITEMS, INCLUDING WHITE CASTLE'S CHOCOLATE SHAKE, WHICH WEIGHS IN AT 1,680 CALORIES.

“THE SONG repeats the words ‘par rum pum, pum, pum’ about 100 times. How clever. An onomatopoeia. Effective? Maybe. Annoying? Definitely.”

STARTINGTODAY.WORDPRESS.COM DISLIKES THE “LITTLE DRUMMER BOY.”

“ALTHOUGH I'VE AVOIDED being affected by any crime in D.C. in the 2.5 years I've been here, I'm increasingly wary that my turn must be near. I've heard more than once that you aren't really a local until you've been mugged. That freaks me out.”

SODC.BLOGSPOT.COM FEELS SHE'LL SOON BE A CRIME VICTIM.

Discussions

A Stand-Up Guy

Ahead of his appearance at Warner Theatre next Tuesday through Thursday, comedian **JIM GAFFIGAN** was online Wednesday to discuss his stand-up special and DVD “Beyond the Pale,” running for president and being a Hoosier.

I wish you would run for president. I think you would do a great job. I love you.

Thank you for the support. I think this country is ready for a white male president, but not just a white male president. A white pale male

president. I think the disgustingly pale minority really needs representation and sunscreen.

You spend a lot of your act (at least in “Beyond the Pale”) on food. It almost seems as if you have a love/hate relationship. You seem to fully recognize that things like Hot Pockets and the rest of the typical American diet are totally unhealthy, yet one also suspects you binge on these same things. Can you talk a little bit about your relationship with food?

I think about and eat food rather than deal with emotions.

How does one become a successful “Hoosier”? And why are we (I'm a

Hoosier) called Hoosiers? I have my own theories on how that nickname came to be, but I'm interested in hearing how a “northern” Hoosier's theory would differ from a “central” Hoosier's (my) theory.

I was always told that Hoosier came from settlers in the state. ... When a stranger came on their property, they'd say, “Who's there? Who's there?” So, people that were from Indiana were the people that said “Who's there?” But what do I know? I don't read or interact with people outside the Internet.

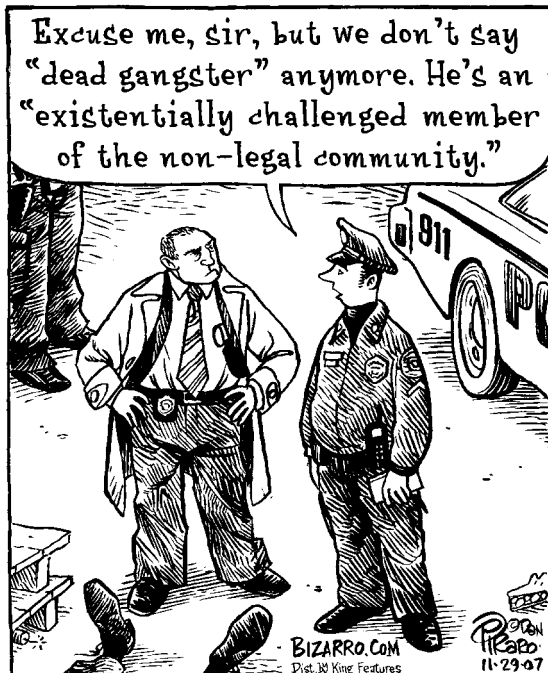
TODAY ON DISCUSSIONS:

The Washington Post's Rob Pegoraro discusses his recent reviews and answers your tech questions at 2 p.m. | washingtonpost.com/discussions.

DO

DONATE YOUR CAR. Thursday at 7 p.m., area car owners can show up at Landmark's E Street Cinema with their unwanted cars and in exchange get a lifetime membership to ZipCar, a \$500 driving credit toward their accounts and a free screening of National Geographic's “Arctic Tale” documentary.

Bizarro | Dan Piraro

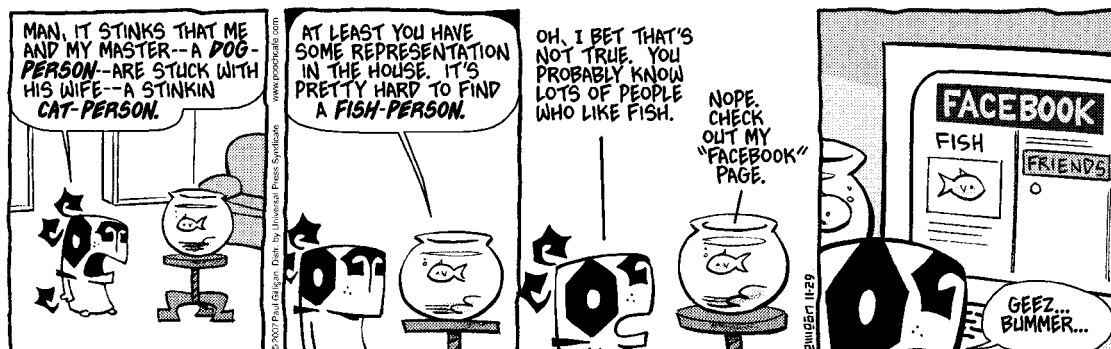


Cornered | Mike Baldwin



"It doesn't come with GPS, but I'm willing to throw in the guide dog."

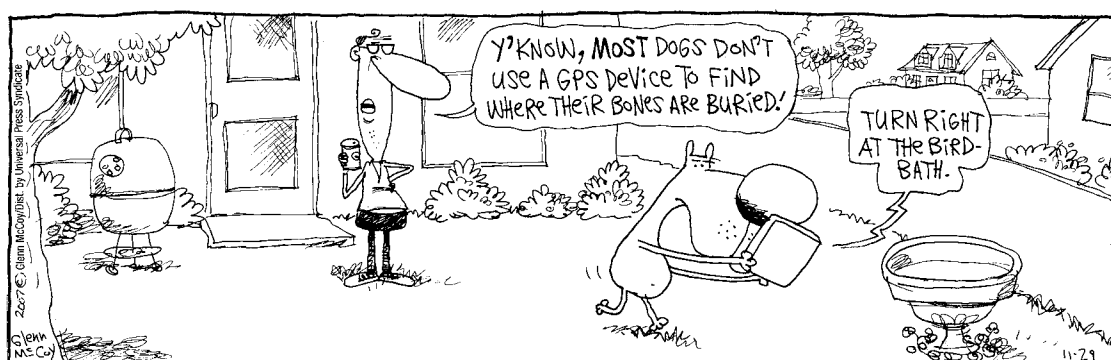
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

SAGITTARIUS (Nov. 22-Dec. 21) You're going to have to beat your organized best in order to see things coming and plan for the future in a way that can pay off.

CAPRICORN (Dec. 22-Jan. 19) Your interest in financial issues will grow and develop quite suddenly. You can lead the way with a daring and bold strategy.

AQUARIUS (Jan. 20-Feb. 18) Your prospects are looking good, but don't let yourself become overconfident as you look into the future. Maintain a disciplined approach.

PISCES (Feb. 19-March 20) Progress may be slowed for a time, but you can pick it back up again later in the day — when others are getting ready to call it quits.

ARIES (March 21-April 19) This is a good day to keep a lid on your fiery temper. Everyone is likely to be going through his or her own thing, and you must tone it down.

TAURUS (April 20-May 20) You can be quite different this week and still fit in

when you choose to do so. You needn't isolate yourself in order to maximize your gains.

GEMINI (May 21-June 20) You may only be trying to help, but someone who is in need of your assistance doesn't know that yet and may snap at you as a result.

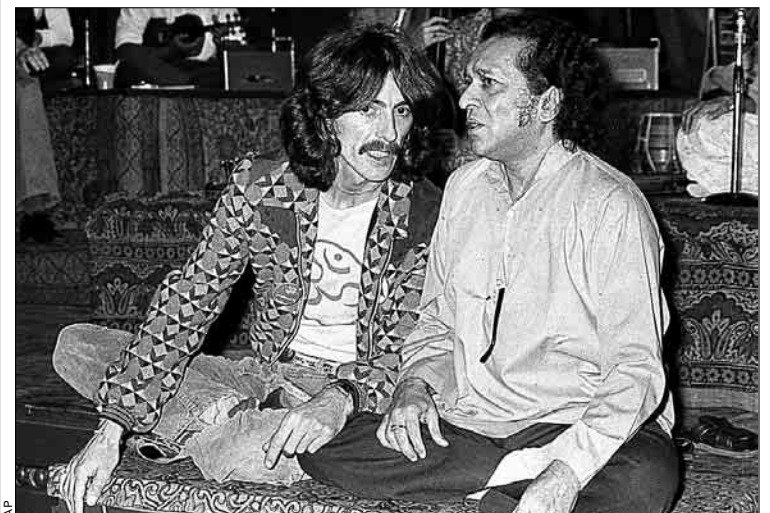
CANCER (June 21-July 22) You may receive mixed messages from someone who isn't quite sure how to get through to you. Don't get impatient; listen with extra care.

LEO (July 23-Aug. 22) Your keen memory will serve you well. Don't go overboard during evening hours when called upon to entertain. Keep your head on your shoulders.

VIRGO (Aug. 23-Sept. 22) Don't try to make too many decisions about the coming days right now. There's value in waiting until the time comes.

LIBRA (Sept. 23-Oct. 22) Now is the time for you to pledge a renewed loyalty to someone who has been so helpful and faithful to you in the past.

SCORPIO (Oct. 23-Nov. 21) Trust a friend to warm your heart when you are feeling a little chilly inside. He or she knows just how to touch you and where.



George Harrison, left, seen with Indian musician Ravi Shankar, died on this day in 2001.

Today in History

1947 The U.N. General Assembly passes a resolution calling for the partitioning of the British-mandated territory of Palestine between Arabs and Jews.

1961 Enos the chimp is launched aboard the Mercury-Atlas V spacecraft, which orbited Earth twice before returning.

1963 President Lyndon Johnson names a com-

mission headed by Chief Justice Earl Warren to investigate the assassination of President Kennedy.

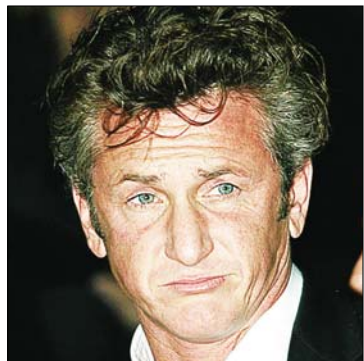
1981 Actress Natalie Wood drowns in a boating accident off Santa Catalina Island, Calif., at age 43.

1986 Actor Cary Grant dies at age 82.

2001 George Harrison, the "quiet Beatle," dies in Los Angeles following a battle with cancer; he was 58.

LOOK out

People



CLAIRE GREENWAY/GETTY IMAGES

Buy a brand-new luxury loft in his ego!

REAL ESTATE Penn's Indie Cred Becomes Sixth Borough of New York

SEAN PENN and Michael Moore demonstrated their power in the independent film world, taking top honors at New York's 17th annual Gotham Awards. Penn's "Into the Wild" won best feature. Moore won the best documentary for "Sicko." The event will air Dec. 8 on the Documentary Channel. (AP)

WHINE Lindsay Fears Looking Guilty, Untanned on Video

LINDSAY LOHAN will soon appear on camera for a taping she has tried hard to avoid. A Los Angeles judge on Tuesday said he would allow the videotaping of Lohan's deposition in a lawsuit over a car crash that injured a busboy. Raymundo Ortega alleges that Lohan drove her Mercedes-Benz into a van he was driving in October 2005 after she drank alcohol and later tried to escape paparazzi. (AP)



PREGNANCY

Fragile Fans Are Traumatized Again

CHRISTINA AGUILERA, who confirmed her pregnancy this month, is flaunting it in the January issue of Marie Claire. Aguilera says she kept the baby news quiet for her fans' sake. "I didn't want to make the audience uncomfortable, like, 'Pregnant lady onstage! Is she going to be OK?' But I had to announce it to my band and my dancers ... to make sure they had my back," she says. (AP)

FIVE 'V' Following Child's Name Will Haunt Him Forever

USHER is the father of a baby boy. His wife, Tameka Foster, gave birth to their son, Usher Raymond V, in Atlanta on Monday night, a publicist for the 29-year-old singer said in an e-mail. The baby weighed 7 pounds, 9 ounces. He is the couple's first child. Foster, 37, has three children



Roman numeral illiteracy won't be kind to Usher 5.

from a previous marriage. "We are so happy and proud of our beautiful son. What a blessing!"

Usher said in a statement provided Tuesday night by publicist Patti Webster. The couple wed in a large, glitzy ceremony in early September after exchanging vows a few weeks earlier in a civil ceremony. (AP)

AMENDS Oprah Meets With Parents Of School Abuse Victim

OPRAH WINFREY has met with the family of the first student to complain of abuse at her elite school for disadvantaged South African girls, and invited the girl to return to the academy. People magazine quoted



the father of the girl as saying they met for two hours with Winfrey. He said he was very happy that Winfrey had invited his daughter to return to the school to complete eighth grade. (AP)

INVESTIGATION Scientists Detect Animosity Particles, Disprove Claim

HELIO CASTRONEVES won on "Dancing With the Stars" but lost his fiancée, Aliette Vazquez. Less than a day after Castroneves was declared the winner, Vazquez, a Miami business executive, announced she had called off her engagement to the Brazilian race-car driver. "There's been a lot of rumors and a lot of stuff said, and she just wanted confirmed that they are no longer engaged. There's no animosity, there's nothing mean. Just a simple confirmation," said Vazquez's publicist, Howard Bragman, on Wednesday. (AP)



She's been emitting negatively charged animositrons for several weeks, in fact.

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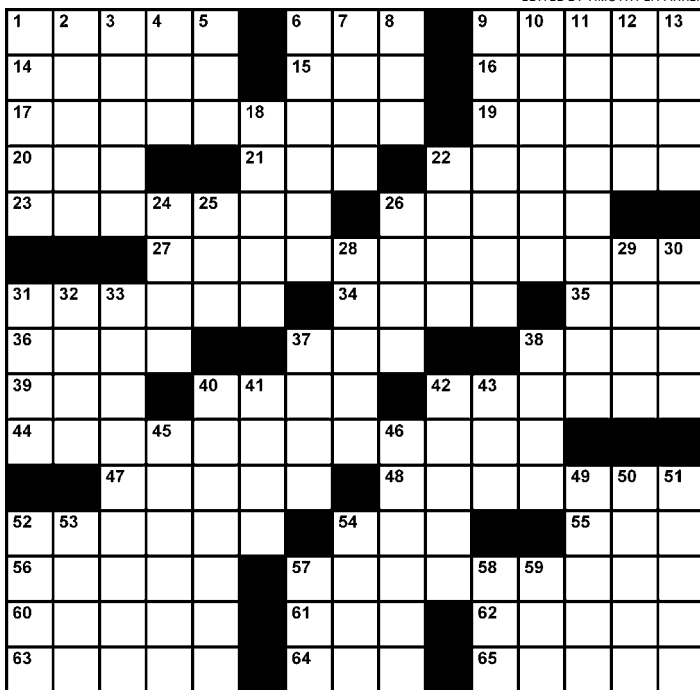
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ACROSS

- 1 Canadian strait
6 Boot attachment, perhaps
9 Fierce Indian of the Amazon
14 A Middle Eastern
15 Component of bronze
16 Battery terminal
17 Flippant remark
19 Butler off-screen
20 Eligibility factor
21 Wapiti
22 Accepted doctrine
23 Infamous Panamanian
26 Wore
27 Broadway trademark
31 Friends in battle
34 Concluding shout
35 Black gold
36 Peggy and Spike
37 Class for some U.S. citizens-to-be
38 Boater's haven
39 Word that sandwiches "oh"
40 Hasidism, e.g.
42 Tail
44 Deadeye
47 First name in "The Cocoanuts" cast
48 Some proofs-of-purchase
52 Visit
54 Pounded dish
55 Brazil's tourist lure
56 Unnatural
57 It can give you a
- sinking feeling
60 Stage deliveries
61 Hikes, as prices
62 Busybody
63 Unresponsive
64 Morsel for a meal?
65 "The Morning Bath" painter

DOWN

- 1 "The Comic" actor
Jerome
2 Pancho, to Cisco
3 More meanspirited
4 It has no letters on a phone
5 Facial twitch
6 German WWII camp
7 Try for three points
8 Printer's supply
9 Confined
10 Like some watches
11 Legendary outlaw
12 Not up to much
13 Gripe
18 Partner for Kelly
22 Barn storage unit
24 Wading bird
25 Before, for poets
26 WWW letters
28 Must
29 VCR replacement, for some
30 Did away with
31 Church donation, often
32 Rachel's rival
33 "Stormy Weather" singer
37 Sound on the



EDITED BY TIMOTHY E. PARKER

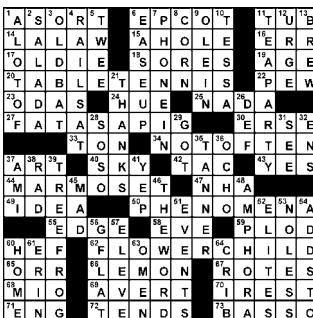
rebound

- 38 Shopper's convenience
40 Least clumsy
41 X Games network
42 Impassive
43 Spell
45 Double-edged sword
46 Woodwind player
49 Borneo tree-dweller
50 Atlantic crosser

of old

- 51 Thirst quenchers
52 Where some cut the mustard?
53 Buggy driver's control
54 Cocoon resident
57 Status completer?
58 Elizabethan dramatist Thomas
59 Visualize

Yesterday's Solution



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7	8	5	2	4	1	6	3	9
9	2	8	5	7	3	4	1	6
3	5	4	6	1	8	9	7	2
1	6	7	4	9	2	5	8	3
2	9	1	8	3	4	7	6	5
8	7	6	1	2	5	3	9	4
5	4	3	9	6	7	8	2	1

6		4						7
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				9				2
5		6			9	1		
	9						4	
		1	8			9		5
				1				
2	7		3	5				
	5					7		8

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✱ **NAME:** Aaron Jay Kernis
GIG: Contemporary composer

WINNER OF THE 1998 Pulitzer Prize for music for his second string quartet, "Musica instrumentalis," Kernis writes ardent, inspiring lyrical lines in works that explore spiritual quests, make political statements, and riff on pop music. On Saturday, the Baltimore Symphony Orchestra and its music director Marin Alsop will play his newest orchestral work, 2005's "Newly Drawn Sky," contrasting its atmospheric beauty with the terrestrial inspiration of Ludwig van Beethoven's "Pastoral" symphony. Violinist Timothy Fain will also join the BSO to play Kernis' "Lament and Prayer."

You've written pieces in very different styles throughout your career. Within the small culture that is contemporary music, I feel often there's been too much emphasis on

doing one thing, having one voice. I've just followed my instincts, done whatever I thought I needed to do, and at times I've thought, "Where is this going?"

At the same time, a lot of my works tend to have similar construction, to return to a home key. There are certain things that tend to happen at the end of pieces, an arrival point or a revelation somewhere in the piece.

Has your music been performed in the D.C. area?

Not much. But Marin has been doing my work at the Cabrillo Festival of Contemporary Music and some other places for a while. I'm absolutely thrilled to be included in [her] first season. It's a great season.

Can you tell me a little about "Newly Drawn Sky"?

I had the title of the piece in mind



VISION QUEST: Two new works by Aaron Jay Kernis will debut at the Strathmore.

for a while. It comes from a time the first summer after my kids were born. I was walking on a beach in Far Island, in Long Island, and my kids were five or six months old. The sky was changing from a little blue to pink and purple. It was very windy, carrying my kids around the beach, and I had to walk another mile to get back home. And it really hit me that my life was completely

different from this day. Something about that change in light. Color has always made a big impression on me, physically.

There are some transformational aspects from which the musical material was developed. The middle of the piece is very relaxed and very lyrical, like summer evening music. About two-thirds of the way through, there's a big buildup

"I've just followed my instincts, done whatever I thought I needed to do."

of wind sound and the percussion section of the orchestra — it sounds very much like an echo of nature.

"Lament and Prayer" is a little bit darker-hued.

It has some contrasting sections, but mostly very elegiac, pensive. [The two pieces are] very close in the melodic writing, which is an essential part of my work, even though the harmonic language and approach is a bit different.

ANDREW LINDEMANN MALONE

→ *Strathmore, 5301 Tuckerman Lane, Bethesda; Sat., 8 p.m., \$21-\$84; 301-581-5100. (Grosvenor-Strathmore)*

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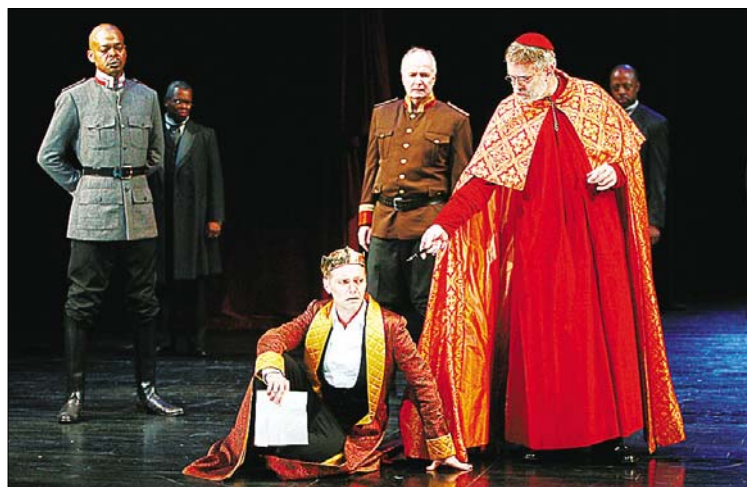
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A Less-Than-Noble Reign

Shakespeare Theatre moves 'Edward II' to a madcap 20th century

STAGE | King Edward II's cringe-inducing 1327 death and louché life propel Elizabethan playwright Christopher Marlowe's drama, "Edward II," now bracingly revived at the Shakespeare Theatre's new Harman Center for the Arts. It's a show that proves to be as much about political maneuvering as it is about the question of Edward's sexuality.

Wallace Acton, duded up in F. Scott Fitzgerald-esque tuxes, enrages his noble court by cavorting with low-born boy-toy Gaveston. In the first act, Edward casts off the serious, war-room concerns of his wife, Isabella, and military men like



A ROYAL MESS: Wallace Acton, seated, portrays a king in the wrong profession.

Mortimer (Andrew Long), instead, boozing and watching drag queen shows with Gaveston.

Edward, it seems, just wants to carve out a space where he can hang

with his peeps, dancing dude-on-dude tangos and having fun. Like many a Shakespeare antihero, he's just not down with wearing the crown. But with French troops

threatening England and their own positions threatened, Mortimer and company feel pressured to make Ed into an effective leader — or else grab the government for themselves.

How these nobles spar with the increasingly weak monarch powers a surprisingly fast-paced evening. Actions personal and political play out in what could be Ye Olde English Death Star, a high-ceilinged palace with hobnailed walls. In the end, it's hard to sound a triumphant trumpet for any one of these characters. Centuries later, it seems that love and politics still make dangerous bedfellows.

JENNIFER BARGER (EXPRESS)

→ *Shakespeare Theatre, 450 7th St. NW; through Jan. 6, \$30.75-\$79.75; 202-547-1122. (Gallery Place-Chinatown)*

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Welcome Wagon

Amy Sedaris: actress, writer, party goddess

OUT & ABOUT | Anyone who ever caught an episode — or perhaps even the full-length film — of “Strangers With Candy” probably didn’t think, “I have got to get party-hosting tips from this lady!” Amy Sedaris wasn’t prepared for anyone to think that either.

“On TV or film, you’re not in charge. I wanted to come up with a project I could have complete control over,” Sedaris said. “The book — I never thought somebody would buy it. It was an art project.”

But, as it were, last year’s “I Like You: Hospitality Under the Influence” has become a top-selling guide to entertaining — with hosts and guests of all demographics snapping copies up, even those who usually wouldn’t need explicit instructions on dealing with a hopelessly drunk partygoer. The book might even have more insight for the partygoer.

“I wrote this more for the guest, so, if you don’t entertain, you have an idea about what we go through,” Sedaris said. “Maybe it would make you be a better guest.”

While “I Like You” doesn’t cater its content to the holidays, it’s a time of year when its advice is needed most—and Sedaris has plenty of tips on suffering through get-togethers both as a host and as an attendee. Lesson one: Stop whining about your family.

“People talk about how uncomfortable it is to be around their families: ‘Oh, we have to get drunk.’ Really, then, why go?” Sedaris said. “You’re not doing anybody any favors.”

A second tip is appropriate for right here, right now: in Washington, one month before presidential primary elections, when politics is on the brain and, unfortunately, on the lips. Instead of working hard to silence opinioned people who won’t shut up, why not embrace it? Hey — it’s free, live entertainment.

“You’re lucky! If two



THE ENTERTAINER: One-handing a turkey is no joke, but the comedian handles this bird with aplomb.

people get into a bad political discussion, I’d put those two people across from each other every year,” Sedaris said. “It’s saving your evening! It’s a fun little spectator sport!”

Additionally, don’t keep guests waiting for their meal — they want to show up, eat and be free to leave — so don’t stick the turkey in the oven when guests arrive. It’s unfair, Sedaris said, to expect anybody to spend eight hours with you.

“I wrote [‘I Like You’] more for the guest, so if you don’t entertain, you have an idea about what we go through.”

“You think, ‘Goddamnit! I’ve got to come over here all day and drink cheap Chablis and eat nasty appetizers,’ and then, by the time there’s food on the table, you’re stuffed and drunk,” Sedaris said.

There are some good things to keep in mind as a guest, as well. For example, while you think it’s polite to insist on bringing something, usually, the menu’s been determined and your addition won’t fit. And, if you need to use the oven or counter space, you’ve now crossed the threshold into rudeness.

Instead, ask which wine or dessert you can bring that will accommodate what’s being served.

Good advice all around, not that Sedaris would call herself an expert. In fact, what’s made the book so successful is showing how DIY and improvised hosting can be. Throwing things together successfully at the last minute is something she’s good at; take, for example, an upcoming Manhattan craft show.

“I’m making matches and decorating mayonnaise jars,” Sedaris said. “Tongue depressors, I was thinking of sticking googly eyes on them, and telling people to stick them in the dirt next to their favorite plants.” CHRIS MINCHER

→ *Historic Sixth & I Synagogue, 600 I St. NW; Thu., 8 p.m., \$15-\$25; 800-551-7328. (Gallery Place-Chinatown)*

Top Stops

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



CHANGING POLES North and South

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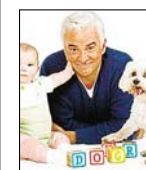
→ *Koshland Science Museum, 500 5th St. NW; Thu., 6 p.m., \$5; 202-334-1201.*

‘SMASH’ TRAVIS! Battle of the Travises

Express like “Smash.” Express “Smash!” On Friday, the Patriot Center hosts a mixed martial arts event featuring rivals Travis “Diesel” Wuuff and Travis “The Ironman” Fulton.

→ *Patriot Center, 4500 Patriot Circle, Fairfax; Fri., 7:30pm, \$30-\$125; 800-551-7328.*

JOHN O’HURLEY Dogs, Kids and Wisdom



3 Actor and author John O’Hurley has written a book about dogs (he has a Maltese), kids (he has a newborn son) and maturity in the form of a dialogue with said woof-doggie, for the future edification of said wee one. He’ll read from “Before the Dog Eats Your Homework, First You Have to Do It,” on Thursday.

→ *Olsson’s, 106 S. Union St., Alexandria, Thu., 7 p.m., free; 703-684-0077.*

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Puppets Gone Wild

'Avenue Q' takes cute characters to the dark end of the street

STAGE | The poster is of an unremarkable furry orange circle with the letter "Q" in the middle. The cast features adorable puppets with silly names. But once you hear the songs, which tackle heady topics like racism, homosexuality and Internet pornography, it becomes clear that "Avenue Q" is not your typical puppet show.

The Tony Award-winning musical makes its way to the District for a raunchy run at the National Theatre through Dec. 9th.

The show can be described as "Rent" on "Sesame Street." It's cast as a contemporary coming-of-age story about a college grad named Princeton trying to find his way in the world on the street of the title. There, he meets the street's lively inhabitants, including an Internet-addicted monster and Gary Coleman.



THE SOFT COMPLEX: "Princeton" with puppeteer Robert McClure and "Kate Monster" with puppeteer Kelli Sawyer.

Yes, you read that right. Howard University alum Carla Renata left the area, but she returns

to the District in the role of a puppet version of the diminutive "Diff'rent Strokes" actor — he's the apartment

superintendent in "Avenue Q." Coleman's existence in the musical is like that of the celebrity guest

on episodes of "Sesame Street" or "The Muppet Show."

"Gary Coleman is that special guest star imparting all his wisdom of life onto the new residents of Avenue Q," Renata said. "I'm not so much portraying Gary Coleman the person as much as I am the character portrayed on 'Diff'rent Strokes.' There's a little bit of a difference, but it's very slight."

While the show might sound a little on the silly side, the performances are nothing to joke about. Many of the actors carry and operate puppets during the entire show. In order to maintain the mystique, the actors have to ensure that they interact with one another — so to speak — and not the puppeteers.

One of Renata's favorite songs to perform is "Loud as the Hell you Want," where she really gets to show off her skills while the puppets around her are "doing all kinds of nasty things."

"I kind of look forward to that moment because I get to do my thing," she said. "I get to sing and dance around, and in that moment I'm kind of not Gary Coleman; I'm me." SCOTT A. ROSENBERG (EXPRESS)

→ *National Theatre, 1321 Pennsylvania Ave. NW; through Dec. 9, \$41.50-\$151.50; 800-477-7400.*

Flesh, Frights and Fire

Bump 'n' Grindhouse is a camp revue that seduces as it scares

OUT & ABOUT | It was gyrating-room-only this summer at Coney Island's Sideshow by the Seashore when Bump 'n' Grindhouse got onstage with its uh! and its huh! and it's uh-uh-uh!

Now, the burlesque revue comes to the Arlington Cinema 'N' Draft-house (also known as "Arlington-by-the-Sea"), where tassels will twirl, hips will swirl and both boys and girls can indulge their taste for cheapo movie gore.

The show brings together two beloved and nearly lost forms: the art of the tease and the bucket of (really, really cheap) blood. A toothsome trio of New York-based ecdysiasts star as the doomed heroines of



Temporarily clad performers Clams Casino and Lady Aye shudder in terror.

a series of forgotten camp classics, and each of their performances mimics a movie trailer.

Not since the days of Herschel Gordon Lewis has so much flesh

met so much blood and brought so much entertainment to so many people. If silly films and serious strippers are your thing, catch Precious Little in "Disco Zombie," "Legs Malone in "Infested" and Clams Casino in "Southern Fried Witch."

Fire-eater and emcee Lady Aye keeps the action on the boil and her tonsils aflame and Neil O'Fortune does voice-overs so over-the-top, he'd make the "In a world ..." guy throw down his mic and go home.

Leave your taste at the door and keep your hands where we can see 'em, and remember: Sometimes silly things happen to sexy people.

ARION BERGER (EXPRESS)

→ *Arlington Cinema 'N' Draft-house, 2903 Columbia Pike, Arlington; Sat., midnight, \$10; 703-486-2345.*

GALLERIES | MYTHOLOGICAL RICHES



GOLD STANDARD: According to mythology, Jason and the Argonauts found the Golden Fleece in a place called Colchis. Just a myth, of course, except modern archaeologists have hauled a good deal of glittering stuff out of the place — modern-day Georgia — including the contents of a grave from Vani, Colchis' administrative center. Those artifacts are on display at the Sackler Gallery in "Wine, Worship and Sacrifice," opening Dec. 1.

NOVEMBER

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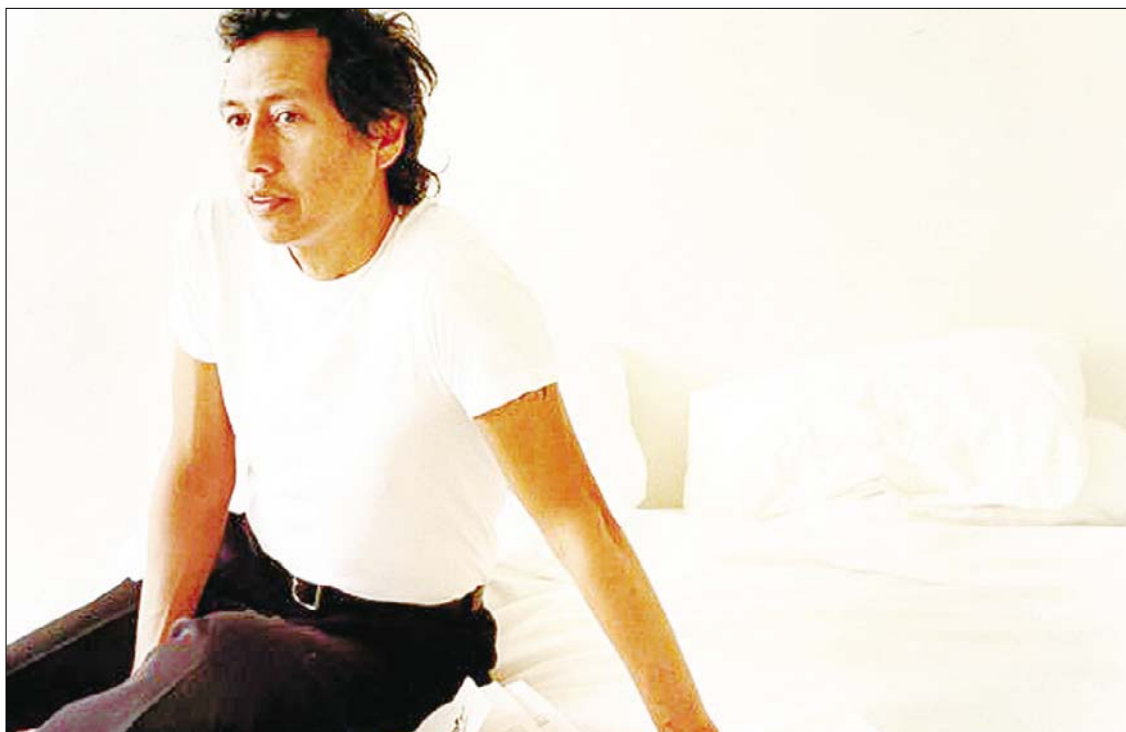
Success the Hard Way

Alejandro Escovedo cheated death and made a masterpiece

MUSIC | You know why Alejandro Escovedo axed his song "Castanets" from his live set after learning Dubya put it on his iPod? "I love Fugazi. I love that band Weird War. I have a lot of respect for Ian Svenonius and his crew." (Actually, the two facts are not related.)

(But they should be! Because ...) Escovedo embodies the American story. Dreams, sweat, freeways, ambition, failure, cheating death. He kick-started San Francisco punk with the Nuns and basically invented alt-country with Rank and File and the True Believers. After a life-threatening head-on with quote-unquote the rock lifestyle, he quit drinking for good.

His latest album, "The Boxing Mirror," was recorded with John Cale. It's a melting pot of home-grown American sounds with chamber strings. It's widely pro-



WRITE WHAT YOU KNOW: Escovedo has been inspired as much by the art of filmmaker John Cassavetes as anything musical.

claimed a masterpiece. But his first studio album for Bloodshot Records was titled "A Man Under

the Influence" — a nod to another American maverick, actor and director John Cassavetes.

Cassavetes "did the highest quality work. He stayed true to his art. He was independent of the system.

But he understood the system as an actor. He worked on instinct." Contrary to accepted practice, he shot footage, then immediately "invited people off the streets to see the dailies. That's so punk rock. His art belongs to everyone."

As does Escovedo's. But it doesn't start there. "As a songwriter, there's this room. No one enters but me. It's lonely, sometimes painful. The songs you get that are completely illuminated and transcend that room are rare," says Escovedo. "They're a great joy."

"But I don't want to live there anymore. I want to direct the songwriting away from me." Not unlike a certain film director. Or like Jonathan Demme, who's directing a forthcoming Escovedo documentary.

Escovedo's new album — co-written with guitarist Chuck Prophet — tells of "the places I've lived and the music of those places. And the characters who live there. There's been a lot of faces, a lot of bodies and souls. We've all had these rock 'n' roll dreams. But it's not always what you imagine."

BOB MASSEY

→ *The Barns at Wolf Trap, 1635 Trap Road, Vienna; Fri., 8 p.m., \$25; 703-255-1868.*

In All Ages, Living the Blues

'Spunk' takes place at a lively intersection of African-American life

STAGE | Rhythm? Check. Blues? Aye. Pain? Certainly. Spunk? Uh-huh.

"Spunk" delivers upon all the promises of its theme song, belted by Blues Speak Woman (Pam Ward), in its rendering of three stories from Zora Neale Hurston. Originally meant to be a part of the African Continuum Theatre's 2007-08 season, the show was picked up by Tribute Productions.

The portrayals of African-American life, adapted by George C. Wolfe, mainly focus on relationship dynamics and are set in the early 20th century. In the first, Delia (Jessica Frances Dukes) is a washerwoman married to an abusive, philandering husband, Sykes



GETTING BY: Shane Taylor as Sykes and Donovan Hagins as Jelly in "Spunk."

(Shane Taylor). She endures all, until Sykes brings a rattlesnake into the house as part of his emotional warfare.

The second story showcases Jelly

(Donovan Hagins) and Sweetback (Taylor), two dapperly dressed Harlem male prostitutes hoping to score a hot meal, maybe some liquor, a reefer and perhaps rent money.

The slang flies fast and furiously as the two trade barbs and tell lies, attempting to outdo one another, especially when a pretty and polished girl (Dukes) appears.

The third — and perhaps most heartfelt — story revolves around a wife and husband (Dukes and Taylor, again) whose happy union is tarnished when a suave newcomer seduces the wife.

Interwoven through the evening are bluesy numbers that — along with the Sprenger Theatre's café setup — evoke an intimate nightclub feel, especially when the performers mingle. Robust performances and sharp dialogue breathe life into Hurston's humorous and heartbreaking tales. ERIN TROMPETER

→ *Atlas Performing Arts Center, 1333 H St. NE; through Dec. 23; \$20-\$35; 202-399-7993.*

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6 THU ★ Jewish Music Celebration: One Ring Zero

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7 FRI ★ Pirai Vaca

Bolivian guitarist.

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8 SAT ★ *Salón México*

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Jim Lehrer



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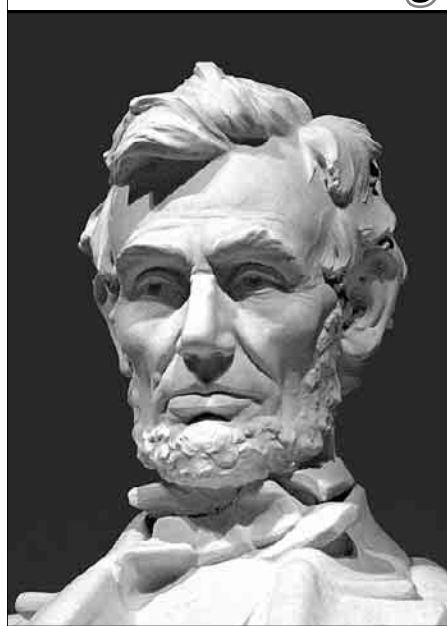
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The Pop Apocalypse

Dan Graham's video 'Rock My Religion' shakes, rattles, rolls

MUSEUMS | It's not difficult to see the historical threads that stretch between rock icons from Jim Morrison to Patti Smith to Henry Rollins. What might be less obvious is that all share a messianic impulse that runs throughout American history, from Shaker founder Ann Lee to Puritan hellfire-slinger Jonathan Edwards to Plains Indians of the 1890s undergoing a religious revival after being deprived of their lands, and back to tortured Pentecostalist Jerry Lee Lewis.

For his 1982-'84 piece "Rock My Religion," artist Dan Graham created a riveting multimedia collage out of cultural snippets as current as footage of Black Flag inciting the mosh pit and as venerable as an illustration of the Shaker equivalent: a Sunday meeting where men and women, divided into oppositely whirling concentric circles, holler,



CARRIED AWAY: A still of singer Patti Smith, whose rock theatricality borrowed from mystical ecstasy, in "Rock My Religion."

"Stomp the devil!"

Whether Lee was in flight from urban poverty brought by the indus-

trial revolution or Smith felt confined by postwar gender roles or Rollins simply didn't want to sling

Häagen-Dazs to Reaganites anymore, they all sought a fix by taking center stage with a personal brand

of revolutionary transcendence.

"It's a strongly felt argument, and it's being argued through the moving image," said John Hanhardt, consulting senior curator for film and media arts at the Smithsonian American Art Museum, where he'll introduce the video at Thursday's screening.

Although Graham's piece exists also in written form, contributing the title to his 1993 MIT Press collection, the video is the primary work. "The literary text, with its images strategically placed, is just that — a literary work," Hanhardt said, whereas "the videotape just propels itself forward."

What the screen can convey that the page cannot is simultaneity. Graham will show one band but have another on the soundtrack; the voiceover competes with, rather than underscores, the text crawl. Seen in new garb, developments from long ago seem strikingly contemporary.

"It's really a unique piece in terms of being this kind of personal essay," Hanhardt noted, "without falling into the conventions of the documentary." **GLENN DIXON**

→ *Smithsonian American Art Museum, 8th and F streets NW; Thu., 6 p.m., free; 202-633-1000. (Gallery Place/Chinatown)*

ART & ABOUT | MY HYENA COULD DO THAT



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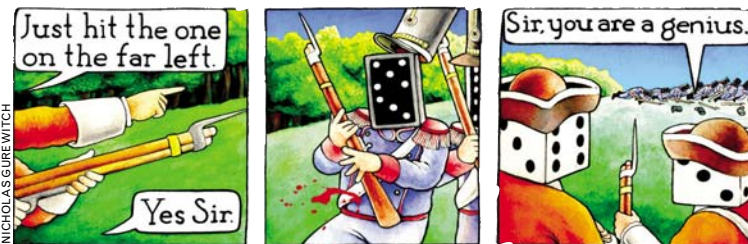
Fellowship of Absurdity

Nicholas Gurewitch relases a new volume of comic-strip oddities

PAGES | A boy, kneeling at his bed, asks God that when he wakes up, his gramps will be alive for just one more day. The next day he looks sadly at the empty rocking chair outside his home, while at a cemetery a voice calls out from a grave site. "Hello. Helloooo! Now just what the hell is goin' on here!?"

That comic, titled "One More Day," is part of Nicholas Gurewitch's often absurd, often raunchy and always funny comic strip, "The Perry Bible Fellowship."

Gurewitch, who will be signing copies of his new "PBF" collection, "The Trial of Colonel Sweeto and Other Stories" at Atomic Pop on Thursday, started the strip while



SHOOT TO SCORE: Gurewitch's sense of humor is as mordant as it is absurd.

he was at Syracuse University.

The comic is beautifully illustrated with lush, vibrant colors that could lead people to mistake it for a children's strip.

The strip lampoons pop culture old and new, taking on "The Transformers" and Edward Gorey with equal aplomb, while producing some fresh, new bizarre ideas.

"PBF" can be found online and in alternative weeklies, which afford the cartoonist the freedom to create some shockingly perverse and

downright raunchy comics.

"I've never encountered any issues with the City Paper or the NY Press, but that's not saying much; they're allowed to run anything," Gurewitch said. "I encountered censorship issues by the time I started doing it in my hometown paper, which is probably for the better." **SCOTT A. ROSENBERG (EXPRESS)**

→ *Atomic Pop, 3620 Falls Road, Baltimore, Md.; Thu., 7 p.m., free; 410-366-1004.*

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Play Things for Adults

The avant-garde crosses cultures in Ge Gan-ru's music

MUSIC | Just because there isn't a lot of competition in your field, that doesn't mean you can't be great at what you do.

In the wake of the Cultural Revolution, Ge Gan-ru emerged as "China's first avant-garde composer." His 1983 composition for radically detuned solo cello, "Lost Style," came out of a comparative study of Eastern and Western traditions.

"In Western music, the precise pitch is the most important [thing]," Ge said. "In Chinese music, what is important is how to manipulate a pitch in an imprecise way." The emphasis is on timbre and on all

the tones around the central pitch, its microtonal character.

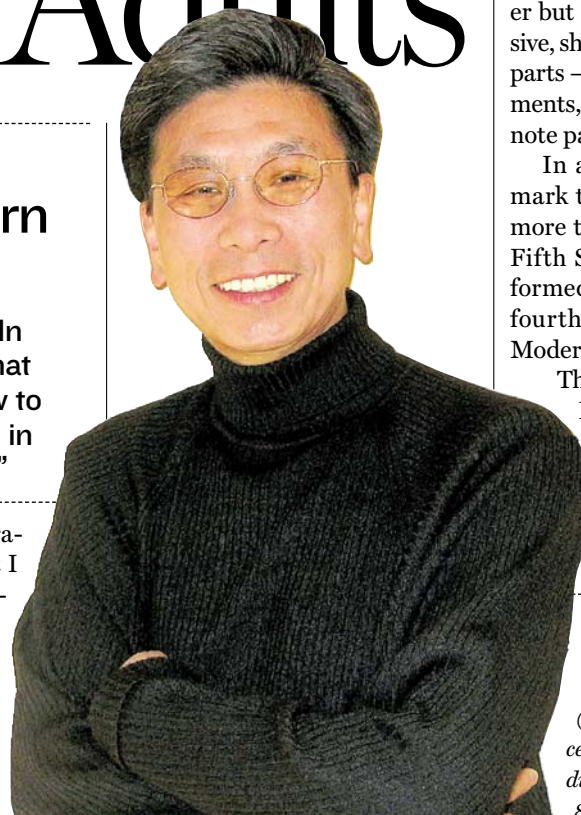
"Once you retuned the cello one octave lower," Ge said, "it completely destroyed the physics of Western music." The historic 1983 recording by Frank Su Huang is now the title track of Ge's new disc. Preceding it is "Wrong Wrong Wrong!" a commission for Margaret Leng Tan, a onetime associate of John Cage who has established herself as the world's foremost exponent of the toy piano, taking as her motto Marcel Duchamp's observation that "poor tools require better skills."

"Boy, have my skills improved!" Tan said. "What a bonus it is. Because [of] the control it takes to control these very primitive toys — and you translate that back to playing the adult piano and your fingertip control and everything

“In Western music, the precise pitch is the most important [thing]. In Chinese music, what is important is how to manipulate a pitch in an imprecise way.”

is so finely honed, so paramount at this point, that I can create the five-p pianissimos that George Crumb requires in his piano music 'Makrokosmos.'"

Thursday at the Freer, Tan will present the world premiere of Ge's adapta-



tion of 12th-century poet Lu You's tale of thwarted love, accompanying herself — untrained as a singer but nimble and widely expressive, she vocalizes male and female parts — with numerous toy instruments, from a table harp to a two-note paper accordion.

In addition, the evening will mark the world premiere of Ge's more traditionally instrumented Fifth String Quartet, to be performed, along with his first and fourth quartets, by members of ModernWorks.

The fifth quartet is titled "The Fall of Baghdad," and it was inspired both by current events and by "Black Angels," the seminal Vietnam-era work by Crumb. **GLENN DIXON**

→ *Freer Gallery of Art, Meyer Auditorium, Jefferson Drive & 12th Street SW; Thu., 6:45 p.m. (gallery tour), 7:30 p.m. (concert), free (two tickets per person distributed one hour before show); 800-551-7328. (Smithsonian)*

Let Heav'n and Nature Sing

A roundup of the best choral offerings of the Yuletide season

CHORALE | A bunch of outstanding choral groups call the D.C. area home, and it seems that every one of them will sing a program of "holiday" music (98 percent Christmas, 2 percent other) this month. Though pretty much all of these concerts will suffice to get you in a basic holiday mood, a few excel in particular ways.

BEST VISUAL EFFECT: For their Christmas Candlelight Concerts on Dec. 16 and 22, the members of the Master Chorale of Washington will indeed carry (electric) candles as they file into a darkened Kennedy Center Concert Hall, singing all the way. As the candles mass onstage, so does the sound.

LEAST FAMILIAR REPERTOIRE: If you've had just about enough holiday classics pumped into your ear-hole, the Cantate Chamber Singers present a concert of lovely, underheard Christmas works by English



VOICES RAISED: Clockwise from top, the New Dominion Chorale; Marvin Hamlisch, who leads the National Symphony Orchestra Pops; Cantate Chamber Singers.

composer Benjamin Britten — "A Boy Was Born" and "St. Nicholas" — on Dec. 9 at St. Paul's Lutheran Church. Also, the ensemble Chantry brings it really old-school on Dec. 15 and 16, singing Christmas works by Renaissance composers Thomas Tallis and William Byrd.

MOST TALKATIVE: Marvin Hamlisch leads the National Symphony Orchestra Pops concerts with equal parts baton and patter, and the NSO Pops holiday concerts (Dec. 13 through 16 at the Kennedy Center) typically offer a wide-ranging yet kid-friendly mélange

of accomplished performers, all drawn together by Hamlisch's gut-wrenching puns and effusive encomiums.

BEST "MESSIAH" ALTERNATIVE: Festive choruses! Solos ranging from divinely serene to boisterously joyful! Tunes you'll hum for days! Bach's "Christmas Oratorio," which the Washington Bach Consort performs Dec. 7 at Strathmore, packs just as much firepower as the "Messiah," plus it has the secret weapon of Lutheran chorales.

BEST ALTERNATIVE "MESSIAH": Who better to pimp out this Baroque classic than Wolfgang Amadeus Mozart? Wolfie added woodwinds and horns to Handel's orchestra and tweaked some arias. The New Dominion Chorale presents the result on Dec. 9 in the Schlesinger Concert Hall. Or if you're the DIY type, the NSO's annual "Messiah" sing-along is Dec. 9 at the Kennedy Center. Show up early, 'cause it's popular. **ANDREW LINDEMANN MALONE**

→ *For full venue and ticket information, go to readexpress.com.*

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Zenith Gallery takes art-lovers down South with "Low Country: The Art of South Carolina," featuring works depicting Gullah and African-American life, such as Cassandra Gillens' "In Church," in which a humble scene is painted with the glowing reverence of stained glass.

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The Silent Treatment

Kino International releases restorations of two early classics

DVD | Silent films are often dismissed as cinematic brussels sprouts: You watch them because they're good for you, not because you like them. Kino International has released recently restored versions of two classic silents — 1922's "Nosferatu" and 1925's "Battleship Potemkin" — that retain their original power as works that rival contemporary movies.

A loose retelling of Bram Stoker's "Dracula," F.W. Murnau's "Nosferatu" — subtitled "A Symphony in Horror" — is one of the most influential vampire movies ever made, thanks to Murnau's inventive cam-

erwork and a sublimely ghoulish performance by Max Schreck. Its creepiness remains potent eight decades after its initial release.

This new edition has been carefully pieced together from a 1922 French print and a 1939 Czech print, with a full digital restoration, new color tints based on Murnau's original and a new recording of Hans Erdmann's score. While retaining the original's pervasively eerie atmosphere, this new print appears almost too clean, the tints too consistent, giving it the look of something disconcertingly new.

In this regard, Sergei Eisenstein's "Battleship Potemkin" proves a much more successful restoration. Many of the scratches and lines — which the restorers call "the artifacts of aging" — have been



NEW DAWN IN ODESSA: Eisenstein's "Battleship Potemkin" remains influential among filmmakers and, thanks to a restored print, vivid to modern cinephiles.

preserved, yet crisp and breathtakingly detailed. Recounting the roots of the Bolshevik revolution in turn-of-the-century Odessa, "Battleship Potemkin" has lost its power as propaganda, but it remains an urgent, rousing, sometimes brutal film.

Eisenstein achieves a dashing momentum through his innovative use of montage, a new technique in 1925. It allows him to tell the story on the grandly public scale a revolution demands. Quick, rhythmic cuts of every sailor at his job do a more intimate job, positing each man's importance on the ship and to the mission.

Kino's two-disc version also includes intertitles in the original Russian and in a new English translation, along with a new recording of Edmund Meisel's score from the movie's 1926 German debut. That alone would make this a landmark release, but like "Nosferatu," "Battleship Potemkin" survives more as art than as mere artifact.

STEPHEN M. DEUSNER

10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Enchanted

Disney performs a neat trick of satiric jujitsu with this charming family comedy that celebrates the princess cult it invented while skewering its most saccharin conventions. ANN HORNADAY

2 | This Christmas

In "This Christmas," all the children come home to roost — and so do the chickens. The film doesn't idealize, and that makes it ideal. STEPHEN HUNTER

3 | Beowulf

Director Robert Zemeckis uses motion-capture to conjure fantastical things. But what he hasn't mastered is emotion capture. STEPHEN HUNTER

4 | Hitman

Think of bargain basement "James Bond" amped up into TV den-sittin', mouse-clickin' overdrive. But with human actors. DESSON THOMSON

5 | Bee Movie

Adults and children could do worse than to enjoy some chortles during



Amy Adams' daffy spirit makes her as charming as her prince in "Enchanted."

this computer-animated movie with the voice of Jerry Seinfeld as a wise-cracking insect. DESSON THOMSON

6 | Fred Claus

Vince Vaughn spends most of his time as a bitter creep, brother to Paul Giamatti's Santa. STEPHEN HUNTER

7 | August Rush

Intended as a fuzzy family fable, "August" plays more to the gag reflex than to the heart. DESSON THOMSON

8 | American Gangster

Whether it's the next great American crime movie or this year's professional

stunner will be determined over time. For now, it's enough to say the story is relentlessly told. STEPHEN HUNTER

9 | The Mist

The political battle between two camps of threatened townspeople interests director Frank Darabont far more than the monsters in the mist. STEPHEN HUNTER

10 | No Country for Old Men

This high-end literary thriller, derived from an ultra-violent Cormac McCarthy novel, traffics as much in ideas as in thrills, sometimes to its own detriment. STEPHEN HUNTER

Indies&Arties

Jewish Film Festival

This Year's Washington Jewish Film Festival sports a whopping 20 films from Israel, but the rest of the Jewish world is represented as well in this diverse annual showcase. Expect the unexpected in the form of a Brazilian entry ("The Year My Parents Went on Vacation"), a Palme d'Or Winner ("Jellyfish") and works by Washington-raised directors ("Praying With Lior"; "A Slim Peace"). → VARIOUS VENUES; SEE WJFF.ORG FOR SITES, SCHEDULE AND TICKET PRICES.

'Life of Reilly'

Charles Nelson Reilly is perhaps best known to young (ish) folk as a camp presence on late-'70s game shows and a guest star on "The X-Files." But the late actor was also a beloved acting teacher, a Tony winner, a performer of great subtlety and a survivor of a family so dysfunctional Tennessee Williams would have rejected it as "too much." Frank L. Anderson and Barry Poltermann's "The Life of Reilly" takes viewers into the bizarre, triumphant life and career of an ascototed American stage icon. → E STREET CINEMA, 555 11TH ST. NW; OPENS



Charles Nelson Reilly onstage in his one-man show, "Save It for the Stage."

FRI.; 202-452-7672. (METRO CENTER)

Imamura Bust Out

Japanese director Shohei Imamura, who died last year, was known for many talents. Helming frantic musicals whose purpose was to make superstars out of pop singers was not one of them. Until "Lights of Night," the zany 1958 musical filmette (it's not even an hour long) starring singer Frank Ngai in a slight story that is nonetheless full of charm. The film screens as part of the retrospective "A Man Vanishes: The Legacy of Shohei Imamura."

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HAIR APPARENT: Artsy metal band Baroness plays tunes off its debut full-length recording, "Red Album," at DC9 on Sunday. The band features tight guitars, Southern-y vocals and one of the best beards this side of ZZ Top.

The Scene

Sound

→ THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Never Too Late, 7:30 p.m., \$5-\$10.

Be Bar: "Be: Easy," Seal's new album "System," party, 9 p.m., free.

Birchmere: Stephen Kellogg & the Sixers, the Alternate Routes, 7:30 p.m., \$22.50.

Black Cat: Soulsavers, Wild Light, 8 p.m., \$15.

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Sound of the City, 9 p.m., free.

Café Saint-Ex: "Conflict of Interest" with Mister Disco, 10 p.m., free.

Crossroads: "Jamaica Me Crazy Happy Hour," live reggae, ladies free before 11 p.m. with pass from crossroadsclub.com.

Iota: John Eddie, 9 p.m., \$12.

Jammin' Java: Rock 'n Roll Songwriters Circle with Luke Brindley, Anthony Fiocco, Shane Hines, Todd Wright, 8 p.m., \$10.

Kennedy Center: The Woodbox Gang, 6 p.m., free. National Symphony Orchestra: Lorin Maazel, conductor, Han-Na Chang, cello, performs Elgar, 7 p.m.,

\$20-\$80.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Sister Hazel, Pat McGee, 6 p.m., \$20. M.I.A., the Cool Kids, 10 p.m., sold out.

The Red & the Black: Planes Mistaken for Stars, Haram, Kingdom of Magic 9 p.m., \$8.

Rock and Roll Hotel: "Trailer Trash Night," with DJ Chris Price, 8 p.m., free.

State Theatre: Girlfriend in a Coma, 7 p.m., \$10. Angeles Del Infierno, 10 p.m., \$30 (\$25 in advance).

Strathmore: Alexander Paley, 7:30 p.m., \$26.

Twins Jazz: Samba Night with As Criaturas, 8 p.m., \$10-\$30.

Wolf Trap: Schooner Fare, 8 p.m., \$25.

Zanzibar: Familiar Faces, 7 p.m., see zanzibar-otw.com.

→ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9.

Bangkok Blues: Stacy Brooks, 7 p.m. Clarence "Bluesman" Turner, 10 p.m., \$5-\$10.

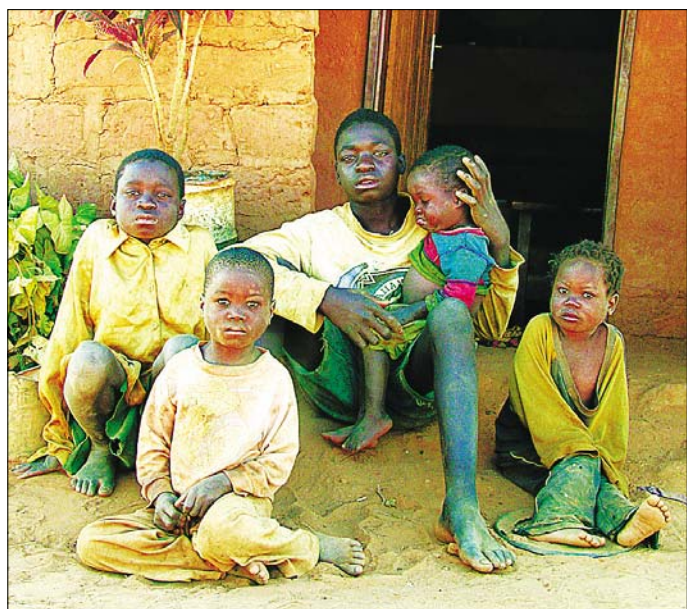
Be Bar: "Be: britney," all Britney Spears with DJ Back2Back, 10 p.m., free.

Birchmere: "Four Bitchin' Babes," Hormonal Imbalance with Sally Fingerett, Debi Smith, Nancy Moran, Deidre Flint, 7:30 p.m., \$35.

Black Cat: Chuck Ragan, Sundowner, 7 p.m., \$10 (backstage). "Cryfest," with DJs Steve EP, Killa K, Krasty McNasty, 9:30 p.m., \$10. "Strfckr" electro, rave, hip-hop with DJs Dave Nada, Stereo

Continued on E22

WeekendPass



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➔ **WE ARE IN** the midst of a powerful epidemic: HIV/AIDS has spread across the globe like wildfire, leaving many poor children orphaned and forced to fend for themselves. As in several developing nations, many Zambian households are youth-led, and these children struggle to survive each day. The USAID Knowledge Services Center screens "Their Brothers' Keepers: Orphaned by AIDS," a documentary profiling the tribulations of two orphaned youth families in Lusaka, Zambia, over a seven-month period. The film includes anecdotes from UN Special Envoy for HIV/AIDS in Africa, Stephen Lewis. *USAID Knowledge Services Center, 1300 Pennsylvania Ave., NW; Thu., 2pm, free; 202-712-0509.* KENDRA DESROSIER

venues

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DRINK SPECIALS

MODERN

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REGAL ENTERTAINMENT GROUP

GALLERY PLACE STADIUM 14
701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (1240) 345 715 1000
AUGUST RUSH (PG) (110) 420 730 1020
THIS CHRISTMAS (PG-13) (1200 100) 315 415 630 730 945 1040
THE MIST (R) - ID REQ'D (120) 435 735 1030
HITMAN (R) - ID REQ'D (1205 230) 500 750 1015
OC & DA: BEOWULF (PG-13) 330 930
BEOWULF (PG-13) (1235) 640
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (130 440) 745
MR. MAGORIUM'S WONDER EMPORIUM (G) (1215 245) 510 740
FRED CLAU (PG) (1145 220) 505 745 1025
LIONS FOR LAMBS (R) - ID REQ'D (1150) 520
AMERICAN GANGSTER (R) - ID REQ'D (140) 530 920
BEE MOVIE (PG) (1210 225) 445 700 925
DAN IN REAL LIFE (PG-13) (205) 450 715 940
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) 340 1035
MICHAEL CLAYTON (R) - ID REQ'D (1240) 725

BALLSTON COMMON STADIUM 12
Glebe Rd, Arlington 800-FANDANGO 377#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (120 200 405 445) 650 730 935 1015
AUGUST RUSH (PG) (130 420) 710 1000
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (210 500) 750 1040
BEOWULF (PG-13) (150 220 435 505) 720 800 1005 1035
MR. MAGORIUM'S WONDER EMPORIUM (G) (110 400) 630 900
LIONS FOR LAMBS (R) - ID REQ'D 1045 PM
AMERICAN GANGSTER (R) - ID REQ'D (330) 700 1030
BEE MOVIE (PG) (140 410) 640 910
DAN IN REAL LIFE (PG-13) (300 530) 810
BELLA (PG-13) (240 510) 1010
MICHAEL CLAYTON (R) - ID REQ'D (125 415) 705 1005

BOWIE STADIUM 14
15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (1245 330) 700 945
THIS CHRISTMAS (PG-13) (145 230 430 515) 715 800 1000 1045
HITMAN (R) - ID REQ'D (1230 315 530) 830 1045
ENCHANTED (PG) ★ (1230 200 300 430 530) 700 800 945 1030
AUGUST RUSH (PG) (145 415) 645 915
BEOWULF (PG-13) (130 500) 745 1030
THE MIST (R) - ID REQ'D (215 500) 745 1045
MR. MAGORIUM'S WONDER EMPORIUM (G) (1215 245 515) 745 1000
FRED CLAU (PG) (1245 415) 730 1015
AMERICAN GANGSTER (R) - ID REQ'D (1200 315) 645 1010
BEE MOVIE (PG) (1200 215 430) 715 930
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (200 445) 730 1015

BETHESDA 10
7272 Wisconsin Avenue 800-FANDANGO 569#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
HITMAN (R) - ID REQ'D (115 330 545) 815 1030
AUGUST RUSH (PG) (230 500) 745 1025
THIS CHRISTMAS (PG-13) (100 345) 730 1020
ENCHANTED (PG) ★ (1230 300 530) 800 1035
BEOWULF (PG-13) (220 445) 745 1020
MR. MAGORIUM'S WONDER EMPORIUM (G) (1230 245 500) 715 930
FRED CLAU (PG) (115 425) 700 940
AMERICAN GANGSTER (R) - ID REQ'D (1230 350) 715 1030
BEE MOVIE (PG) (145 400) 630 845
DAN IN REAL LIFE (PG-13) (210 450) 730 950 PM
MICHAEL CLAYTON (R) - ID REQ'D

POTOMAC YARD STADIUM 16
3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (100 130 345 415) 630 700 915 945
THIS CHRISTMAS (PG-13) (140 210 435 505) 730 800 1025
AUGUST RUSH (PG) (135 425) 720 1010
HITMAN (R) - ID REQ'D (125 405) 655 925
THE MIST (R) - ID REQ'D (200 510) 810
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (145 455) 820
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (215 500) 745 1035

BEOWULF (PG-13) (115 400) 645 935
MR. MAGORIUM'S WONDER EMPORIUM (G) (155 420) 650 920
OC & DA: FRED CLAU (PG) (335) 920
FRED CLAU (PG) (1250) 625
LIONS FOR LAMBS (R) - ID REQ'D (250) PM
AMERICAN GANGSTER (R) - ID REQ'D (110 450) 825
BEE MOVIE (PG) (120 355) 620 855
DAN IN REAL LIFE (PG-13) (440) 1000
TYLER PERRY'S: WHY DID I GET MARRIED? (PG-13) (520) 815
MICHAEL CLAYTON (R) - ID REQ'D (150) 710

COUNTRYSIDE STADIUM 20
45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
THIS CHRISTMAS (PG-13) (210 500) 745 1040
THE MIST (R) - ID REQ'D (150 440) 730 1025
HITMAN (R) - ID REQ'D (1200 230 510) 750 1020
AUGUST RUSH (PG) (220 500) 740 1020
ENCHANTED (PG) ★ (1150 1240 140 240 330 430 530) 620 720 820 920
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (1210 320) 630 945
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (200 450) 740 1015

BEOWULF (PG-13) (1220 100 300 350 550) 640 840 940
MR. MAGORIUM'S WONDER EMPORIUM (G) (115 215 345 445) 615 715 910 950
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1230 340) 700 1010
OC & DA: FRED CLAU (PG) (415) 930
FRED CLAU (PG) (130) 650
LIONS FOR LAMBS (R) - ID REQ'D (1250 310 540) 810 1035
AMERICAN GANGSTER (R) - ID REQ'D (245) 610 930 1000
BEE MOVIE (PG) (145 420) 645 915
DAN IN REAL LIFE (PG-13) (1215 250 520) 800 1030
BELLA (PG-13) (120 400) 625 850

ROCKVILLE CENTER STADIUM 13
Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (1130 100 200 345 445) 645 730 930 1015
THIS CHRISTMAS (PG-13) (1100 145 430) 715 1005
HITMAN (R) - ID REQ'D (1230 300 530) 800 1035
AUGUST RUSH (PG) (1100 145 445) 715 1000
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (130 415) 730 1025
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (1115 200) 445 745 1030
BEOWULF (PG-13) (100 400) 700 945
MR. MAGORIUM'S WONDER EMPORIUM (G) (1115 135 415) 700 930
AMERICAN GANGSTER (R) - ID REQ'D (130 500) 830
FRED CLAU (PG) (1145) 1035
BEE MOVIE (PG) (115 400) 630 850
DAN IN REAL LIFE (PG-13) (245) 745
LIONS FOR LAMBS (R) - ID REQ'D (515) PM

FAIRFAX TOWNE CENTER 10
4110 W Ox Road 800-FANDANGO 670#

ENCHANTED - DP (PG) ★ (1230 320) 630 910
ENCHANTED (PG) ★ (1130 115 200 400 440) 700 730 940 1010
HITMAN (R) - ID REQ'D (1145 210 430) 720 955
THE MIST (R) - ID REQ'D (100 410) 710 1000
AMERICAN GANGSTER (R) - ID REQ'D 930 PM
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1215 110 340 450)
INTO THE WILD (R) - ID REQ'D
GONE BABY GONE (R) - ID REQ'D (1200 330) 645 1005 (220) 640

GERMANTOWN STADIUM 14
20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
ENCHANTED (PG) ★ (1200 140 240 420 515) 700 745 940 1030
THE MIST (R) - ID REQ'D (140 430) 730 1040
HITMAN (R) - ID REQ'D (220 500) 800 1015
THIS CHRISTMAS (PG-13) (1245 415) 715 1015
AUGUST RUSH (PG) (150 440) 730 1020
BEOWULF (PG-13) (1230 200 400 500) 715 815 1000 1045
MR. MAGORIUM'S WONDER EMPORIUM (G) (200 430) 650 945
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D (415) 745 1045
FRED CLAU (PG) (1230) 645
OC & DA: FRED CLAU (PG) (630) 930
AMERICAN GANGSTER (R) - ID REQ'D (1200 330) 700 1030
BEE MOVIE (PG) (1150 210 420) 645 930
DAN IN REAL LIFE (PG-13) (1245 415) 715 1015
LIONS FOR LAMBS (R) - ID REQ'D (1245) PM

UA SNOWDEN SQ STADIUM 14
9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
THIS CHRISTMAS (PG-13) (115 400) 730 1020
HITMAN (R) - ID REQ'D (1245 515 530) 815 1035
AUGUST RUSH (PG) (200 445) 745 1025
ENCHANTED (PG) ★ (130 230 415 515) 700 800 945 1030
BEOWULF (PG-13) (230 345 515) 750 945 1030
LOVE IN THE TIME OF CHOLERA (R) - ID REQ'D 1020 PM
MR. MAGORIUM'S WONDER EMPORIUM (G) (200) 700
NO COUNTRY FOR OLD MEN (R) - ID REQ'D (1245 330) 715 1000
FRED CLAU (PG) (145 430) 730 1015
AMERICAN GANGSTER (R) - ID REQ'D (300) 630 1000
BEE MOVIE (PG) (145 415) 645 915
DAN IN REAL LIFE (PG-13) (245 530) 800
MICHAEL CLAYTON (R) - ID REQ'D (100) 645
THE MIST (R) - ID REQ'D (100 400) 715 1015
OC & DA: MR. MAGORIUM'S WONDER EMPORIUM (G) (430) 930

MANASSAS STADIUM 14
11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale THE GOLDEN COMPASS (PG-13) ★
THIS CHRISTMAS (PG-13) (100 400) 710 955
THE MIST (R) - ID REQ'D (1220 350) 705 1010
HITMAN (R) - ID REQ'D (1155 240 510) 750 1015
AUGUST RUSH (PG) (1255 345) 700 940
ENCHANTED (PG) ★ (1120 1230 155 315 430) 655 730 935 1005
BEOWULF (PG-13) (1240 330) 720 1000
BEOWULF DIGITAL 3D - \$2.50 FEE FOR 3D (PG-13) (1140 220) 505 745 1020
MR. MAGORIUM'S WONDER EMPORIUM (G) (1130 205 440) 725 945
FRED CLAU (PG) (1135 215 455) 740 1025
AMERICAN GANGSTER (R) - ID REQ'D (1150 305) 635 950
BEE MOVIE (PG) (1205 235 450) 715 930
DAN IN REAL LIFE (PG-13) (1215 325) 640 920

Times 8:00/7:29/07 Bargain Matinees in () OC= Open Captioned DA= Descriptive Audio Available DP= Digital Projection * Pass/Discount Ticket Restrictions Apply

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AMC HOFFMAN CENTER 22

Eisenhower Ave and Telegraph Road in Alexandria
703-998-4AMC

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 3:30, 6:50, 9:50
AUGUST RUSH (PG) ✓ 1:50, 4:45, 7:50, 10:40
ENCHANTED (PG) ✓ 1:20, 2:00, 3:00, 4:00, 4:40, 5:40, 6:40, 7:20, 8:20, 9:20, 10:20
HITMAN (R) ✓ 1:40, 3:20, 4:20, 6:20, 7:00, 9:00, 10:00
THE MIST (R) ✓ 1:30, 4:30, 7:35, 10:30
THIS CHRISTMAS (PG13) ✓ 1:40, 2:40, 3:40, 5:00, 6:00, 7:40, 8:40, 9:40, 10:40
BEOWULF (PG13) 2:10, 5:20, 8:30
MR. MAGORIUM'S WONDER EMPORIUM (G) 1:00, 2:30, 3:25, 5:50, 8:25, 10:45
FRED CLAUUS (PG) 1:45, 2:55, 4:35, 7:25, 10:15
LIONS FOR LAMBS (R) 1:55, 4:10, 7:10, 9:30
AMERICAN GANGSTER (R) 2:50, 6:30, 8:00, 10:10
AMERICAN GANGSTER (R) 3:10, 8:00
BEE MOVIE (PG) 2:20, 3:10, 4:50, 5:30, 7:30, 9:55
BEE MOVIE (PG) 3:10, 5:30
DAN IN REAL LIFE (PG13) 4:25, 10:05
SAW IV (R) 5:45, 8:15, 10:35
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:35, 7:05

AMC SELECT

NO COUNTRY FOR OLD MEN (R) ✓ 2:15, 5:15, 8:10
LOVE IN THE TIME OF CHOLERA (R) 5:10, 8:50

AMC COURTHOUSE PLAZA 8

Courthouse and Birch Rd.
703-998-4AMC

HITMAN (R) ✓ 3:20, 5:40, 8:10
THE MIST (R) ✓ 2:10, 5:00, 7:50
THIS CHRISTMAS (PG13) ✓ 2:40, 5:20, 8:00
FRED CLAUUS (PG) 2:05, 4:40, 7:20
ELIZABETH: THE GOLDEN AGE (PG13) 2:35, 5:10, 7:40
AMC SELECT
LOVE IN THE TIME OF CHOLERA (R) 2:00, 5:00, 8:05
THE DARJEELING LIMITED (R) 2:00, 4:40, 7:10
GONE BABY GONE (R) 4:00
INTO THE WILD (R) 6:30

MAGIC JOHNSON CAPITAL CENTRE 12

800 Shopper's Way, Largo
301-324-4220

AUGUST RUSH (PG) 12:50, 3:50, 6:50, 9:50
ENCHANTED (PG) 12:05, 2:25, 5:05, 7:35, 10:05
HITMAN (R) 12:25, 2:45, 5:15, 7:45, 10:15
THE MIST (R) 12:55, 3:55, 6:55, 9:55
THIS CHRISTMAS (PG13) 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:10
BEOWULF (PG13) 1:30, 4:30, 7:30, 10:15
MR. MAGORIUM'S WONDER EMPORIUM (G) 12:30, 3:00, 5:30, 8:00, 10:25
FRED CLAUUS (PG) 1:00, 4:05, 7:00, 10:00
AMERICAN GANGSTER (R) 2:15, 6:05, 9:35
AMERICAN GANGSTER (R) 3:15, 6:05, 9:35
BEE MOVIE (PG) 12:20, 2:50, 5:20, 7:50, 10:05
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:25, 4:25, 7:25, 10:25

LOEWS SHIRLINGTON 7

2772 South Randolph
703-671-0910 801

I'M NOT THERE (R) 2:10, 5:10, 8:00

AMC SELECT

NO COUNTRY FOR OLD MEN (R) 1:40, 2:20, 4:10, 5:00, 7:00, 7:30
SOUTHLAND TALES (R) 2:00, 4:50, 7:40
BEFORE THE DEVIL KNOWS YOU'RE DEAD (R) 1:40, 4:20, 7:20
LARS AND THE REAL GIRL (PG13) 1:30, 4:30, 7:10
INTO THE WILD (R) 1:50, 4:40, 7:50

LOEWS WHITE FLINT 5

North Bethesda
1-800-FANDANGO #741

ENCHANTED (PG) 1:40, 4:15, 7:00
FRED CLAUUS (PG) 2:00, 4:30, 7:10
LIONS FOR LAMBS (R) 1:50, 4:25, 7:15
AMERICAN GANGSTER (R) 2:30, 6:30
BEE MOVIE (PG) 1:55, 4:05, 7:05

AMC COLUMBIA MALL 14

10300 Patuxent Parkway
703-998-4AMC

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 2:15, 4:55, 7:35, 10:15
AUGUST RUSH (PG) 2:05, 4:45, 7:30, 10:05
AUGUST RUSH (PG) 2:05, 4:45, 7:30, 10:05
ENCHANTED (PG) 2:00, 4:40, 7:20, 10:00
HITMAN (R) 2:40, 5:10, 7:40, 10:10
THE MIST (R) 1:00, 3:55, 6:55, 9:55
THIS CHRISTMAS (PG13) 1:10, 4:00, 6:50, 9:40
BEOWULF (PG13) 1:15, 3:50, 6:35, 9:15
MR. MAGORIUM'S WONDER EMPORIUM (G) 2:45, 5:05, 7:25, 9:45
FRED CLAUUS (PG) 1:25, 4:05, 6:45, 9:35
LIONS FOR LAMBS (R) 1:30, 6:30
AMERICAN GANGSTER (R) 2:35, 6:05, 9:25
BEE MOVIE (PG) 2:25, 4:50, 7:10, 9:30
DAN IN REAL LIFE (PG13) 3:45, 9:00
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 4:35, 10:20

AMC SELECT

NO COUNTRY FOR OLD MEN (R) 1:20, 4:10, 7:00, 9:50
LOVE IN THE TIME OF CHOLERA (R) 1:35, 7:15

AMC SPRINGFIELD MALL 10

Loisdale and Franconia Road
703-971-3991

AUGUST RUSH (PG) ✓ 4:45, 7:20
ENCHANTED (PG) ✓ 12:30, 3:15, 5:50, 8:20
HITMAN (R) ✓ 2:00, 4:30, 7:05, 9:30
THE MIST (R) 5:00, 8:00
THIS CHRISTMAS (PG13) ✓ 1:00, 4:00, 7:10
BEOWULF (PG13) 1:15, 4:15, 7:15
MR. MAGORIUM'S WONDER EMPORIUM (G) 5:10, 7:30
FRED CLAUUS (PG) 4:50, 7:40
AMERICAN GANGSTER (R) 4:30, 7:50
BEE MOVIE (PG) 5:20, 7:45

LOEWS RIO CINEMAS 18

9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 1:45, 4:35, 7:30, 10:05
AUGUST RUSH (PG) ✓ 1:35, 4:20, 7:20, 10:10
ENCHANTED (PG) ✓ 1:30, 2:30, 4:10, 5:20, 6:50, 7:55, 9:25, 10:30
HITMAN (R) ✓ 2:20, 5:00, 7:40, 10:20
HITMAN (R) 2:20, 5:00, 7:40, 10:20
THE MIST (R) ✓ 2:15, 5:10, 8:20
THIS CHRISTMAS (PG13) ✓ 2:00, 4:50, 7:50, 10:30
BEOWULF (PG13) 1:00, 3:45, 7:00, 9:30
MR. MAGORIUM'S WONDER EMPORIUM (G) 2:05, 4:30, 7:15, 9:45
FRED CLAUUS (PG) 1:30, 2:25, 4:15, 5:15, 7:05, 10:00
LIONS FOR LAMBS (R) 2:10, 4:55, 7:05, 9:20
AMERICAN GANGSTER (R) 1:00, 4:30, 6:10, 8:15, 9:40
BEE MOVIE (PG) 1:10, 2:10, 3:40, 4:40, 7:10, 9:35
DAN IN REAL LIFE (PG13) 12:55, 3:20, 5:40, 8:00, 10:15

AMC SELECT

NO COUNTRY FOR OLD MEN (R) ✓ 1:50, 4:25, 6:55, 9:30
LOVE IN THE TIME OF CHOLERA (R) 1:40, 4:35, 7:30, 10:20
BEFORE THE DEVIL KNOWS YOU'RE DEAD (R) 8:15

LOEWS GEORGETOWN 14

3111 K Street, N.W.
202-342-6441

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 1:00, 4:00, 7:00, 10:00
AUGUST RUSH (PG) ✓ 1:45, 4:55, 8:20, 10:45
AUGUST RUSH (PG) 1:45, 4:55, 8:20, 10:45
ENCHANTED (PG) ✓ 1:50, 4:45, 7:20, 10:10
HITMAN (R) ✓ 2:20, 4:50, 7:30, 10:20
I'M NOT THERE (R) ✓ 1:00, 4:30, 7:35, 10:50
THE MIST (R) ✓ 1:00, 4:15, 7:10, 10:30
THIS CHRISTMAS (PG13) ✓ 1:10, 4:20, 7:05, 9:50
MR. MAGORIUM'S WONDER EMPORIUM (G) 2:50, 5:10, 7:40, 10:15
LIONS FOR LAMBS (R) 3:00, 5:30, 8:10
AMERICAN GANGSTER (R) 12:50, 4:05, 7:25, 10:45
BEE MOVIE (PG) 2:00
DAN IN REAL LIFE (PG13) 4:25, 9:55
MICHAEL CLAYTON (R) 1:40, 6:55

AMC SELECT

NO COUNTRY FOR OLD MEN (R) ✓ 1:35, 5:00, 7:50, 10:40
LOVE IN THE TIME OF CHOLERA (R) 1:25, 4:40, 7:45, 10:50
GONE BABY GONE (R) 10:40 PM

AMC POTOMAC MILLS 18

2700 Potomac Mills Circle, Ste 886
703-998-4262

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 1:45, 4:45, 7:30, 10:15
AUGUST RUSH (PG) ✓ 2:00, 4:35, 7:20, 10:05
ENCHANTED (PG) ✓ 1:25, 2:15, 4:00, 4:55, 6:45, 7:35, 9:15, 10:10
HITMAN (R) ✓ 2:25, 4:50, 7:15, 9:45
THE MIST (R) ✓ 1:10, 4:10, 7:15, 10:10
THE MIST (R) 1:10, 4:10, 7:15, 10:10
THIS CHRISTMAS (PG13) ✓ 1:20, 3:35, 4:25, 6:40, 7:30, 9:30, 10:15
BEOWULF (PG13) 3:30, 6:30, 9:25
MR. MAGORIUM'S WONDER EMPORIUM (G) 1:50, 4:15, 6:50, 9:10
FRED CLAUUS (PG) 1:15, 2:10, 4:05, 5:05, 7:45, 10:20
LIONS FOR LAMBS (R) 1:55, 4:20, 6:55, 9:20
AMERICAN GANGSTER (R) 2:40, 6:10, 7:00, 9:40, 10:20
BEE MOVIE (PG) 1:30, 2:20, 3:50, 4:40, 6:20, 9:00
DAN IN REAL LIFE (PG13) 2:05, 4:30, 7:10
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 7:05, 9:50

AMC SELECT

NO COUNTRY FOR OLD MEN (R) ✓ 2:30, 5:00, 7:25, 10:00
LOVE IN THE TIME OF CHOLERA (R) 9:35 PM

AMC TYSONS CORNER 16

7850 Tysons Corner Center
703-998-4262

DIGITAL 3D

BEOWULF: DIGITAL 3D (PG13) 2:45, 5:25, 8:05, 10:45
AUGUST RUSH (PG) ✓ 1:15, 4:15, 7:15, 10:00
ENCHANTED (PG) ✓ 1:30, 2:40, 4:05, 5:20, 7:05, 8:00, 9:35, 10:35
HITMAN (R) ✓ 1:45, 4:30, 7:10, 9:45
THE MIST (R) ✓ 1:40, 4:40, 7:40, 10:30
THIS CHRISTMAS (PG13) ✓ 2:00, 4:45, 7:35, 10:30
BEOWULF (PG13) 1:20, 4:10, 7:00, 9:40
MR. MAGORIUM'S WONDER EMPORIUM (G) 12:55, 3:20, 5:40, 7:55, 10:10
FRED CLAUUS (PG) 1:50, 4:50, 7:30, 10:15
LIONS FOR LAMBS (R) 1:25, 3:45, 5:55, 8:10
AMERICAN GANGSTER (R) 1:35, 5:00, 8:30
BEE MOVIE (PG) 1:00, 3:15, 5:30, 7:45, 9:55
BEE MOVIE (PG) 1:00, 3:15, 5:30, 7:45, 9:55
DAN IN REAL LIFE (PG13) 1:10, 3:30, 5:50, 8:20, 10:40

AMC SELECT

NO COUNTRY FOR OLD MEN (R) ✓ 1:55, 4:55, 7:50, 10:40
LOVE IN THE TIME OF CHOLERA (R) 1:05, 4:20, 7:20, 10:20
GONE BABY GONE (R) 10:25 PM

AMC MAZZA GALLERIE

Jenifer and Wisconsin
202-537-9553

ENCHANTED (PG) ✓ 2:30, 5:10, 7:50
THIS CHRISTMAS (PG13) ✓ 2:00, 4:50, 7:40
MR. MAGORIUM'S WONDER EMPORIUM (G) 3:10, 5:40, 8:10
LIONS FOR LAMBS (R) 2:20, 4:40, 7:30
AMERICAN GANGSTER (R) 3:45, 7:00
BEE MOVIE (PG) 2:40, 5:00, 7:20
MICHAEL CLAYTON (R) 1:50, 4:35, 7:15

LOEWS DUPONT 5

1350 19th St.
1-800-FANDANGO #711

AUGUST RUSH (PG) 4:30, 7:30
HOLLY (R) 4:15, 7:10
AMERICAN GANGSTER (R) 3:45, 7:00

AMC SELECT

WAR/DANCE (PG13) 4:45, 7:40
INTO THE WILD (R) 3:30
LUST, CAUTION (R) 6:45

LOEWS UPTOWN 1

3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

BEOWULF (PG13) 2:30, 5:15, 8:00

Times for Thursday, November 29, 2007

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The Front Page

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E20 | EXPRESS | 11.29.2007 | THURSDAY

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Eating Around

CIDER HOUR AT EQUINOX Apple Harvest With a Kick

Kick off the December holiday season with Tuesday nights at Equinox's Hard Cider cocktail hour. From 5 to 7 p.m., the Farragut Square restaurant will feature drinks made with Laird's Apple Jack as well as some tasty chewable options including venison chili, caramelized onion and fig flatbread, sweet potato potstickers, and pumpkin fritters. Can't make it this Tuesday? The cider happy hour will take place every Tuesday through the end of December. (MELISSA MCCART)

→ Equinox, 818 Connecticut Ave. NW; 202-331-8118. (Farragut North)

RED, HOT & HELPFUL Urbana Lends a Hand

Thursday night is Red Hot Night at Urbana in Dupont Circle, where guests can sample eats from the new executive chef, Claudio Urcioli, while supporting HIV/AIDS awareness and the Whitman-Walker Clinic. The \$10 entrance fee — which buys two drink tickets and

hors d'oeuvres — proceeds from a silent auction and a dollar from the sale of every copy of local author Kelly DiNardo's biography "Gilded Lili: Lili St. Cyr and the Striptease Mystique" will go to the Whitman-Walker Clinic.

Chef Urcioli hails from the Camogli, Italy, where he attended culinary school. Since arriving in the U.S., he has been a chef partner in the Il Fornaio restaurant group, the chef at Los Angeles' Le Brea Bakery Cafe and, most recently, chef at Scottsdale's Taggia. (MM)

→ Urbana at the Palomar Hotel, 2121 P St. NW; 6-8:30 p.m. 202-939-6411.

WINTER BEER Suds for the Season

Winter is the time for hearty beer. Choose your favorite winter brews at Birreria Paradiso's happy hour weekdays from 5 to 7 p.m. Seasonal brews on tap such as Brooklyn Winter, North Coast Old Rasputin and Anderson Valley Brother David's Dubbel are on sale for half-price all season long. (MM)

→ Birreria Paradiso/Pizzeria Paradiso, 3282 M St. NW; 202-337-1245.

» WHAT'S EATING YOU?

Please send press releases, photos and food to dining@readexpress.com.



SO NICE TO MEAT YOU: Sonoma's executive chef Drew Trautmann is making his own bacon, guanciale, paté and duck rillettes.

The Gift of a Pig

In the culinary art of charcuterie, home is where the meat is

PORKY | Most restaurants buy charcuterie, but some chefs are making their own — no small feat. Drew Trautmann, executive chef at Sonoma, doesn't offer a charcuterie selection as diverse as Cathal Armstrong's at Restaurant Eve or Peter Smith's at PS7's for example, but he's among the handful of D.C. chefs driving the demand for charcuterie by making his own.

People have been making charcuterie for centuries, but it isn't taught in culinary school. "Culinary school is for the basics," said Trautmann. "Charcuterie is so specialized and requires such precision there could be a school for it alone," he said. "You really have to learn the ropes to do it right."

Charcuterie can take anywhere from hours to months to make and allows chefs to use offals and humble cuts for patés, rillettes, head cheese, sausages and salumi. It's

often so much better — and safer — in the hands of experts than of home cooks. After all, we're talking about hanging meats at temperatures above refrigeration, sometimes for months. Harmful bacteria can also piggyback onto meat when stuffing it into casings if a workspace isn't fastidiously sanitized.

People have been making charcuterie for centuries, but it isn't taught in culinary school.

Many chefs who know how to make bresaola, speck, chorizo, sopressata, saucisson cer and prosciutto aren't able to show off their skills because of limited space in the kitchen, since curing meats requires temperature-controlled rooms. In addition, it requires several gadgets, heavy machinery,

and hanging space, which is too demanding for the tight quarters of a city kitchen.

Trautmann acknowledges this is the case at Sonoma, for now. Not to mention, the only temperature-controlled room he has is the walk-in. So, he's sticking to basics, or at the very least, cuts that require cooking before curing: bacon, guanciale — cured pork cheek — paté and duck rillettes.

For meats he wants on the menu but can't make in-house, Trautmann buys from New York's Salumeria Biellese — supplier to chef Daniel Boulud, among others — and one of the top sausage wholesalers in the country. "It's more expensive," said Trautmann, "But it's more traditional, like what you'd get in France or Italy." With the charcuterie board among the best-selling items on his menu, these cold cuts are hot stuff.

MELISSA MCCART (EXPRESS)

→ *Sonoma Restaurant and Wine Bar, 223 Pennsylvania Ave. SE; 202-544-8088.*

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Grammy®-winning trumpeter Terence Blanchard shares his thoughts on the creative process, the future of jazz, his work with his frequent film collaborator Spike Lee, and more. Following the interview, Blanchard imparts his knowledge to a group of young musicians through a master class.
12/9, 1 p.m. Terrace Gallery.
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Music scholar Jessica Krash tunes your ears and acquaints your mind with some of the music featured in the Fortas Chamber Music Concerts. This three-part series full of intriguing dualities examines where the works and composers connect and where they diverge.
Heart/Mind: Beethoven's "Grosse Fuge" String Quartet and Haydn's String Quartet. **1/7**

Here/There: Ravel's Piano Trio, Debussy's String Quartet, and Takemitsu's String Quartet No. 1, *A Way a Lone*, and *Between Tides* for Violin, Cello, and Piano. **1/14**

Now/Then: Works by Reich, Lang, Gordon, and Wolfe, as well as Bartók's Sonata for Violin and Piano No. 1. **1/28**

6 p.m. Terrace Gallery (1/7 & 14); Theater Lab (1/28).
Series \$36; Each event \$15

Funding for the Performance Plus™ program is provided by the U.S. Department of Education.

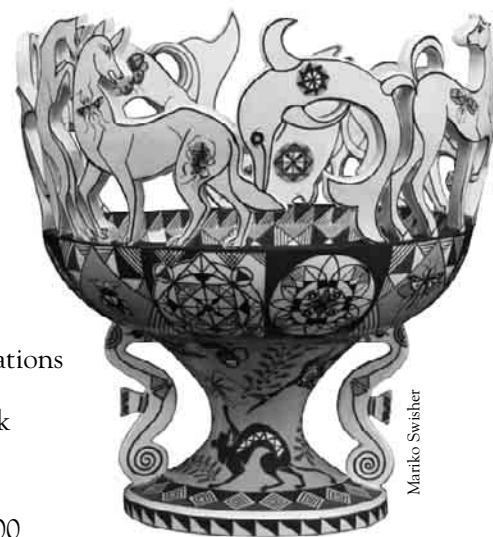
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THAT'S JUST CRAZY: Everyone's favorite Sri-Lankan singer/filmmaker/visual artist/rebel child M.I.A. plays to a sold-out crowd on Thursday at the 9:30 Club, hot on the heels of her latest, "Kala." The 30-year-old artist is a strong supporter of radical political ideals like equality and world peace.

TheScene

Continued from E16

Faith, 10 p.m., \$6 (backstage).

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Mark Mosley Quintet, 9 & 11 p.m., \$15.

Café Saint-Ex: DJ Dredd, 10 p.m., free.

Crossroads: Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadsclub.com.

DC9: "Liberation Dance Party," 9 p.m., \$6.

Ebenezers Coffeehouse: John Pringle, 8 p.m., \$5.

Iota: The Dick Clarks, Bill Deasy, 9:30 p.m., \$12.

Jammin' Java: My Favorite Highway, the Drugstore Cowboys, Steve Moakler, 7 p.m., \$15.

Jaxx: Amon Amarth, a Life Once Lost, Sonic Syndicate, Apothys, 7:30 p.m., \$25 (\$22 in advance).

Kennedy Center: National Symphony Orchestra: Lorin Maazel, conductor, Han-Na Chang, cello, performs works by Elgar, 1:30 p.m., \$20-\$80. The Kennedy Center Honors' "Tribute to the Music of Richard Rodgers," 6 p.m., free.

Mirrors: Lissen Band, 7 p.m., \$20 for men,

ladies free before 8 p.m., \$15 after.

9:30 CLUB: Dark Star Orchestra, the Bridge, 7 p.m., \$25.

The Red & the Black: DJ Michael Blair, Soundflux, 9 p.m., \$8.

Rock and Roll Hotel: Ra Ra Riot, Jukebox the Ghost, These United States, 8:30 p.m., \$12 (\$10 in advance). Drum Ritual Presents: Meditations with Robot Death Squad, Rogue State, Godfather Sage, Bassmachine, Lycan, MC's Mecha, Concept, 9:30 p.m., free.

State Theatre: Sonny Landreth, Delta Moon, 7 p.m., \$20.

Strathmore: Maysa, 8 p.m., \$43-64.

Twins Jazz: Percussionists Rashied Ali, Pianist Hal Galper, Bassist Reggie Workman, 9 & 11 p.m., \$28.

Velvet Lounge: Hello Society, Bottles/Cans, 9 p.m., \$10.

Wolf Trap: Alejandro Escovedo, 8 p.m., \$25.

Zanzibar: Fresh Fete Fridays, 9 p.m., see Zanzibar-otw.com.

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m., \$9.

Bangkok Blues: Deja Blue, 7 p.m. Soul Gravity, 10 p.m., \$5-\$10.

Birchmere: Four Bitchin' Babes revue "Hormonal Imbalance" with Sally Fin-

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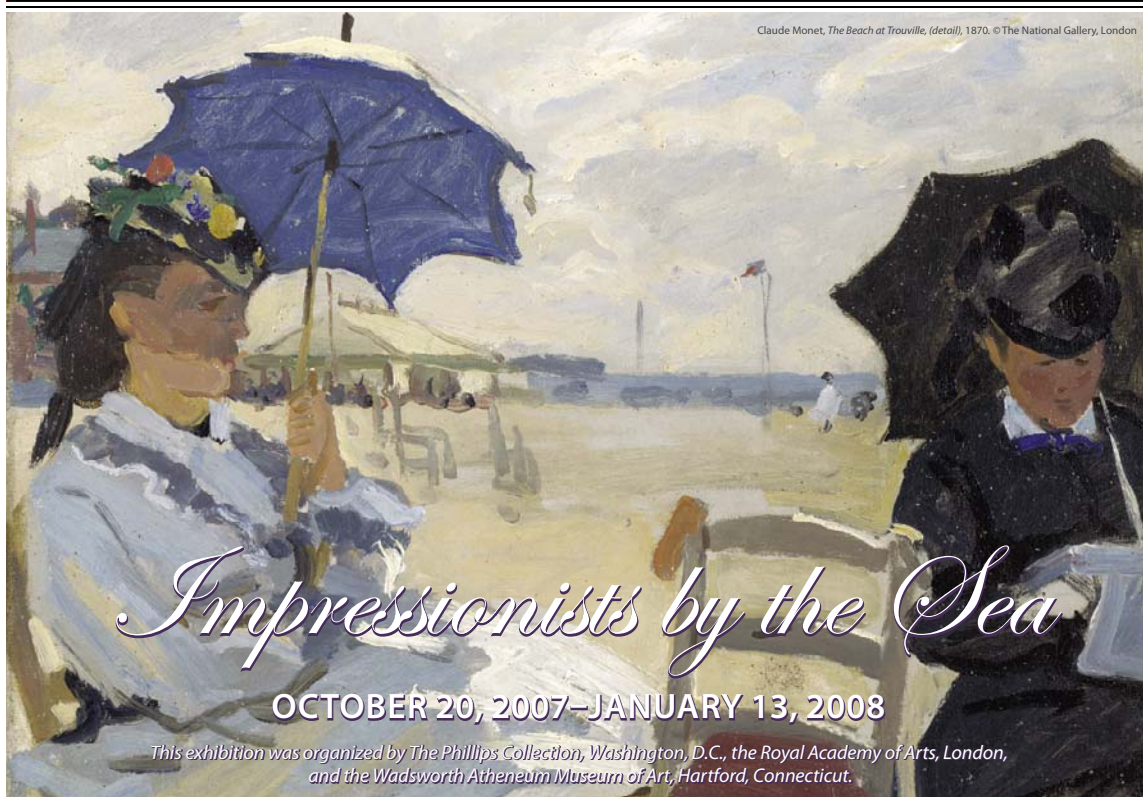
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Claude Monet, *The Beach at Trouville*, (detail), 1870. © The National Gallery, London



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This exhibition was organized by The Phillips Collection, Washington, D.C., the Royal Academy of Arts, London, and the Wadsworth Atheneum Museum of Art, Hartford, Connecticut.

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TheScene

gerett, Debi Smith, Nancy Moran, Deidre Flint,

7:30 p.m., \$35.

Black Cat: Little Brother, Evidence, Reef the Lost Cauze, 9 p.m., \$15. **WAG:** '60s garage and soul, 9:30 p.m., \$5 (backstage).

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Loide, 9 & 11 p.m., \$15.

Café Saint-Ex: DJ DK, 10 p.m., free.

Crossroads: "Energy Saturday," 5 p.m., \$20, ladies free before 11 p.m. with pass from crossroadclub.com.

DC9: The Known Unknowns, the Black and White Jacksons, the Nunchucks, 9 p.m., \$8.

George Mason University Center for the Arts: Doc Watson, Richard Watson, David Holt, 8 p.m., \$20-\$40.

Iota: The U-Liners (CD Release), Jon Carroll, 9 p.m., \$10.

Jammin' Java: My Favorite Highway, the Drugstore Cowboys, Steve Moakler, 7 p.m., \$15.

Jaxx: Spilt Localpalooza with Tranquil Terror, Cyanotic Revelation, Fistful of Fifties, Spilt, Distorted Muse, Aces Wyld, Sweet Williams and the Redeemers, the Brigade, the Tide Brings In, Spic 'N' Span, 2 p.m., \$12 (\$10 in advance).

Kennedy Center: NSO Prelude, 6 p.m., free. National Symphony Orchestra: Lorin Maazel, conductor, Han-Na Chang, cello, performs Elgar, 8 p.m., \$20-\$80.

9:30 Club: Dark Star Orchestra, 8 p.m., \$25.

The Red & the Black: U.B.U. Dance Party with DJs Mellie Mel, Misguided, 9 p.m., \$5.

Rock and Roll Hotel: Official, Supreme Commander, the Screws, Unabombers, Scanner Freaks, Destrucathon, DJ Evil, 8 p.m., \$10.

Rosslyn Spectrum Theatre: The National Chamber Ensemble, 7:30 p.m., \$25.

State Theatre: Will Hoge, Hoots & Hellmouth, the Sketches, 7 p.m., \$13.

Strathmore: BSO Classical Saturdays: Beethoven's Pastoral Symphony, 8 p.m., \$21-\$84.

Twins Jazz: Percussionists Rashied Ali, Pianist Hal Galper, Bassist Reggie Workman, 9 & 11 p.m., \$28.

Velvet Lounge: Ra Ra Rasputin, Deadbeat, 9 p.m., \$10.

Wolf Trap: Chris Smither, 7:30 p.m., \$22.

Zanzibar: "Reggae on the Waterfront," free before 9 p.m.

→ **SUNDAY**

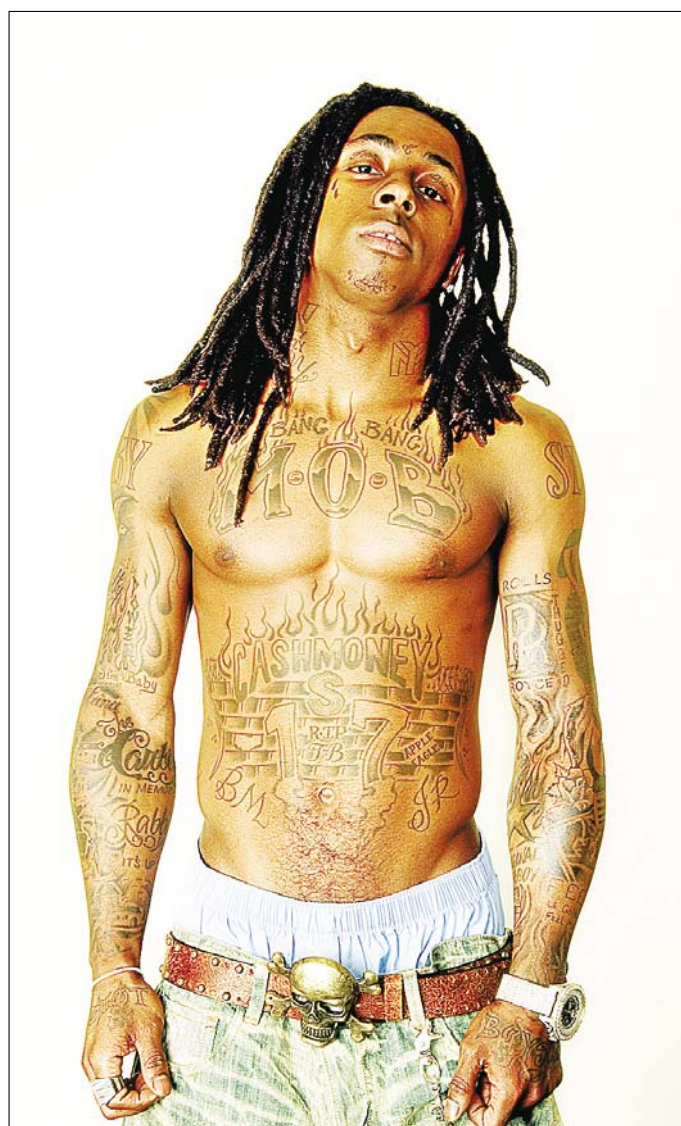
Bangkok Blues: Andy Margileth Benefit,



COURTESY NORWEGIAN ROYAL EMBASSY

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→ **TO COMMEMORATE** the help Norway received from the United States during World War II, Union Station hosts the annual tree-lighting ceremony to signify Norway's appreciation and friendship. Nowegian Christmas events continue throughout the month. This weekend features caroling from the the Children's Chorus of Washington, a composite chorus with students from more than 100 area schools. Upcoming events at this venue and others include a Grieg concert, Sámi folk music, photo exhibits and the famous model train. *Union Station, 50 Massachusetts Ave. NE; tree-lighting ceremony, Thu., 6pm, free; 202-333-6000, norway.org/xmas.* KENDRA DESROSIERS

LIVE HIP-HOP | EVERYWHERE MAN

JIM COOPER/AP

BOTTOMS UP: As if you haven't heard enough from Lil' Wayne, what with him cameoing on every remix this year, fans will get yet another opportunity to experience his messy magic. The krunk superstar will perform at H2O on Friday, and we hope the pint-sized emcee will get drunk *after* the show.

5 p.m., \$5-\$10.

Birchmere: Suzy Bogguss, 7:30 p.m., \$29.50.

Blues Alley: Pieces of a Dream, 8 & 10 p.m., \$27.50.

Bohemian Caverns: Maya Azucena & W.E.S. Group, 7 p.m., \$10.

Crossroads: Dancehall Sundays, ladies free before 11 p.m. with pass from crossroadclub.com.

DC9: Baroness, Time of Cholera, Salome, 8:30 p.m., \$10 (\$8 in advance).

GMU, Center for the Arts: Jeffrey Siegel, 7 p.m., \$19-\$38.

Harman Center for the Arts: Washington Back Consort, 3 p.m., \$20-\$50.

Iota: Songwriter's showcase, 8:30 p.m., \$10.

Jaxx: Too Pure to Die, Beneath the Sky, White Chapel, Impending Doom, Silence the Mourning, Hasten My Demise, a Static Decay, Dahlgren Prophecy, Force Fed Broken Glass, 3 p.m., \$12 (\$10 in advance).

Kennedy Center: Virginia Virtuosi, 6 p.m., free.

9:30 Club: The Dan Band, 7 p.m., \$25.

State Theatre: David Allan Coe, 6 p.m., \$23.

Strathmore: BSO: Vienna Boys Choir, 3 p.m., \$25-\$55

Velvet Lounge: Dan Higgs, Scarcity of Tanks, 9 p.m., \$10.

Wolf Trap: Holiday Sing Along, 4 p.m., free with toy donation.

Zanzibar: "Day Fete" and "Lime," free before 9 p.m., \$10 after.

**The Alexandria Black History**

Museum: "God Has Made a Way in Leesburg," the photographs of Allen D.

Carter, through Jan. 20. 902 Wythe St., Alexandria; 703-838-4356, alexblackhistory.org.

Alliance Française de Washington: "A Forest of Souls," paintings and prints by Vianney Paul, through Jan. 4. 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

Corcoran Gallery of Art: "Annie Leibovitz: A Photographer's Life, 1990-2005," an exhibit featuring some of Leibovitz's most famous photos, as well as personal photographs, through Jan. 12. "Ansel Adams," an exhibition of 125 photographs from Adams' Lane Collection, through Jan. 27. "Impressionism, Realism, Modernism: Works on Paper From the American Collection," more than 50 etchings, watercolors, drawings, lithographs and pastels, through Sun. "Treasures of Decorative European Art and Sculpting" ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Common Ground," works by Kathryn Cornelius, through Dec. 22. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

District Fine Arts: "Hit Me With Music!," music-related paintings, photographs and sculptures, through Dec. 8. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

Dragonfly Design Décor: "Showcasing Vietnamese Art," five Vietnamese artists exhibit their photography and paintings, through Nov. 30. 1457 Church St. NW; 202-265-3359, dragonflydd.com.

Elizabeth Stone Gallery: "Mary Newell DePalma," solo exhibition, through Dec. 31. 1127 King St., Alexandria; 703-706-0025, esgallery.com.

Ellipse Art Center: "The Narrative Fig-

Continued on E24

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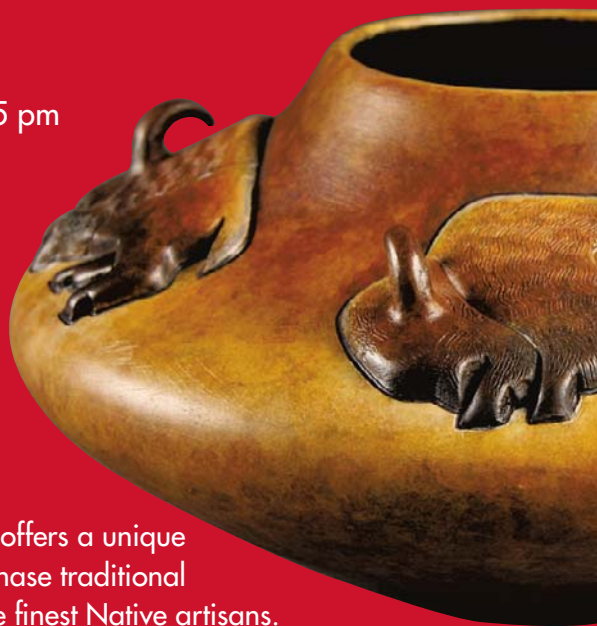
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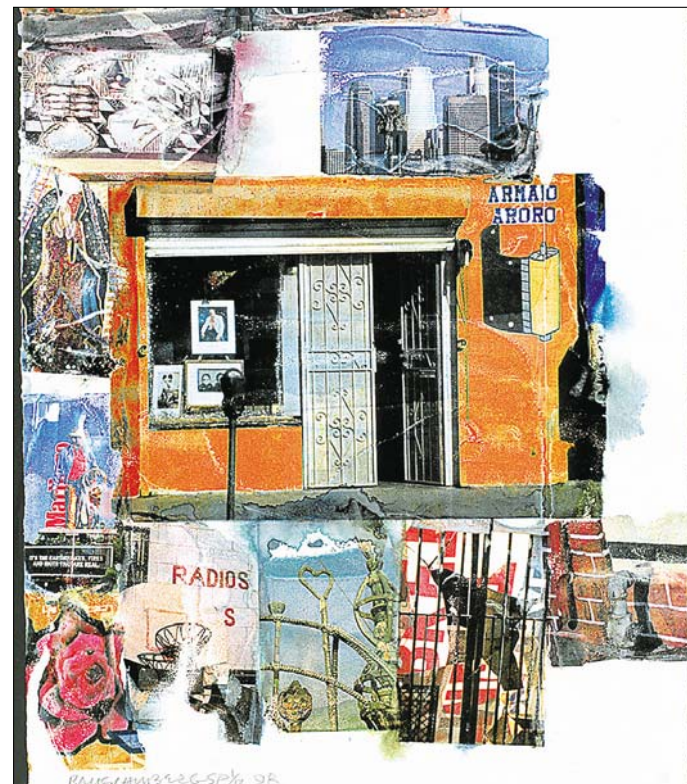
A publication of The Washington Post

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E24 | EXPRESS | 11.29.2007 | THURSDAY

WeekendPass

MUSEUM | PRINTS ROBERT



SLICE & DICE: In the works of "Let the World In: Prints by Robert Rauschenberg" at the National Gallery, the artist's affinity for juxtaposition, contrast and witty visual editorial is just as powerful as it is in the multimedia "combines" that made him the toast of mid-century avant-gardism.

TheScene

Continued from E23

ure," contemporary works on paper and in clay, through Jan. 19, 4350 N. Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

LAST CHANCE Foundry Gallery:

"Acrylic Abstract Exhibit," abstract art by Donna K. McGee. "Transition," oil landscapes and abstract acrylic by Kathryn Wiley, both through Sun. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Folger Shakespeare Library:

"Market-ing Shakespeare: The Boydell Gallery and Beyond" explores the birth of the Shakespeare market in England, through Jan. 5. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Fraser Gallery:

"Land," landscape photography, through Jan. 5. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

Freer Gallery of Art:

"Tales of the Brush: Literary Masterpieces in Chinese Painting," the confluence of writing and painting in Chinese culture, through Jan. 13. Jefferson Drive & 12th Street SW; 202-633-4880, asia.si.edu.

G Fine Art: "Linn Meyers: No Time Like the Present," surreal drawings, through

Dec. 15. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

LAST CHANCE Gallery Neptune:

"The Brand-New Talk Collection," parodies fashion, through Sat. "Get Flat," affordable works on paper, 4901 Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

Gallery Plan B:

"Group Show," features works priced less than \$500, through Dec. 30. 1530 14th St. NW; 202-234-2711, galleryplanb.com.

H & F Fine Arts:

"Deep Ellum and Acceptable Detours," Andrew Krieger examines the disconnect between humans and nature, through Jan. 19. "Memebiotics," Andrew Au incorporates science and biomechanics into his prints and drawings, through Jan. 19. 3311 Rhode Island Ave., Mount Rainier; 301-887-0080, hffinearts.com.

Hemphill Gallery:

"Mindless Pleasures," James Huckenpahler's 3-D digital renderings. "Furnishing the Self — Upholstering the Soul," David Byrne explores the majesty of the chair through photography, embroidery and sculptures, both through Dec. 22. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Hillyer Art Space:

"Beyond the Margins: Selections From Soweto, South Africa," art by black South Africans depicting their struggle for equality, through Dec.

TheScene

14. "Which Came First? Drawing Conclusions," glasswork by Kari Minnick, through Dec. 20. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Morris Louis Now: An American Master Revisited," a concise view of the artist's career, through Jan. 6. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn.si.edu.

Honfleur Gallery: "Die Umwelt," a solo exhibit by Arie Mandelbaum, through Jan. 12. 1241 Good Hope Road SE; 202-889-5000, honfleurgallery.com.

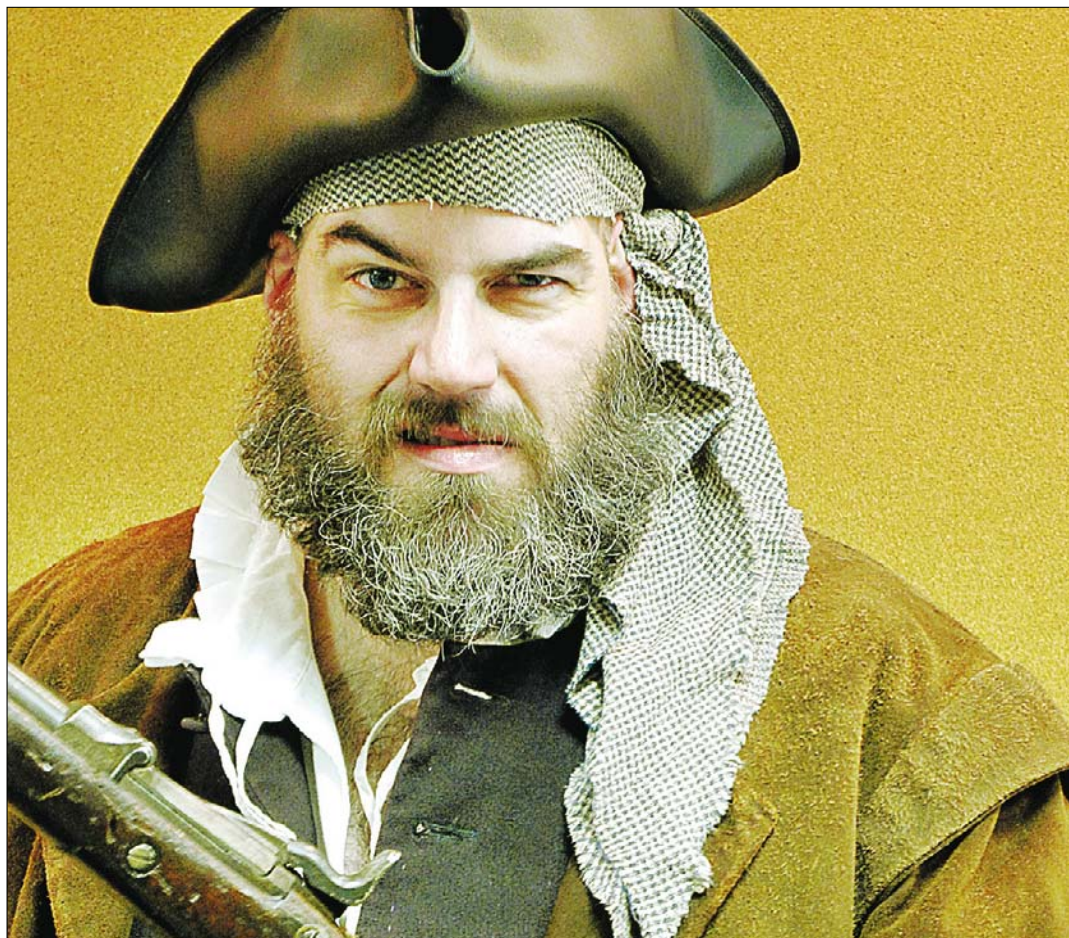
Irvine Contemporary: "Kahn and Selesnick, Eisbergfreistadt," photographs and installations depicting "Iceberg Free State," through Dec. 8. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

Japan Information and Culture Center: "Japanese Traditional Pottery," modern takes on traditional Japanese style, through Dec. 14. 1155 21st St. NW; 202-238-6949, us.emb-japan.go.jp/jicc.

The Jerusalem Fund Gallery: "Bethlehem Under Siege: The Decline of Christianity at Its Birthplace," photographs and video of modern-day Bethlehem, opens Fri., through Jan. 11. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.com/gallery.

Katzen Art Center: "Abu Ghraib," Fernando Botero responds to the Abu Ghraib

STAGE | BUCKLE YER SWASHES



AVAST, YE REVELERS! While everyone else is out watching dancing sugarplums and shivering Tiny Tims, you can take the family to see Ken Ludwig's lively adaptation of "Treasure Island" at the Roundhouse Theatre in Bethesda. Holiday-themed entertainment is fun for the season, but sword fights, pirates and buried gold are eternal.

incidents with his paintings, through Dec. 30. "Jules Olitski: Late Sculpture," from the Cyclops series, through Dec. 30. "Claiming Space: Some American Feminist Originators" features works from early feminist artists, through Jan. 27. "Dark Metropolis: Irving Norman's Social Surrealism," images of the horrors of war, through Jan. 27. "Sculpture/Architecture," site-specific outdoor sculptures, through Jan. 27. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/katzen.

League of Reston Artists: "ArtDe-Fined," artists take on their own studios as inspiration, through Jan. 4; 12006 Sunrise Valley Drive, Reston; 703-200-2620, leagueofrestonartists.org.

Marsha Mateyka Gallery: "William T. Wiley," a solo exhibition of acrylic work, through Dec. 22. 2010 R St. NW; 202-328-0088, marshamateykgallery.com.

Meridian International Center: "Life at the Edge: The Big Thaw," photographs showing the effects of global warming, through Jan. 20. 1624 Crescent Place NW; 202-939-5568, meridian.org.

LAST CHANCE National Academy of Sciences: "Jill Greenberg: Monkey Portraits," through Sun; "Black Maps," photographs by David Maisel, through Dec. 5. 2100 C St. NW; 202-334-2415, nasonline.org.

National Air and Space Museum: "Treasures of American History," many of
Continued on E26

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Barry McGuire, whose 1965 hit single, "Eve of Destruction," knocked the Beatles out of the #1 spot, will "trip" into the '60s with Terry Talbot and share the spirit of that unforgettable decade with a collection of songs and personal stories.

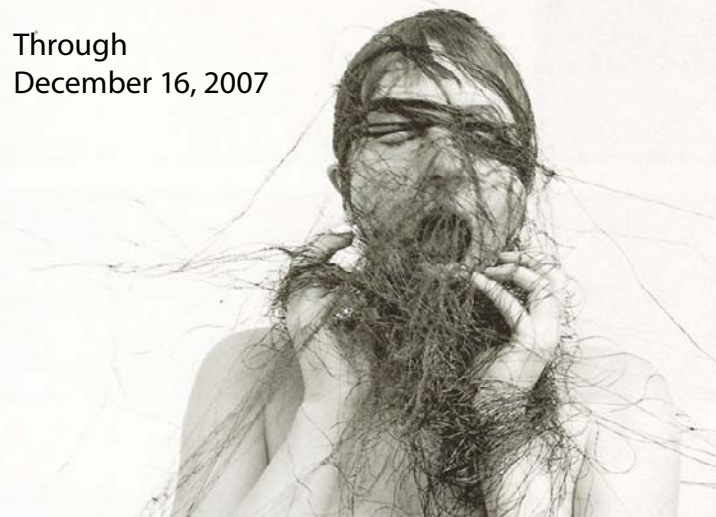
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Image: Annegret Soltau, *Permanente Demonstration am 19.1.1976* (detail), 1976

WeekendPass

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LOUD AND LOCAL: D.C. hardcore gods Official make furious punk with a precise rock surge—you can mosh, dance or stand there in awe. The trio tears down the Rock and Roll Hotel on Saturday at an all-ages group punk show.

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WED, DEC 5, 8 PM


Turtle Island Quartet/ Leo Kottke A Solstice Celebration: The Festival of Lights

A whirlwind tour of world holiday music, from Jewish songs of Chanukah to the Hindu traditions of the Festival of Lights to English carols, Scottish reels and beyond. Tickets: \$18-45

FRI, DEC 7, 8PM


Washington Bach Consort: Bach's Christmas Oratorio

J. Reilly Lewis, *music director*
Featuring Mary Ellen Callahan, Jennifer Hines, Alan Bennett, Ole Hass, and Sanford Sylvan

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TheScene

Continued from E25

the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. "America By Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Ave., NW; 202-633-1000, nasm.si.edu.

National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. 1, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

National Building Museum: "Lasting Foundations: The Art of Architecture in Africa," a survey of African architecture through the ages, through Jan. 20. "David Macaulay: The Art of Drawing Architecture," playful and precise drawings of architecture and engineering, through Jan. 21. "Marcel Breuer: Design and Architecture," explores houses, shapes and volumes, through Feb. 17. 401 F St. NW; 202-272-2448, nbm.org.

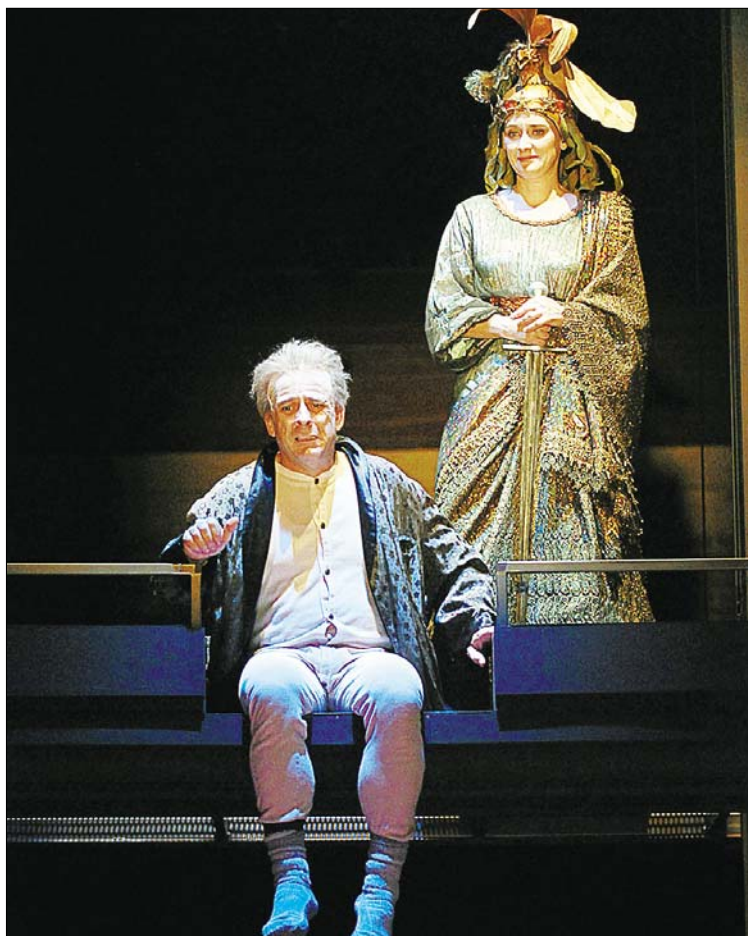
National Gallery of Art: "The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson" chronicles the evolution of the photograph

through history, through Dec. 31. "J.M.W. Turner," the largest collection of works by the legendary landscape artist in the U.S. "Edward Hopper: An Introduction to the Exhibition," a comprehensive exhibition of Hopper's work, through Jan. 21. "Exceptional Baroque Woodcuts," features work from European baroque artists, through March 30. "Five Decades of Robert Rauschenberg Prints," features lithographs, screen-prints and intaglios, through March 30. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Journey to the Arctic National Wildlife Refuge," explore the Arctic through photographs and items from the 1956 Murie expedition through the Arctic, through Jan. 27. "Crittercam: The World Through Animal Eyes," a video- and data-gathering tool worn by wild animals offers insights into animal behaviors, through Jan. 8. "Journey to the Arctic National Wildlife Refuge," through Jan. 27. "Extreme Dinosaur," features fossils from Nigersaurus, a gigantic flying reptile, through March 18. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "Art of Being Tuareg: Sahara Nomads in a Modern World," features jewelry, clothing and leatherwork of the Tuareg people, through Jan. 27. "African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7, 2008. 950 Independence Ave. SW; 202-633-1000, nmfa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native



Many Happy Haunts

→ **THIS YEAR'S** crop of "A Christmas Carol's" is wildly diverse, from Synetic Theatre's dark, expressive version to Arena Stage's sprightly, D.C.-centric "A Christmas Carol 1941," in which Freedom (you'll recognize her from her stint atop the Capitol dome) helps show a mean old coot the error of his ways. Treat a lobbyist to an instructive evening out.

ARION BERGER (EXPRESS)

→ *Roslyn Spectrum Theatre, 1611 N. Kent St., Arlington; through Dec. 23, \$30-\$35; 703-824-8060.*

→ *Arena Stage, 1101 6th St. SW; through Dec. 30; \$47-\$66; 202-488-3300.*

SCOTT SUCHMAN

TheScene

Women's Dresses," through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

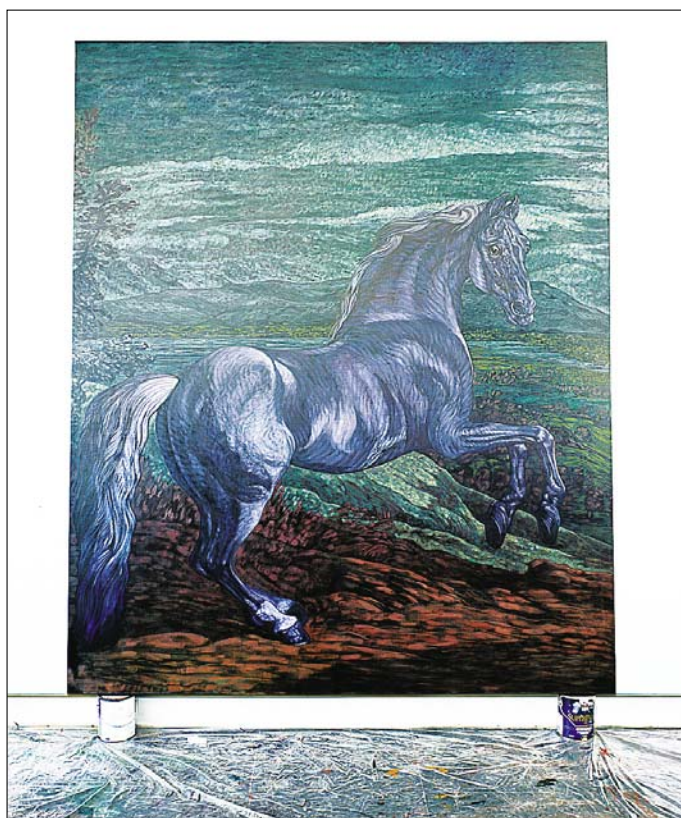
National Museum of Health and Medicine: "Estrogen Tales: The Untold Story of Nine Molecules ... and How They Bonded," find out the molecular makeup of the female hormone, ongoing. "Expression of Hope," works by artists suffering from Lysosomal Storage Disorders, through March 3, 2008. 6900 Georgia Ave. NW, nmhm.washingtondc.museum.

National Museum of Women in the Arts: "WACK! Art and the Feminist Revolution," through Dec. 16. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "Let Your Motto Be Resistance: African American Portraits" through March 2; "Legacy: Spain and the United States in the Age of Independence, 1763-1848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. 10. "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5, 2008. "Portraiture Now: Framing Memory," portraits of iconic figures including Martin Luther King Jr., Frida Kahlo,

Continued on E28

GALLERY | HORSE SENSE



COURTESY MEAT MARKET GALLERY

THAT'S MY LAST PONY ON THE WALL: Local artist Lucy Hogg may or may not be pulling a stunt as she declares she's through with painting. Meat Market Gallery displays Hogg's muscular, ominous grand finale, "The Last Pony," as well as works in her new media — video and photography.

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WeekendPass



King's Singers

King's Singers *Joy to the World*

Friday, December 7 at 8 pm

"Still unmatched for their musicality and sheer ability to entertain," raves *The Times* of London about this incomparable vocal ensemble. In their traditional Yule concert, the King's Singers fill our concert hall with the very best of the holidays, singing tunes ancient to modern, and everything in between!

\$46, \$38, \$23




Rockapella

Rockapella *A Rockapella Holiday*

Saturday, December 8 at 3 pm and 8 pm

"Some say the best musical instrument of all is the human voice – if you've seen Rockapella you know that's the truth," says *USA Today*. Celebrate the season with this five-man pop music powerhouse, performing an evening of holiday classics in their *a cappella*, beat box style.


\$40, \$32, \$20 

Canadian Brass

Canadian Brass *A Canadian Brass Christmas*

Friday, December 14 at 8 pm

The versatile, witty, and beloved Canadian Brass returns for its popular annual holiday concert. Don't miss this festive event – a chance to celebrate the season with the entire family!

\$50, \$42, \$25 

Performance Sponsor: BOOZ ALLEN HAMILTON




Capitol Bones Big Band

Metropolitan Jazz and the Capitol Bones Big Band *A Stan Kenton Christmas*

Saturday, December 15 at 8 pm

Two of the area's jazz powerhouses join forces for an evening of swingin' holiday music! Featuring top jazz musicians and a slew of new twists on holiday favorites, this is a fun and festive event for the whole family!


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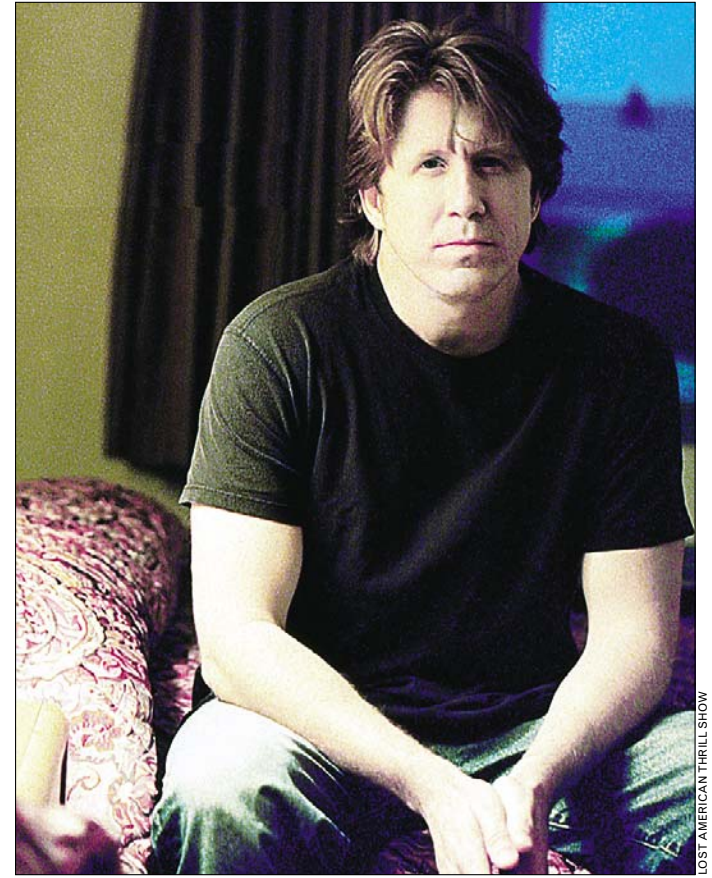
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LIVE ROOTS-ROCK | FOLK 10 WAYS



LOST AMERICAN THRILL SHOW

SOUND OF A NATION: Virginia native John Eddie brings his twisty roots-rock to Iota on Thursday. His music is a testament to the flexibility of American roadhouse rock — dark, poetic, ebullient and revelatory by turns.

TheScene

Continued from E27

Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. 8th & F streets NW; 202-633-1000, npg.si.edu.

Nevin Kelly Gallery: "Attainable Art," features works priced less than \$1,500, through Dec. 30. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

LAST CHANCE The Ninth Street Gallery: "Gulhis Diptas," calligraphy and illuminations, through Fri. 1306 9th St. NW; 202-459-1491, theninthstreetgallery.com.

The Phillips Collection: "Contemporary Photographs from the Litchenberg Collection," through Jan. 6. "Impressionists by the Sea," a look at the movement's beachy works, through Jan. 13. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Prada Gallery: "The Other Side of Silence," a solo exhibition featuring paintings by Lisa De Prudhoe, through Sat. 1030 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

LAST CHANCE Project 4 Gallery: "This Is Forever," botany and entomology paintings by Beau Chamberlain, through Dec 2. 903 U St. NW; 202-232-4340,

project4gallery.com.

Randall Scott Gallery: "Lori Nix: The City," depictions of a post-apocalyptic city, through Dec. 8. "Dane Picard, New Video," through Dec. 8. 1326 14th St. NW; 202-332-0806, randallscottgallery.com.

Renwick Gallery: "Going West! Quilts and Community," quilts from the frontier, through Jan 21. Pennsylvania Avenue & 17th St. NW; 202-633-1000.

Smithsonian American Art Museum: "Celebrating the Lucelia Artist Award, 2001-2006," features the work of artists who have won the award since 2000, through June 22; "Kindred Spirits: Asher B. Durand and the American Landscape," through Jan. 6; "Over the Top: American Posters From World War I," inspirational posters in support of our boys over there, through Feb. 3. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Target Gallery: "Andrea Ellen Reed: Sweet Struggle," a photographic exhibition on contemporary struggles of African Americans, through Sun. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "Textiles of Klimt's Vienna," the artistic values of early 20th-century Austria, through Jan. 6. "Ahead of His Time: The Collecting Vision of George

TheScene

Hewitt Myers" explores the collection of the museum founder, through Jan. 6. "Private Pleasures: Collecting Contemporary Textile Art," textiles of Washington collectors, through Feb. 17. 2320 S St. NW; 202-667-0441, textilemuseum.org.

Touchstone Gallery: "East to West," landscapes by Betsy Forster, through Dec. 9. "Etchings by Stanislav Nikireyev and Yuriy Nozdrin," through Dec. 9. "Removed and Recycled," mixed-media texture work by Jon Wassom, through Dec. 9. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE Transformer: "Sink Sank Sunk," mixed media by D. Billy, through Sat. 1404 P St. NW; 202-483-1102, transformergallery.org.

U.S. Botanic Gardens: "A Midnight Clear," winter landscape displays just in time for the holidays, through Jan. 6. "Glorious Winter," nature photography by Roger Foley and Barbara Southworth, through Jan. 6. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

Washington Printmakers Gallery: "Hanging in There" prints by Pauline Jakobsberg incorporating clothing samples, through Dec. 30. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

VSA Arts: "Driven," an exhibition of lively, revealing work by emerging artists with disabilities, through Dec. 31. S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-628-2800, vsarts.org.

Zenith Gallery: "Low Country," works depicting South Carolina life, opens Fri., through Dec. 30. 413 7th St. NW; 202-783-2963, zenithgallery.com.

Stage

Alone It Stands: Keegan Theatre presents the uplifting story of the Munster Rugby Team, through Dec. 15, \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

THIS WEEKEND ONLY American Carols: The Gay Men's Chorus of Washington D.C. presents a gay take on "A Christmas Carol" and sings classic holiday tunes, Fri. 8 p.m., Sat. 8 p.m., Sun. 2 p.m., \$20-\$50. Lisner Auditorium, 730 21st St. NW; 202-994-6800, gmcw.org.

Avenue Q: Don't bring the kids to this Tony-winning take on Sesame Street, through Dec. 9, \$41.50-\$151.50. National Theatre, 1321 Pennsylvania Ave. NW; 800-447-7400, nationaltheatre.org.

Babes in Toyland: The Washington

IMPROV | THINK FAST



HO, HO ... NO: The holidays are coming; can we all agree to stop pretending we're so very jolly? Washington Improv Theatre has certainly tossed away any illusion that this is the most wonderful time of the year and demonstrates this attitude in the dyspeptic, hilarious, jaundiced annual improv showcase "Seasonal Disorder."

COMEDY | NUKE 'EM



HOT BUT NOT CHEESY: Comedian Jim Gaffigan rants famously about Hot Pockets — among other subjects, some less microwaveable — for five shows at the Warner Theatre this weekend. If you can't see the man live, catch him on the sitcom "My Boys," which returns to TBS early next year.

Savoyards perform this Mother Goose medley, through Dec. 9, \$35-\$45. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

LAST CHANCE Broadway Bound: An autobiographical play by Neil Simon, through Sun. Silver Spring Stage, Colesville Road & University Blvd., Silver Spring; 301-593-6036, ssstage.org.

SATURDAY ONLY Bump 'N' Grindhouse: A campy burlesque show performed movie-trailer style, midnight, \$10. Arlington Cinema 'N' Draffthouse, 2903 Columbia Pike, Arlington; 703-486-2345, arlingtondraffthouse.com.

LAST CHANCE The Carer: The Essential Theatre presents the story of a man who loses his wife to Alzheimer's, through Sun., \$29.50. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, theessentialtheatre.org.

Christmas Carol 1941: Dickens' classic set in wartime D.C., through Dec. 30, \$59-\$74. Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

LAST CHANCE Dark Rapture: An homage to the film noir in this dark comedy, by the Spooky Action Theater, through Sun., \$10. The Black Box Theatre at Montgomery College. Philadelphia & Chicago Ave., Takoma Park; 1-800-494-8497, spookyaction.org.

THIS WEEKEND ONLY Diane Macklin: Stories for children and toddlers, Fri., 10

& 11:30 a.m.; Sat. 11:30 a.m., \$5-\$6. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

Edward II: Violence! Controversy! Secret gay lovers! Shakespeare Theatre Company's take on Marlowe's play has all the makings of a good soap opera, through Jan. 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

Fiddler on the Roof: A father struggles with his daughter's choice of husband in this classic musical, through Dec. 31, \$25-\$46. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Fuego Flamenco 3: Famous faces from the flamenco world star in Gala's third annual festival, through Dec. 8, \$25. Gala Theatre, 3333 14th St. NW; 202-234-7174, galatheatre.org.

LAST CHANCE Happy Days: Samuel Beckett's absurd play stars Fiona Shaw as a wife who tries to remain chipper although she is literally buried in rubble, through Thu., \$65. Kennedy Center, 2700 F St. NW; 202-467-4600, kenedy-center.org.

I Love You, You're Perfect, Now Change: A musical comedy that looks at the highs and lows of dating, through Feb. 16, \$55-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827,

Continued on E30

WeekendPass Entertainment

TheScene

Continued from E29

bethesdaattheatre.com.

The Maids: The Scena Theatre stages Jean Genet's class parable about rebellious domestic workers, through Dec. 16, \$25-\$32. Warehouse Theater, 1021 7th St. NW; 703-683-2824, scenatheatre.org.

LAST CHANCE Mojo Mickybo: Two boys influenced by "Butch Cassidy and the Sundance Kid" negotiate a Troubles-ridden Dublin, through Sat., \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

WEEKENDS ONLY Seasonal Disorder: Washington Improv Theater's jaundiced take on the holidays, through Dec. 30; \$10-\$12. WIT's winter slate of three other improv shows shares the weekend schedule. The Source, 1835 14th St. NW; washingtonimprovtheater.com.

Shining City: The story of a haunted Dublin, through Dec. 16, \$39-\$57. Studio Theatre, 1501 14th St. NW; 202-232-3300, studiotheatre.org

Now What?: Josh Lefkowitz's observations on life in his solo follow-up to "Help Wanted," through Dec. 9, \$18. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woollymammoth.net

LAST CHANCE Petri Dish Circus: Your microbiology textbook as performed

EXHIBITION | A HEALTHY POINT OF VIEW



READY TO VANQUISH A FOE: "Expressions of Hope" features works by artists suffering from lysosomal storage disorders, including 10-year-old Nicklas Harkins, whose dragon, above, "expresses the courage that everyone needs when they have MPS [mucopolysaccharidosis]." The show is at the National Museum of Health and Medicine.

by Active Cultures Theatre, through Sun., \$12. Joe's Movement Emporium, 3309 Bunker Hill Road, Mount Rainier; 1-800-494-8497, activecultures.org.

FRIDAY AND SUNDAY ONLY Pirates of Penzance: The Virginia Opera's take on Gilbert and Sullivan's comic opera, Fri. 8 p.m., Sun. 2 p.m., \$44-\$94. GMU, Center for the Arts: Braddock Road & Route 123, Fairfax; 703-993-2787, gmu.edu/cfa.

The Snow Child: Julia Tasheva performs this children's wintery puppet show, through Jan. 6, \$15. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

Spunk: Three of Zora Neale Hurston's short stories adapted into one musical, through Dec. 23, \$20. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

The Studio: This dance-play follows Emil as he attempts to produce his masterpiece, through Dec. 9, \$41-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

THIS WEEKEND ONLY Taking Over: Danny Hoch's solo show about the new millennium, Fri.-Sat. 1 p.m., \$25. Gonda Theatre, 37th & O St. NW; 202-687-2787, performingarts.georgetown.edu.

Tamburlaine: A hero rises from thief to emperor in Christopher Marlowe's play, through Jan. 6, \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakespearetheatre.org.

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THE NATIONAL THEATRE

WeekendPass

STAGE | RESCUE MISSION



CAROL PRATT

DOING THE IMPOSSIBLE: Milo, Tock, the Princesses Rhyme and Reason and (almost) the whole "Phantom Tollbooth" gang take a magical, mathematical, analytical and wholly quizzical journey live at the Kennedy Center as the beloved children's book becomes a charming, sharp-witted musical.

TheScene

LAST CHANCE Tartuffe: The Forgotten Opera Company performs Molière's famous work, through Sun., \$25. Bethesda Presbyterian Church, 7611 Clarendon Road, Bethesda; 877-840-0457, forgottenoperacompany.org.

LAST CHANCE Tick, Tick ... BOOM: The 1996 autobiographical story of Jonathan Larson, who wrote "Rent," through Sun., \$35-\$40. Metro Stage, 1201 N. Royal St., Alexandria; 703-548-9044, metrostage.org.

Twice Upon a Time: Dr. Seuss' The Lorax and The Emperor's New Clothes: New musical takes on old classics, through Jan. 13, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

The Waverly Gallery: Didactic Theatre Company presents Kenneth Lonergan's play, a tribute to his grandmother, through Dec. 15. D.C. Arts Center, 2438 18th St. NW; 462-7833, didactictheatre.com.

FRIDAY AND SATURDAY ONLY Winter Heat: Dance from Step Afrika!, Washington Reflections Dance Company and Coyaba Dance Theater, Fri. 8 p.m., Sat. 3 & 8 p.m., \$30. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, wpas.org.

Friday in

The Washington Post WeekendSection



Yule Tune In:

Suzy Bogguss puts a warm country spin on Christmas in her Birchmere show this Sunday. | *Music Makers*

→ Also, a guide to holiday events; downtown lounge the Park at 14th; Amy Lin's intricate art.

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NOV & DEC

- THU 29 **AN EVENING WITH SOULSAVERS**
W/ MARK LANEGAN \$15
- FRI 30 **FYM PRODUCTIONS CRYFEST**
CURE VS SMITHS DANCE PARTY
DJS STEVE EP, KILLA K, KRASTY MCNASTY \$10
- FRI 30 **CHUCK RAGAN**
OF HOT WATER MUSIC
SUNDOWNER \$10
7:00 (EARLY SHOW!)
- FRI 30 **STRECKR: DJS DAVE NADA**
STEREO FAITH \$6
10:00 (LATE SHOW!)
- SAT 1 **LITTLE BROTHER**
EVIDENCE (OF DILATED PEOPLES)
REEF THE LOST CAUZE \$15
- SAT 1 **THE WAG:**
60S GARAGE AND SOUL \$5
- TUE 4 **EVAN BLISS & THE WELCHERS**
O'TASTY \$8
- WED 5 **THE SWORD**
VALIENT THORR
BLACK COBRA \$10
- THU 6 **MADLIB**
PEANUT BUTTER WOLF
J.ROCC, PERCEE P \$18 / \$20
- FRI 7 **THE DETROIT COBRAS**
THE AMBITIONS
PESSIMIST PARADE \$13/ \$15
- FRI 7 **SORTED:**
W/ DJ STEREO FAITH \$5
- SAT 8 **THE MOUSETRAP**
BRITPOP DANCE NIGHT \$10
- SAT 8 **THE SOULFUCK:**
W/ SOUL CALL PAUL

CONCERT-LINE 202-667-7960

LITTLE BROTHER



SAT DEC 1



THU DEC 6

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Wednesdays.

FIVE

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FRIDAY: NOVEMBER 30:

FRED MASLAKI B.DAY BASH!

ALONG WITH:
ALEX HAJE, MIKE HADDAD
& ROYCE HAVEN



SATURDAY: DECEMBER 1
AFTERDARK SHOWCASE

REID SPEED THE AUTOBOTS

ALONG WITH:
ZAK DAVIS, JUSTIN KASE,
DISCOBNNY, DJ PROXXY,
LANTERN & DJ UNIVERSALL



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FRIDAYS: ELECTRONIC DANCE, TRANCE, TECHNO, HOUSE, PROGRESSIVE HOUSE, BREAKS & HIP-HOP
SATURDAYS: M3 (MUSIC MAKES MAGIC) HOUSE, DEEP HOUSE, ELECTRONIC DANCE, DISCO & HIP-HOP

FREE ENTRY ANY NIGHT TIL MIDNIGHT

MUST BRING THIS PASS. NOT VALID SPECIAL EVENTS



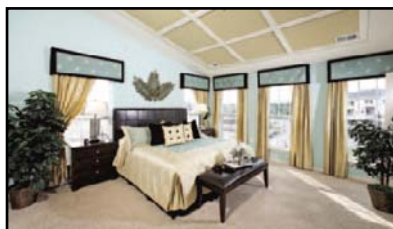
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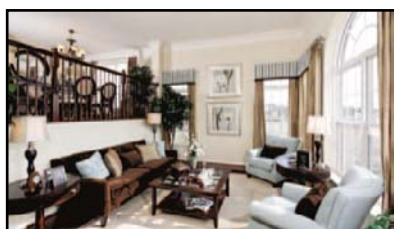
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on Saint Germain Dr. to sales trailer on the Left.



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